

P004-26: objections to all-day Perivale Lane CPZ (anonymised)

[From Dr Hugh Mather, Chair of the Friends of St Mary's Perivale, 27 January 2026]
Following our phone call earlier today [to Council officer i/c parking], I am writing on behalf of the Friends of St Mary's Perivale to express our grave concerns about Ealing Council's announcement that it intends to introduce an all-day CPZ along Perivale Lane. This is a major and totally unexpected threat to the very survival of St Mary's Perivale, a historic Grade I-listed building which is now well known in musical circles and has an international reputation for its concerts, bringing much prestige and cultural enrichment to the borough.

St Mary's Perivale holds over 100 events per year, attended by about 5000 people, and our broadcasts are viewed over 100,000 times per year in 70 countries. We were awarded the national Lockdown Star award by the Critics Circle in 2021 for holding 150 concerts in the pandemic. We are self-supporting, with no sponsorship, and we depend entirely on donations we receive from people attending our concerts on Tuesday, Thursday and Sunday afternoons. Most of them are elderly and drive to our concerts because of the relative lack of public transport. They park in Perivale Lane outside the church lych gate (opposite the Myllet Arms) and if necessary further up the cul-de-sac. The current restrictions (Monday to Friday, 9-11am) were introduced in close conjunction with the Council in 2019, and we paid £1200 to the Council for their implementation. These arrangements have worked admirably until now. All this is now under threat.

Notice of the proposed all-day CPZ has just arrived, regrettably without any prior consultation. We are different from the other organizations in Perivale Lane, such as Ealing Golf Club or Hanwell Football Club, which have their own parking facilities, whereas we have none, so it is a particular problem for us. The cul-de-sac at the end of Perivale Lane has effectively served as our parking space, and has no housing so our audience has not impinged on local residents. If the scheme proceeds unaltered, our weekday concerts cannot continue, and this will in turn lead to the closure of St Mary's Perivale as a concert venue. We will not be able to maintain our medieval Grade I-listed church and associated graveyard since we have no other source of income. It will decay and the oldest building in Ealing will be destroyed. This is cultural vandalism, and the blame for it will lie with Ealing Council.

However, none of this is necessary if the time period of the CPZ is adjusted slightly, to be 8 am to 12 noon, rather than all-day, thus allowing our afternoon weekday concerts to continue as for the past 20 years, while still deterring cars from taking up permanent residence in the Lane. This simple change would be a lifeline for a much-valued organization. On a personal level, I have been made a Freeman of the Borough of Ealing in recognition of my work at St Mary's Perivale, organizing 1700 concerts over the past 20 years. It is heart-breaking to see this put in jeopardy by parking restrictions. Hence this letter, which I will copy to other interested parties. I look forward to meeting you outside the church on Thursday 5 February at 3.15 pm.

Hugh Mather MD FRCP FRCO ARCM
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Chairman, Executive Committee,
The Friends of St Mary's Perivale
Registered Charity No: 281982

Trustees: A N D Goodhart, Rev V Aitken, Rev N Beckles, J Biggs, H M Mather, J L Newbegin.
Executive Committee: Hugh Mather (Chairman), Roger Nellist (Vice-Chairman), Richard Norris (Treasurer), Gill Rowley (membership), George Auckland, Christopher Brown, David Brown, Dermot Doughty, Rob Jenkins, Stanley Klar, John

Newbegin, Michael Pearce, Judith Price, Gill Rowley, Simon Shute, Markella Vandoros, Rodney Waldes, Andrew

Whadcoat, Sherry White.

Website : www.st-marys-perivale.org.uk

I wish to object strongly to the planned introduction of the daytime CPZ along Perivale Lane. I do so as the Vice-Chairman of the Executive Committee of the Friends of St Mary's Perivale, the charity which runs more than 100 classical music concerts each year in the medieval Grade I listed Church of St Mary's - and has been doing so most successfully for more than 20 years. This historic church - together with its large graveyard (in which a number of national notables are buried) - is a local and national treasure, which needs to be managed and maintained in good condition. We are able to do this solely by running classical music concerts in the church on three afternoons most weeks. We are completely dependent on the donations we receive from our concert attenders and have no other source of income. Many in our audience are quite elderly and need to drive and park close to the church. The present parking arrangement works well, with our attenders parking outside the church lychgate and further up the quiet cul-de-sac of Perivale Lane (where there are no residencies). Crucially, we need to maintain this free unrestricted parking on our concert afternoons (Tuesday, Thursday and Sunday) since there is nowhere else to park. The Council's CPZ proposal threatens the continuation of our concerts and by implication of the church and graveyard. Our three concerts each week also act as a valued social gathering for older Ealing residents, and we do not want the CPZ to destroy all that has been built up, on a voluntary basis, over so many years. We therefore earnestly ask that the CPZ proposal be modified, at least for our top end of Perivale Lane, so that our attenders can continue to come and support our afternoon concerts.

As a longstanding (25 years plus) resident of Ealing I feel I must comment on the Council's proposal to introduce parking restrictions onto Perivale Lane.

I have recently completed a certificate in Architectural History at Oxford University and am part of the team which looks after the fabric of the church and the maintenance of its churchyard. I have studied many parish churches up and down the country and can state quite unequivocally, that St Mary's and its churchyard are exceptionally well maintained without any financial support from the council, church or government. This is a result of the commitment of the volunteer group together with the surplus funds generated from the musical concerts.

In an era where parish churches throughout England are closing and becoming derelict St Mary's represents an example of how our precious architectural heritage can be re-purposed. In 1979 the building was badly vandalised and it was the actions of a small group of committed volunteers which rescued the site and turned into the success story it is today. Ealing Council should be celebrating this achievement rather than obstructing it.

I don't know why the Council is making this proposal. If it is in response to the complaints of local residents I would comment that these are likely to be the same people who would complain to the Council about the derelict church and overgrown graveyard if the activities at St Mary's are abandoned.

I write, as an Ealing resident of 47 years, to object most strongly to the proposed CPZ in Perivale Lane.

It may be that the proposers of this scheme do not realise what a devastating effect this imposition would have on one of Ealing's most precious, *world-renowned* and profoundly important assets. The concerts held in St Mary's Church, Perivale Lane, provide essential opportunities for the future great musicians of the world to play in front of a discerning audience in a venue perfect for such events. The chance to play in St Mary's has been, for decades, an invaluable opportunity for outstanding young musicians - as well, of course, for the many established musicians who treasure the opportunity to play there.

Were this CPZ be implemented it would imperil the continuance of this unique venue. Audiences tend to be elderly - given the usual start time of 2.00pm this will be obvious - and appropriate public transport to the venue is non-existent.

There would be no discernable benefit to anyone if this scheme were to go ahead. If such a scheme is deemed *essential* to deter all-day parking, then, surely, a CPZ from, say, 8.00am-noon would be equally effective. Wantonly to jeopardise the concerts at St Mary's would, indeed, be an act of philistinism which I cannot believe the Council members would wish to pursue.

I am a regular visitor to St Mary's, attending concerts of all kinds. A CPZ will be its death knell, as so many come as I do from a distance and the buses are not convenient. Plus there's a long walk which senior and less able people cannot manage. I can see no reason why an all-day restriction will benefit anyone - there's no pressure on parking space even at concert time. If the purpose is to stop all-day parking, then restrict the mornings, but allow afternoons. Please rethink this flawed proposal - we need more cultural life in Ealing, not less.

I am writing to express my and my wife's dismay at the proposal to restrict parking in Percival Lane. This proposal will seriously affect the wonderful (and charitable) musical activities in St Mary's Church, which give pleasure and solace to so many people. We, like many of the supporters, are elderly and have to come by car and park near the church. I fear that your proposal will seriously deter supporters from attending and may bring about the demise of this excellent facility, which is enjoyed by many beyond the boundaries of your borough of Ealing.

I hope that generosity and good sense will prevail.

I am writing to express my objection to the proposed Controlled Parking Scheme (CPZ) in Perivale Lane. This would seriously limit the numbers of people (many of whom are elderly) who would be able to park their cars and then attend the excellent concerts held at St Mary's Church Perivale, especially the concerts held in the afternoon - which many of them are.

I have to say that I don't understand why a CPZ scheme has been proposed as there are no houses on this lane, only the Golf Club at the end of what is effectively a cul-de-sac.

Ealing has very few places where music of this quality can be heard. Please, therefore, can the reasons for this proposed scheme be reconsidered. It seems totally unnecessary and would make it very difficult for the many people who attend what in many instances are the performances of up-and-coming world-class musicians.

If such a scheme is needed, for whatever reason, even changing the restricted parking hours to 8am to noon, would make an enormous difference and mean people could continue to attend these wonderful concerts. I do so hope this proves possible.

I have been an attender at the concerts in St Mary's, Perivale, over many years. I used to live in South West Hertfordshire and came down by car quite frequently. I moved away a few years ago but still visit the area regularly and come to concerts when I can.

It was with some considerable dismay that I read of the plans to create an all-day parking restriction in Perivale Lane. This is the only viable place to park for afternoon concerts and to the best of my knowledge this has never impacted or impeded any other road users or residents. We have enjoyed friendly reciprocal arrangements with the Golf Club throughout the years.

Please may I beg you to reconsider this proposal. A morning parking restriction until noon would not be detrimental to us, but as our afternoon concerts on weekdays begin at 2pm there is a need for technicians and performers to arrive early for set-up and rehearsal, and for audience members to be able to arrive and park in ample time to settle and prepare for the concert.

St Mary's Perivale received a special award for excellence in recent years due to the dedicated work of its volunteers. Not only does it enjoy the patronage of local, physical audiences, but it also live-streams concerts around the world to the great benefit of its supporters. To lose this wonderful heritage would be a massive loss to the cultural scene both near and far, but with the proposed restriction on vehicular access it is unlikely to remain viable.

I look forward to your sympathetic response to this issue and await the outcome with considerable interest.

I am writing to object to the proposed Controlled Parking Zone (CPZ) for Perivale Lane, scheduled to begin in March. The plan to impose restrictions from 8 am to 6 pm on weekdays would have a devastating effect on St Mary's Perivale and its community music programme.

I have been regularly attending concerts for years at St Mary's, which provide an invaluable cultural and social contribution to Ealing and to London as a whole. On a personal level they have given me much comfort following several recent bereavements. The church offers world-class performances that are accessible to all, largely run by dedicated volunteers and supported by loyal local audiences, (as well as streamed world-wide) who drive to the venue because public transport options in the area are limited.

There are no residential houses on the cul-de-sac leading to the church and golf club, so a CPZ offers little benefit to residents. However, it would remove essential parking access for visitors, musicians, and volunteers involved in afternoon concerts, which would be catastrophic for the future of one of the borough's most admired cultural institutions.

I respectfully urge the Council to reconsider the proposed restriction times and instead adopt the alternative of an 8 am–12 noon CPZ, which would address commuter parking without harming community use of the lane.

Thank you for considering this objection. I sincerely hope that Ealing Council will recognise its duty in supporting St Mary's Perivale's continued, unique contribution to the arts and community life.

The concerts given in St Mary's are a source of enjoyment for many local people. Some of the audience need to drive to and then park near St Mary's. You plan to introduce a CPZ on weekdays 8am - 6pm. That will prevent concert attendees from parking but will not benefit any local residents. Please consider changing the times of operation to 8am - 12 noon.

I am shocked, amazed and disappointed to see the likely imposition of a Controlled Parking Zone in Perivale Lane. In fact, I am at a loss as to the need for it. This change would radically affect the attendance at St Mary's Church, whose concerts are of the highest quality, in the finest of locations.

There is little public transport option for attending, although I presume those wishing to impose this restriction have themselves actually attended a concert, travelling solely by public transport.

My grandfather was Rector of St Mary's and I was baptised there, hence, despite living in Sussex, I am a keen supporter of the venue and its concerts. It would be unforgivable for the concert programme to fold owing to some arbitrary and ill-considered imposition of a CPZ in Perivale Lane.

I write to object to the institution of the above proposed CPZ. I am a supporter of the Friends of St Mary Perivale, and an attender of their admirable concerts. While I most usually come by bicycle (I live at in W14), when the time comes that I have to give up this means of transport (and I am already 76!) I will have to come by road. A CPZ will be a strong disincentive to coming. The concerts are attended by a small, but devoted, audience. The CPZ imperils the viability of the whole enterprise. If it has to close down, its imposition will be an act of cultural vandalism - and seen for what it is. I accordingly appeal to you to rescind the CPZ, or at least have the decency to modify it in a manner so as not to endanger what is an outstanding element in the musical life of London.

I am writing to object to the introduction of a CPZ in Perivale Lane on weekdays 08.00 to 18.00. This would prevent me from attending afternoon concerts at St Mary's church Perivale as, due to age-related decreased mobility, I rely on our car. These concerts are an important part of my life. I note there are no nearby public transport links. I suggest you restrict the CPZ time to say 08.00 to 12.00 and exempt the stretch of Perivale Lane from the church entrance to the end of lane as there are no houses on this stretch.

I look forward to hearing from you. My address is below.

I am very concerned to hear of the proposal to restrict parking in Perivale Lane in such a way as to threaten the viability of the amazing concert series which volunteers promote at St Mary's.

Although I attend the concerts only rarely in person, as I live in Yorkshire, I value them hugely and they truly enjoy an international reputation. I feel you must be unaware of the gem you have in your midst.

To attract musicians of the calibre of those who perform at St Mary's Perivale, it is essential for there to be a substantial live audience. This feeds the performer and the performance. That audience needs to be able to get there safely and comfortably and not worry about parking. Perivale Lane has been a convenient place to park without causing difficulties to any neighbours and it is extremely shortsighted to discourage such a harmless activity when the consequences could be so grave.

You should also be aware that any proceeds from the concert series are used to maintain the heritage building in which they take place. It is in no one's interest for that to fall into disrepair.

If you have not been to a concert, I suggest you go. There are no duds - the quality and standard of the cultural offering is quite astounding and the venture deserves every support from local councillors and others. Many people, including myself, would be completely unaware of Perivale without it.

I have copied in Hugh Mather and authorise him to forward this message to whoever he wishes.

I am writing to express my strong concern and opposition to the proposals for a CPZ in Perivale. As an attender of the regular concerts at St Mary's, Perivale, I often have to drive to these because of my own work/time constraints, as public transport is unsatisfactory to that area. There are no houses in the cul-de-sac leading to the golf club, so I don't understand why a CPZ should be necessary there at all.

I specifically wish to stress the importance of these concerts for both the regular audience (the privilege and joy of having such concerts in Ealing is immense) and perhaps more so the performers, many of whom are trying to make a name for themselves on this platform, and for whom this venue is or has become a vital part of their performance schedule. Hugh Mather goes to extraordinary lengths to acquire these performers and they have become a regular and important part of the musical life of Ealing.

Please reconsider the proposal for this CPZ.

I ... am writing to strongly oppose the proposal to introduce a controlled parking zone on Perivale Lane.

I am a professional pianist and have played at the concert series at St Mary's Church Perivale on multiple occasions. I can state with absolute certainty that the concerts at St Mary's are hugely important for the local community, not to mention the many thousands of online viewers that the concert livestreams attract. The church hosts a huge number of internationally renowned performing artists every year and has become a beacon for art and culture of the highest level. This is largely due to the enormous commitment and determination of Hugh Mather who runs the concert series.

The long-term survival of this unique operation depends largely on the parking access in Perivale Lane due to unsatisfactory venue access via public transport and many audience

members travelling to the concerts by car. The CPZ would have no effect on local residents as there are no houses on the cul-de-sac leading up to the Golf Club.

I strongly urge you to reconsider this motion which may well lead to the dissolution of one of the most significant cultural gems of greater London.

Please reconsider the above development as a matter of some urgency.

The weekly concerts are a mainstay for so many people, mainly elderly, and driving is the only practical way to get there.

These Concerts have been going on for several years and are manned by dedicated volunteers who also maintain the church and grounds.

St Mary's has become a Worldwide Centre of excellence for young musicians and is indubitably a major benefit to Ealing in the field of classical music. All the Concerts are available on the Web.

The concerts are free, supported on a donations basis.

I would strongly advise that you attend one of the concerts to understand better the unique hidden gems that make the Borough such a lovely place to live.

There are no major housing developments here and the local traffic is mainly for the Golf club.

At the very least, if parking restrictions are absolutely necessary, then please have timed restrictions to allow the concerts to continue.

Thank you for your attention to this matter,

I write, as a regular visitor (and occasional performer) to the exceptional concert series at St Mary's Perivale, to express my strong opposition to the extension of the CPZ to the area of Perivale Lane in the vicinity of St Mary's.

I travel to Perivale Lane from the nearby borough of Harrow and rely on the ability to park close to the venue for this remarkable, indeed unique, concert series, which is highly regarded by audiences and artists alike.

Without adjacent parking, I simply could not get to these concerts, as public transport options are completely inadequate.

I understand that representations by the concert promoters have been made to suggest changing the proposed time of the CPZ to weekday mornings. I don't understand why this sensible proposal has not been accepted, as it could achieve the aim without compromising the concert series.

Surely, as local council, you should be working to support – not to compromise – the work of the impressive volunteers who run one of the jewels in Ealing Borough's crown?!

Please carefully reconsider this proposal so as to allow the St Mary's Perivale series to have nearby parking for weekday concerts.

I am an occasional attender at concerts at St Mary's Perivale, but if your proposed CPZ is implemented this will become impossible.

St Mary's has no other available parking than that which will be eliminated by this proposal, and is too far from public transport for attendance for non-locals such as myself to be viable.

PLEASE re-think this proposal to avoid DESTROYING an important asset to London's place as the world capital of classical music.

I am writing to formally submit my objection to the proposed Controlled Parking Zone (CPZ) scheduled for implementation in Perivale Lane this March.

While I understand the council's general mandate to manage local traffic, the current proposal—specifically the weekdays 8 am to 6 pm restriction—will have a catastrophic impact on the future of St Mary's Perivale.

Grounds for Objection

- Lack of Residential Conflict: The primary rationale for a CPZ is typically to protect residents from commuter parking. However, there are no residential properties on the cul-de-sac leading to the Golf Club and St Mary's. As such, the current free parking does not inconvenience local homeowners.
- Inadequate Public Transport: Visitors and volunteers at St Mary's church rely heavily on vehicle access. The existing public transport links to this specific location are unsatisfactory, making a car-free commute unfeasible for many who support our venue.
- Threat to Cultural Heritage: St Mary's Perivale is a vital community hub. These restrictions will effectively prevent them from hosting afternoon concerts, which are the backbone of their programming. Without accessible parking for attendees, their entire future is under threat.

Proposed Compromise

The St Mary's team have previously suggested a compromise that balances the council's objectives with the survival of this historic venue. I strongly urge the council to revise the restriction times to 8 am to 12 noon.

This adjustment would:

- Deter long-term all-day commuter parking.
- Allow afternoon concerts to continue, ensuring the long-term viability of St Mary's.

I hope the council will consider the unique geography of Perivale Lane and the significant cultural value of St Mary's before finalizing these plans. I'm eager to see a solution that supports, rather than stifles, our local community assets.

I write to you stating my strongest objection to the new CPZ scheme planned and I understand the consultation period ends next week.

Myself and friends of mine regularly attend the wonderful concerts at St. Mary's Perivale during weekdays/afternoon which gives us immense joy. However, public transport to the venue is not ideal, not reliable and there is a long walk from the bus stop to the Chapel. Most of us are unable to walk the distance and we would not be able to attend and enjoy the concerts that Dr Hugh Mather and his devoted helpers and musicians organise.

Please refrain from including Perivale Lane into a CPZ zone and keep the free parking facilities and ensure the long-term future of St. Mary's Perivale.

I thank you for your consideration.

I strongly oppose a CPZ in Perivale Lane as this will have an absolutely devastating impact on the excellent community events in St Mary's Perivale.

This is so unnecessary as there are no houses on the cul-de-sac leading up to the golf club.

I have just been made aware of the over-zealous implementation of needless parking restrictions for Perivale Lane. Another case of solving a problem that doesn't exist and creation of further tax revenue from motorists. I have never noticed any issues with parking in the lane even when I know events are going on at both the pub and St Mary's.

The restrictions beyond 12:00 midday will severely hamper my ability to attend concerts at St Mary's due to our mobility issues. There are no alternative means of getting there other than the car.

I live at ... W13.

I OBJECT STRONGLY TO THIS FURTHER EXAMPLE OF CPZ IMPLEMENTATIONS IN EALING!

As a resident of Northfields and supporter/attender of concerts at St Mary's Perivale, I am writing to object to the proposed CPZ in Perivale Lane.

* The concerts are a jewel in the cultural life of West London – the venue is perfect for classical chamber music and jazz and it provides important opportunities for musicians particularly those early in their careers.

* The concerts are free to attend by people of limited means (donations are requested but there is no pressure).

* The concerts make no call on public funds.

* The concerts ensure the preservation of a historic architectural gem.

BUT attendance, and therefore their business model, would be destroyed by the CPZ as proposed. Access by public transport is limited to the bus stops a good 500m away in Argyle Road, which is not practicable for many of the elderly people who attend, especially in inclement weather. I personally use public transport most times to go there but on occasion it is a question of either going by car or not attending (it is essential to be punctual because waiting outside for a break in the performance is miserable).

I, therefore, urge Ealing Council to withdraw the proposal for a CPZ in Perivale Lane or, if there is to be one, to limit the hours to times which would not interfere with attendance at the concerts.

I have just heard of plans to put cpz on Perivale Lane from 8am until 6pm. This will lead to a terrible consequence to attendance at St Mary's Church where classical concerts are performed between 2-3.15 pm on Tuesdays and Thursdays.

Ealing may not be aware of this vital music venue which invites top musicians to perform. This venue is known worldwide and is part of senior musicians at the royal college of music.

Just as importantly this music venue is predominantly attended by Ealing residents and mainly older residents who drive and need to park to attend the concerts. I am one of them. I live in Hanwell. If this cpz comes into place during the concert hours then Ealing will be killing off the most beautiful concert venues of such importance to music lovers.

I cannot emphasise enough of the importance of this music. It will be devastating to lose such a Gem. I ask you all to attend a Tuesday concert free of charge before you make any decisions.

For all the musicians, for Ealing residents, for my only source of real joy can you please consider having the cpz times that frees up parking for St Mary's church concerts. I.e 9am - 12pm

Please keep St Mary's church concerts alive and thriving!

Ealing should be proud and support this church with its unique, well-loved concerts.

I would like to object to the proposed CPZ at Perivale Lane, Ealing. I and many others, attend concerts at St Mary's Church Perivale. These are exceptional events, organised by Hugh Mather and they give young talented musicians an opportunity to perform in front of an audience.

The nature of these events, is such that many members of the audience are older people, often retired, and the church is not easily accessible to many of these (e.g. by public transport). Consequently, we rely on our cars.

Should CPZ be introduced, at the hours proposed, it could prevent people attending, having an adverse effect on the inclusivity of such events.

The concerts are usually in the early afternoon, starting at 2pm. Could the CPZ be limited to a couple of hours in the morning and say 4pm-5pm in the afternoon.

I have heard about the proposed parking restrictions in Perivale Lane and can only suppose that the council had not realised that there is a very important musical activity streamed and esteemed worldwide that brings great lustre to Ealing. Parking restrictions would limit the possibility of many elderly people to attend the afternoon performances as there is no public transport near enough to St Mary's Church with access only from the lane. I am sure it is only an oversight on the council's behalf that can be easily corrected in view of this important activity.

I am a local resident and routinely attend events in St Mary's church, Perivale. I strongly oppose your proposal to introduce a parking charge in the area.

These international musical events are renowned. They are attended by many people and are an important cultural and social resource for the borough.

Many of those of us who can, do walk or cycle to the events but this is not always possible. I am certain that your initiative would mean that fewer of us could attend and therefore be detrimental to the cultural life and mental wellbeing of many in the borough.

I am writing to strongly object to the planned introduction of a CPZ scheme in Perivale Lane from 8 am to 6 pm on weekdays. This will have catastrophic problems for the weekly concerts held in the St Mary's Perivale Lane church which give me and dozens of other concert attendees so much pleasure and give us pensioners something each week to look forward to and enjoy in these hard times.

If a CPZ scheme needs to be introduced can the time period change from 8 am to noon, so that free parking can continue as now, and the weekly afternoon concerts can continue without disruption. Also as no residents live near the Church nobody would be affected.

My home address is ... W5.

It has recently come to my notice that there is a proposal to introduce a CPZ in Perivale Lane. May I ask why?

The Lane leads to a cul-de-sac, at a Golf Club. Half-way down the lane is a Pub and a Hotel, all have their own car parks. Opposite the latter is a church, beyond which there is no residential property.

For many years the Church has been regularly used, for short periods in the afternoon, for well attended and much appreciated concerts. Free parking in the Lane is essential as public transport does not serve the area well, and many in the audience are elderly.

Please reconsider these proposals - and, if you are still intent upon introducing them, can you please ensure that the restrictions apply in the mornings only, say 8am to noon?

I am writing to oppose the proposed CPZ scheme which is proposed for Perivale Lane, 8am-6pm.

I am a regular attendee of the classical concerts held at St Mary's Perivale, many of which happen in the afternoon. The church is very poorly served by public transport. Driving is the only reliable way of getting there - especially for older members of the audience. Not being able to drive, or having to fiddle with apps to pay to park near the church, would severely restrict attendance at this cultural centre.

We wish to strongly OBJECT to the proposed CPZ due to start in March 2026 in Perivale Lane on weekdays 8am-6pm as:

- *it will seriously affect the future viability of the popular afternoon concerts held in St Mary's Perivale the oldest historic building in the borough
- *there are no houses adjoining the cul-de-sac leading to Ealing Golf Club
- *there is no public transport available in Perivale Lane and the nearest bus stops are long walks away on Argyle Road or Pitshanger Lane
- *a possible compromise solution would be to limit the time of the CPZ from 8am-Noon

Having just read the facebook message about cpz I ran into Councillor Mason on my way to St Barnabas' bus stop.

He was bring interviewed by a chap with a mobile phone and microphone.

I hope he wasn't planning cpz or LTN in Brentham Way ... I interrupted them during a pause and asked about the St Mary's cpz.

I said that:

St Mary's audience is predominantly elderly who need parking.

That SMP is better and more productive than Wigmore Hall, and kept going all through Covid.

That the quality of musicians is first-class.

That unlike those wealthy individuals, who get students to play for free at their soirées, SMP pays performers.

That SMP is a hugely important cultural asset - not just for Ealing but internationally. We had a cordial discussion and he said that he was well aware of the importance of SMP and indeed that you were awarded Freedom of the Borough. So he's clearly very aware of SMP.

I suggested that even if cpz had to proceed (I gather they may be working on it at the site) they should have a free period between, say, 2pm and 4pm.

Mr Mason said that they are still considering what restrictions would apply.

The facebook post has disappeared from my page.

Please could you send me the details of the proposed cpz and the email addresses.

It has been brought to my attention that you are planning to impose a CPZ in Perivale Lane, from 8.00 a.m. to 6.00 p.m. and I wish to strongly object to this. As a member of The Friends of St Mary's Perivale, and a regular attendee of their afternoon concerts, together with my husband, this will have a dramatic effect on all of us. Most of us are elderly and retired and as you are aware, the public transport for that area is not particularly satisfactory and it therefore needs us to travel by car to attend these wonderful concerts which enable us to meet friends, and lift our spirits in these somewhat troubled times. The Friends of St Mary's Perivale is a charitable organization and over the years has not only benefitted many musicians but the local community and those of us who have been fortunate enough to be able to attend the concerts, which incidentally are free on admission, and supported by donations – in other words, people give what they can afford on the day.

The elderly are finding it increasingly hard to cope with the rising costs of daily life and in some cases every penny counts. Please do not inflict a parking charge on Perivale Lane or at the very least, consider 8.00 a.m. to midday.

Your consideration would be much appreciated.

I strongly object to the proposed introduction of a CPZ in Perivale Lane, on the grounds that it will severely limit the attendance of Concerts which are held in St Mary's.

St Mary's and its concerts are highly important on the following grounds.

- a. This venue is crucial to the cultural heritage of Ealing (see below)
- b. Its audience primarily consists of older residents of Ealing, for whom a car is the only viable means of transport to and from the venue. Public transport (which is limited) requires a 15/20-minute walk along a dark road, and in the winter this can be very cold and wet. The future existence of St Mary's relies on having parking facilities in the Lane.
- c. Music provides a much-needed mental health and social activity for many of the audience, and a means of social contact. Something that is lacking in Ealing

St Mary's Perivale holds over 120 classical concerts a year and has been doing so since September 2004. The venue has become a major and world-renowned centre for music in West London under the direction of Hugh Mather. The concerts are also live-streamed, free to air globally.

Primarily classical, the repertoire includes piano recitals and chamber music. No tickets are sold, but donations can be made. It is managed by the Friends of St Mary's Perivale; a charity founded in 1976. It usually has a capacity audience.

I am writing to object to the Council's proposal to implement an 8am to 6pm Controlled Parking Zone in Perivale Lane, close to St Mary's Church. As you are aware, St Mary's is the venue for regular high-class music concerts on several weekday afternoons. The concerts are

invariably well-attended largely due to the currently available on-street parking in Perivale Lane.

Many of the audience are elderly, and public transport in the vicinity is poor – bus stops are around 10 minutes' walk, and the routes serving them are not convenient. Without the facility to park freely in Perivale Lane on concert afternoons it is inevitable that audience numbers will drop substantially and this will lead to the demise of concerts at St Mary's.

The venue and the quality of the concerts are a unique and valuable cultural feature in Ealing, and it would be a travesty if this were to be extinguished by an insensitive and inflexible parking policy. It is not beyond the wit of man to devise a parking regime that controls unwanted parking in the area and yet continues to provide parking for the audience of St Mary's on the afternoons of concert days.

I understand that Ealing Council plan to introduce a Controlled Parking Zone (CPZ) scheme in Perivale Lane in March, on weekdays from 8 am to 6 pm.

As a regular visitor, aged 81 with mobility issues, accessing St Mary's Church Concerts by car, this would be catastrophic for me and many other supporters who fall in the OAP age bracket. We rely on having parking facilities in the Lane because public transport is unsatisfactory, and they don't affect local residents because there are no houses on the cul-de-sac leading up to the Golf Club. The introduction of the CPZ would threaten the very existence of the St Mary's Perivale concerts.

This potential existential threat as a result of unnecessary parking restrictions would be a tragic and shameful loss to the Ealing Community as not only does it provide a wide programme of music (Classical/Folk/Jazz/Carols) providing much pleasure and information, it also gives a much needed platform to talented young musicians to perform in public and hone their skills in return for much needed modest financial support.

Ensuring the long-term future of St Mary's Perivale is crucial.

For these reasons I strongly object to the introduction of the proposed CPZ in Perivale Lane and would ask you to reconsider.

I am writing to object strongly to the proposed CPZ which will involve the lane outside Perivale church. I am a music lover and go frequently to the music concerts given three times per week at Perivale in the afternoons. One of the reasons for going is the ease of parking as there are currently no restrictions. If you wanted to restrict commuter parking then feel free to charge for parking in the morning. There is little demand for parking at the site of the church outwith the concerts at the church which last for just over an hour starting at 2 or 3 pm.

The music at Perivale is one of the great successes in the Borough. There is a dedicated team under the direction of Hugh Mather which have slowly built up a loyal following. They also stream the concerts live but that is not the same as being there in the flesh. The quality of the concerts is fantastic and it is not uncommon to see one of the artists giving the same programme in Perivale church which they give a short time later in central London venues or in a broadcast on national radio.

I hope you will spare the Perivale concerts which will not survive the CPZ as currently planned. That would be a great shame and would result in the probable closure of a wonderful music venue and concert series.

I am writing to oppose the plan for CPZ parking restrictions in Perivale Lane. Should this plan be implemented it will significantly affect the survival of the concerts held in St Mary's Church, Perivale. These concerts are a much loved and highly respected feature of the local community providing live music to be heard and an opportunity for the musicians to demonstrate their expertise.

Should the CPZ plan go ahead this will inhibit people who perhaps do not have spare money to pay for such costs from attending the concerts.

I would suggest this plan is an error on the part of Ealing Council given the cost it will have on the local community and should be cancelled.

One of Ealing's cultural gems is the little church of St Mary's Perivale and the concerts that are held there several times a week. These are a first-rate example of what sustained and dedicated volunteer effort can achieve and I would commend the events there to anyone. As well as the advantages to the performing musicians in terms of exposure and (some) remuneration, the primary beneficiaries are the those who comprise the audience. Inevitably many of those who attend are an older generation who may rely on their car or a lift from a friend to get them there and for whom such afternoon outings are something of a social lifeline. Whilst not eligible for a disabled blue badge they are typically unable to cycle to the venue, walking from the nearest public transport may not be feasible and they are often culturally or financially reluctant to take a taxi.

I understand that there is a proposal to introduce parking restrictions in Perivale Lane which is the only viable parking for those coming to concerts. This sounds like a plan that needs to be urgently rethought because of the limited options for the people most affected. Indeed severe restrictions could even reduce audience numbers to the point where the very future of concerts at St Mary's is put in doubt.

As far as I am aware St Mary's is not supported out of Ealing Council funds and has no plans to seek such assistance. But that does not mean the Council should not value it. I realise that there are always judgements to make when considering parking restrictions but I feel strongly that, if a CPZ is introduced to Perivale Lane as planned, it would imply that the Council was narrow and philistine in outlook, has got its priorities severely warped and is prepared to put unnecessarily at risk the beneficial work of dedicated community volunteers and the high regard that this corner of Ealing has in the hearts of many musicians.

I am in my late 70s and attend the concerts at St Mary's church in Perivale. I hear you are considering putting a parking restriction that would obstruct our use of the parking on the street and therefore our participation in the concerts. Bus transportation is a distance from the church and therefore not an option for many including myself.

So I ask you to reconsider your decision and consider the impact you will have on this very popular and special cultural event.

There are no houses along the street and therefore the new restrictions seem to add little of benefit, only to inflict a cost on current users.

I was horrified to hear that the designation of Perivale Lane as a CPZ was being considered. This is not a built-up area and it is critically important for parking when attending the internationally renowned concerts regularly held at St Mary's church. Moreover,

these concerts are attended by many local inhabitants who are unable to reach it by public transport. There are also many, like myself, who travel some distance to visit St. Mary's for whom parking restrictions would profoundly affect our ability to support an enterprise that received national acclaim with its continuation of concerts throughout the Covid epidemic. I am told that the proposal to limit restrictions to 8.00-noon has been rejected by the council and I am just one of many South West Londoners who are profoundly upset by this proposal. Please reconsider this totally unnecessary restriction.

I have just found out that Ealing Council will introduce a Controlled Parking Zone (CPZ) scheme in Perivale Lane in March, on weekdays from 8 am to 6 pm. This is catastrophic for St Mary's church in Perivale as Hugh Mather has worked extremely hard over 21 years to bring wonderful concerts to Ealing on Tuesday and Thursday afternoons from arrival time at about 1.30 and departure time about 3.30. This CPZ will threaten the livelihood and future of these concerts. Many older people and disabled people attend these concerts on a regular basis and have kept these concerts going and they rely on having parking facilities in the Lane. Public transport is unsatisfactory and unavailable close by, and the parking of concert goers doesn't affect local residents (the usual rationale for a CPZ) because there are no houses on the cul-de-sac leading up to the Golf Club.

We therefore wish you to please reconsider changing the period from 8 am to noon, so the afternoon concerts can continue, and ensure the long-term future of St Mary's Perivale. These concerts are essential for the well-being and mental health of so many older residents in Ealing.

I write in the strongest possible terms against the parking restrictions as proposed along Perivale Lane. These would have a devastating effect on afternoon concerts held three times a week at Saint Mary's.

These concerts are of international renown, serving absolutely brilliant musicians from up and down the country and internationally, and are beamed throughout the world. They are of enormous benefit to the musical life of London.

That apart, they are of huge social benefit to the area, given the number of regular attendees over so many years, the importance of which cannot be overstated.

I see it is as a completely unnecessary initiative, given the enormous necessity of the continuance of this very successful and worthy institution.

Please reconsider.

[To Rupa Huq MP]

I hope you are well?

I am writing in the hope that you may be able to help in some way, with regard to this plan for a CPZ in Perivale Lane.

I'm not sure if you've ever been to any of the concerts in the glorious and tiny 12th century church of St Mary's - but it is a gem, with a very loyal (albeit small!) audience, plus all the concerts are streamed live for free. It's a wonderful enterprise run by the indefatigable Hugh Mather - he's devoted years making this series into one that is totally unique and extremely special. Not only does it give the Ealing

community a wonderful local series, it gives important concert opportunities to up and coming musicians who struggle to find work.

It would be disastrous if the audiences (many of whom are elderly, or have mobility issues, like my mum) were not able to get there because of new restrictions, and would probably spell the end of his series - the concerts are always during the afternoon, because that's when the older audience feel safe to go out, rather than in the dark at night.

As you can see below, Hugh has suggested to the council that the restrictions could just be in the morning - but the council are not interested in this request.

Although there's a pub next door, you can't park there as you'll get a parking ticket, so the street is really the only place. The road is not especially busy whenever I've been there, the audience is very small so the amount of cars is not that many, so I'm not sure why the council is considering this step.

Please, Rupa, if there's anything at all you can do, would you be able to help?

Thank you so much and wishing you all the best.

As usual Ealing Council have given no consideration to residents who use the facilities in this lane, especially with regard to access to St Mary's church.

This church is not only used on Sundays but throughout the week for various events. On Tuesdays and Thursdays free musical recitals are held for an hour usually between 2-3pm. These are performances of the highest quality that provide pleasure to many people throughout the borough and indeed through You Tube to the wider world.

It is particularly enjoyed by older members of the community who can easily access the church via Perivale Lane. For an hour, twice a week, residents are able to listen to live music they would not normally hear. If this access is denied due to parking restrictions it will remove a source of great pleasure. The concerts may continue for a period of time after but without a substantial audience the performers may be reluctant to appear as there will be little atmosphere. So these wonderful concerts that have been developed over many years will no doubt cease to exist.

Other than by car there is no public transport to this venue!! The nearest bus stop is on the Argyle Road and it is a considerable walk for anyone who is infirm.

There does not appear to be any real reason or need for these draconian parking restrictions, particularly at the top of the road near Ealing Golf Club and access to the church, as there are no properties in this location. Who are these restrictions meant to deter? Why is parking being restricted in this area? If there has to be CPZ then surely there is no reason why a few hours in the afternoon e.g. 1.30-4pm should not be permitted. 8am - 6pm in this road is totally unnecessary and I would appreciate it if the introduction of this CPZ could be reviewed and hopefully adjusted.

Thank you for your attention.

As a long-term resident of Ealing, I was deeply distressed to learn of Ealing Council's intention to impose a CPZ scheme in Perivale Lane on weekdays from 8am-6pm. In particular, because this will threaten the future of St Mary's Perivale and its support of musicians through its wonderful musical concerts. There is no reliable alternative method by which local people can reach the church for these recitals, which promote the outstanding abilities of the performers themselves and also enable the audience to enjoy live performances of a range of music, which, elsewhere, would prove

financially unviable for the majority of attendees. These concerts also provide much needed funds to help maintain this unique and historic building.

I cannot understand what benefits a CPZ would provide for local residents. It also has implications for the Myllet Arms and for Ealing Golf Club, who both have limited car parking space. Many schools rely on the area for sports facilities and schools and parents need to be able to drop children off and collect them safely by parking here. At a time when obesity is rising (particularly in the young) surely we should be encouraging participation in team sports? A CPZ is unlikely to deter travellers from illegal usage of this area and, again, I fail to see any advantage in this plan.

I would therefore urge you to reconsider.

This proposal is a sledgehammer to crack a nut. Below is the objection I have submitted, drawing on the Council's report on this matter (which I attach in case you haven't seen it). I was going to post about this on the Perivale People Facebook page but they control who posts. If you could put a post on the St Mary's FB page then I could forward it to them, I'm sure they'd be happy to spread the word.

Feel free to contact me with any developments or anything I can do to help. I was Cabinet Member for Transport for one year when the Conservative last ran Ealing Council so know something of how the decision-making process for these things works.

I wish to object to the proposed CPZ for Perivale Lane. The Council's report on the CPZ consultation noted a survey response rate of 19%, which is low and would not normally be considered sufficient to warrant putting in place a CPZ. The Council considered Perivale Lane along with Old Church Lane and Wicket Rd as an area for a CPZ but rejected this because the overall response rate was also 19%. The results have been cherry picked to exclude Wicket Rd (where the response rate was lowest). The argument made that an Old Church Lane-only CPZ would push traffic on to Perivale Lane applies equally to the proposed zone (i.e. it will push traffic onto Wicket Rd).

Furthermore, the CPZ hours proposed are not justified by the CPZ survey. The Council's CPZ report provides no justification for the proposed enforcement hours of 8am-6pm. The survey shows that, overall, only 23% supported a CPZ in these hours, 14% opted for 8am-8pm and 46% for 'other'; whilst not specified (because no explicit option was provided), the results indicate residents want minimal restriction hours. The Council report states that the main cause of parking congestion in the area is residents from the new block of flats on the A40 parking their cars there as there are insufficient parking bays adjoining their flats. Restrictions operating for two hours a day e.g. 11am-1pm, would be sufficient to deter parking from these residents. The Council report provided no data on restriction times preferred by residents in Old Church Lane/Perivale Lane/Wicket Rd. Thus the decision to introduce such long hours is not justified by the cause of parking problems or residents' views. 51% of all residents preferred restrictions to apply Monday to Friday and the Council is respecting this wish; it should do the same for restriction times.

The Council's report notes the presence of a number of facilities on Perivale Lane but fails to mention St Mary's Church. St Mary's is the venue for highly regarded music concerts, usually held Tuesday, Thursday and Sunday afternoons. Public transport is impractical for musicians bringing their instruments and for many concert attendees. By failing to take account of the impact on St Mary's of the proposed restrictions show inadequate consideration has been given to their introduction. As St Mary's concerts typically begin at

2pm, restrictions operating no later than 1pm would allow concerts to proceed as currently whilst achieving the aim of preventing all day parking by residents of the new flats.

In short, the proposed CPZ is flawed due to failure to properly take account of consultation results by area, failure to justify proposed hours of restriction and failure to consider the impact of restrictions on a long-standing cultural activity.

I am writing to express my strong objection to the proposed CPZ scheme for Perivale Lane, which threatens the viability of the programme of music concerts that take place on Tuesday, Thursday and Sunday afternoons in Perivale St Mary's church. As an Ealing resident and regular attender, I very much value the St Mary's concert series. It delivers first-rate classical and jazz performances both to a live audience in the church and, through the YouTube streaming service, to music lovers worldwide. The programme is entirely funded by voluntary contributions, attracts internationally excellent musicians to Ealing and, in so doing, greatly enriches Ealing's overall cultural offering. Perivale Lane is not served by public transport. Many of the regular supporters of the St Mary's programme are elderly and would find it difficult to attend concerts without the availability of free parking. I can understand residents' need for controlled parking at the beginning and end of the working day, and overnight, but the St Mary's concerts begin at 3pm and end at or before 4.30pm. Continuation of free parking from, say, 2.30pm to 5.00pm would surely meet the residents' needs whilst allowing this remarkable cultural offering to continue to thrive.

I am writing to strongly oppose the introduction of a CPZ in Perivale Lane. Local musician and retired surgeon Hugh Mather organises wonderful chamber music recitals in St Mary's Perivale most Tuesdays and Thursdays. These commence at 2pm and last about an hour. They are an opportunity for young musicians, typically studying in London (with some from Ealing), to perform to a live audience. I attend some of these recitals and value them enormously, always travelling there by car as access by public transport is both awkward and time-consuming. I have never had any difficulty finding a place to park in Perivale Lane. Your proposal will be catastrophic for these highly prized cultural events. I'm unsure of the rationale behind your plan to introduce a CPZ but, whatever it is, would not a restriction from 8am until noon or 1pm meet your requirements? This would enable these events to continue. Otherwise you will force the discontinuation of these recitals in St Mary's and, in so doing, greatly diminish the cultural life of our borough.

We wish to write in support of the objections to the imposition of a CPZ in Perivale Lane. A CPZ would adversely affect the attendance of supremely valuable regular concert recitals of a very high professional standard held at St Mary's Church Perivale. These concerts are of enormous benefit to local and general residents of Ealing, especially for those with financial or physical restrictions who find it difficult to attend concerts in the centre of London. These inevitably may be senior citizens who would need to travel to the concerts by private car, as there is inadequate public transport in this area. These are the very people for whom the concerts are uplifting and social experiences. We would urge the Council to reconsider the imposition of the Perivale Lane CPZ.

Can i add my, counter-intuitive, voice to those requesting the amendment of this proposal of an 8 - 6 parking restriction. I get to the piano recitals at St Marys Perivale as often as i can, which isn't often as it's a schlep via the central line to perivale, a 1/2 mile walk to the pedestrian bridge over the A40 and on to the golf course. As it is mainly older people who attend i can see that many will cease to make the journey by car if they can't park within walking distance of the church.

I assume you are aware just how well regarded these recitals are in the music community and what a global following they have through their web broadcasts.

I am writing to oppose the proposal to introduce a Controlled Parking Zone (CPZ) scheme in Perivale Lane in March, on weekdays from 8 am to 6 pm.

- This proposal would be highly detrimental to St Mary's Perivale, which is an outstanding contributor to Ealing's cultural and creative life.
- The venue relies on having parking facilities in the Lane because public transport is unsatisfactory.
- People attending the venue need suitable options for accessible transport as close as possible to the venue entrance.
- This proposal has no benefit for local residents (the usual rationale for a CPZ) because there are no houses on the cul-de-sac leading up to the Golf Club.
- As an alternative, if the proposed time period were revised to 8 am to noon, afternoon concerts can continue.

I am opposed to the removal of free parking facilities which are pivotal to ensure the long-term future of St Mary's Perivale. The calibre of the venue's concerts is exceptional. Combined with that, the way it fosters musicians for public benefit creates an established cultural asset which enhances Ealing's reputation far beyond London. Those factors cannot be understated. It would be reckless to disturb all that for the sake of a few hours' chargeable parking.

Please record my opposition and the reasons.

I have read that Ealing Council wants to make Perivale Lane into a CPZ zone. This will effectively cause St Mary's Church to stop its concerts. There is literally no public transport service that enables people to get from the Argyle Road to the Church or through the park. Surely Ealing Council could allow people to park in the area towards the Ealing Golf Club? These concerts provide great entertainment to people, particularly the elderly. They aren't going to jump on a Lime bike and get to these concerts. They are in fact more likely to fall over these bikes as they are left all over the pavement. There was an old caravan that was dumped in Perivale Lane recently and it was there for quite a few weeks, we need to Council to be more proactive with these issues rather than making restrictions which impact people enjoying live music. There are literally no positives to put a CPZ in this section of Perivale Lane. I understand a CPZ for the area outside the houses even though they have their own drives and the flats have a car park.

I have just been informed that Ealing Council wish to put CPZ restriction on Perivale Lane so am putting forth a strong objection. I use this road to park in the afternoons while attending the regular concerts in St Mary's Church. Any restriction on parking would mean myself and probably half the audience would no longer be able to attend and therefore the important venue would have to close due to lack of funds to pay their musicians.

I know there are school facilities nearer the crossroads so perhaps that's been an issue but parking [at the] far end of a cul-de-sac causes no problems whatsoever. I cannot see the logic in preventing people parking all day in this area where there appears to be no issue to solve.

Ealing Golf has its own parking as does the Myllet Arms which may overflow to Perivale Lane at weekends but no other time. This CPZ will affect their business as location is not within easy walking distance for their clientele.

St Mary's Perivale is an important venue for Ealing run by volunteers and should not be put in jeopardy.

Please rethink and stop this from happening. Thank you.

My wife and I live in Staines and regularly visit St. Mary's Perivale to attend the afternoon classical music concerts. We are horrified to learn that our parking area (Perivale Lane) is to be included within the council's CPZ scheme. The route from Staines to the St Mary's by public transport is a minimum of 1 hour 20 minutes on transportation (assuming trains and tubes are running to schedule) plus a good 20 minutes' walk at both ends – a total of at least 2 hours travelling, in each direction. As both my wife and I are quite elderly, this is a significant and daunting undertaking. In order to continue attending the church concerts we really do need to be able to drive, and park nearby. I beg you to reconsider your CPZ plans.

I am writing to object to the CPZ scheme proposed in Perivale Lane in March, on weekdays from 8am to 6pm. I attend concerts at St Mary's Perivale and have used public transport on a number of occasions, for many years, but this has become very difficult. I live in Singapore Road, Ealing, London W13 0UP. If I have to travel by public transport, I take at least 2 buses and then a long walk to and from the Church. In the last year or so, because of impaired mobility, I have been fortunate to get lifts with friends. The afternoon concerts are a treat for me, it enables me to have pleasant entertainment and companionship. We rely on parking in the Lane because there are no houses on the cul-de-sac leading up to the Golf Club and it makes it a lot easier for me to walk the short distance to the Church. If the parking was 8am to 12:00 noon the afternoon concerts can continue.

St Mary's Perivale rely on the concerts and attendees to help keep the church open and functioning. It also enhances the enjoyment and wellbeing of those who attend the concerts.

I write in the strongest of terms to oppose the CPZ that is being considered in Perivale Lane. Dr Hugh Mather has created a most wonderful musical venue at St Mary's church and over the years has brought the local residents and community together to appreciate the world-class musicians who perform at this venue.

Many of the attendees are elderly and rely on their cars to park in Perivale Lane. However, the age group is wide ranging and for those walking alone through the narrow lanes leading to the church it is not at all ideal and therefore undoubtedly the majority of people need transport. Obviously there is no bus within walking distance. By installing a CPZ this would undoubtedly mean many music lovers would be unable to attend. Dr Mather and the others involved in this venue, have given tirelessly and generously of themselves to bring this to our community.

Parking has been made difficult in general over the years in Ealing so please do not destroy what is a vital community for so many.

I feel I have to write and ask for your special attention to this. As you're aware, new CPZs are being proposed in much of Perivale. I am not an opponent of them per se, and I am acutely aware of traffic congestion in various parts of the Borough, but I do feel the planned changes for Perivale Lane are unnecessary and could seriously damage the outlook of one of Ealing's treasured cultural venues.

The little church of St Mary's Perivale is a concert venue which has hosted literally thousands of artists, ranging from top professionals like Peter Donohoe to winners of international competitions starting out on their careers. The venue is managed by Hugh Mather, a Freeman of the Borough. Hundreds of thousands have visited in person, with many more watching the concerts in livestream. St Mary's, Perivale enjoys an international footprint.

Concerts take place on most Tuesdays and Sundays, with breaks only in the summer and at Christmas. Audiences, by and large on the senior side, and performers alike do rely on access by car, however, as Perivale is a considerable walk away and the area is not well served by buses. I myself give concerts there and have direct experience of the need for car access in order to bring in larger instruments, music stands and other concert-related paraphernalia.

There is a detailed plan (see attached) to introduce residents' parking bays and combination bays but this will be restrictive and difficult to navigate. Patrons may - will - simply stop coming.

The survey results which have generated this plan indicate an overall response rate of just 19%. Of those who responded, just 23% voted for a 8am-6pm restriction.

There is an existing single yellow line enforced only for two hours in the morning and this does a perfectly adequate job of preventing people abandoning vehicles or parking them for long periods. The management of St Mary's are very keen for the existing restrictions to continue!

To sum up, I do not feel strong public support for the introduction of the CPZ along Perivale Lane. I do know that continuation of the concert series at St Mary's could be jeopardised if it is introduced.

I'd be more than delighted to introduce you to Hugh Mather and to accompany you to see the situation at St Mary's for yourself.

I write to object most strongly to the creation of parking restrictions around St Mary's Perivale after 1.00pm.

St Mary's is a world renowned recital venue with large audiences three times a week on line. It is essential however that there is an audience of 60-70 people to make the venue credible and enhance the performers' experience. This will not happen if there are parking restrictions around the church as it is hard to get to using public transport.

I live in Ealing, at ... W4 and being elderly rely on a car to get to the recitals.

St Mary's leads the country in being a venue for piano, instrumentalists and jazz. To destroy this would be a calamity for Ealing which lacks any other similar venue and is the envy of other boroughs.

Restrictions in the morning would prevent daily commuters and long-term parking while allowing St Mary's to continue.

As an occasional attender of afternoon concerts at St Mary's Perivale, I would like to ask you to reconsider your plans for an all-day Controlled Parking Zone in Perivale Lane. Public transport is unsatisfactory so may I therefore ask you to allow us to retain our free parking and allow the concerts to continue?

Please note my strong objection to this proposed CPZ:

It would mean the end of concerts at St Marys Perivale church which are a hugely successful part of Ealing's cultural life.

It is the most active and best free classical concert venue in Greater London.

I object to the proposed parking restrictions in Perivale Lane. It is a residential road and has a Saxon Church St Mary's that depends on survival for its musical recitals both on weekdays and Sundays.

Parking restrictions being planned in Perivale Lane will threaten its survival particularly as most of its supporters are pensioners or music students. It is a leading Arts centre in Ealing, has a regular twice-a-week attendance, mostly pensioners and music students and players. Most of the residents will also object as will their visitors also people who enjoy going for walks at the park at the back of the Church.

Please reconsider your plan which will affect residents as well and the pub nearby. Please take this objection seriously. Thanks.

It has been brought to my attention that the plan to extend the above CPZ would encompass the top end of Perivale Lane and that this would curtail parking for those attending afternoon concerts at St Mary's Church.

As you should be aware this venue, as well as having an international reputation, encourages many young musicians financially, and is supported by local inhabitants, many of a 'certain age'. There is no convenient public transport and hence, car parking is essential.

As well as the musical interest it should be remembered that that St Mary's is a listed building and without the income from concerts there would be no financial support for its upkeep.

It would seem that an agreeable and practical compromise should be reached to achieve the intentions of the proposal to extend the CPZ and to enable the continuation of afternoon concerts at this listed building with an international reputation.

For a Labour Council to even consider such a proposal must have Jennie Lee spinning in her grave.

I object very strongly to your plan to introduce a CPZ in Perivale Lane. This would put an end to the concerts which take place regularly in St Mary's Church there. These are part of Ealing's heritage. I live at ... W5 and have to use my car to get there as I am aged 87 and need to be able to park nearby during weekday afternoons. So please reconsider the plan and let me know the outcome. Thank you.

I'd be grateful if you would please reconsider your plan to apply a CPZ scheme to Perivale Lane between the hours of 8 am to 6 pm. I do understand the need for selective parking restrictions. However, St Mary's Church on the lane has been providing a major service to the community for many years through its afternoon classical music concerts, and the restrictions will severely affect those concerts.

The area is poorly served by public transport, and some visitors are elderly and/or handicapped and unlikely to reach the church by bicycle or on foot. Few or no local houses will benefit from the proposed restrictions. So I urge you, please relax these restrictions, if not totally then at least for the afternoon period, so that the concerts can continue.

You may or may not be aware, but these recitals are extraordinary and widely renowned. [Music at St Mary's Perivale — Ealing Arts and Leisure](#). They create opportunities for young and sometimes struggling classical musicians, and help to place Perivale firmly on the map as a centre of culture. It would be a huge pity if this good (and voluntary) work were to be curtailed by lack of accessibility.

I am very alarmed about the news that you will introduce a CPZ scheme in Perivale Lane on weekdays 8am – 6pm.

We live at ... Ealing. My husband and I attend the weekly concerts at St Mary's Church Perivale and they are a very important part of our life. With these local concerts, we do not need to travel into London to hear music at the big halls like South Bank. We enjoy hugely the high standard of musicianship and the generosity of the organisation, many of whom are volunteers. These concerts are streamed and have a loyal following abroad in far countries like Canada. Classical music is very important to us.

Since the majority of the audience consists of older people not always fully mobile, there are many who come by car and require free parking, as public transport in the area is not adequate for their needs.

By introducing CPZ, you will be putting this rich cultural life in great jeopardy. Please do not do so and preserve this important musical highlight of Ealing community.

I object to the proposed parking restrictions in Perivale Lane near St Mary's Church. It is a listed building and Saxon and its survival depends on its frequent music recitals and the audience and attendants many of whom are pensioners. It is also a great opportunity for young musicians to perform in public often to many pensioners and music students it is really not necessary to make this no longer possible and it will also damage the Church's survival as a lot of its funds come from the twice weekly concerts and recitals performed there thanks to Hugh Maher.

I am contacting you to register our opposition to the proposed CPZ on Perivale Lane. As it stands it will lead to the closure of St Mary's Perivale as a much-loved concert venue, and the rapid deterioration of the oldest building in the Borough (Grade I-listed). The proposed timings would mean the current Tuesday and Thursday concerts would have to be stopped as musicians, attendees and technical staff would have nowhere to park, and the church cannot be maintained on the revenues of the Sunday concert alone.

This is a tragedy for one of the few cultural treasures in Ealing with a national and international reputation. Only today the Labour Government has acknowledged the value of music venues to communities yet here is a Labour Council trying to close one down.

Currently St Mary's Perivale provides important support for talented musicians - many from the Borough of Ealing - as well as revenue to maintain this historic building, entertainment for people of all ages but especially during the week for older people, and a conduit for making best use of the talents of the technical volunteers who organise the lighting, sound and livestreaming of the concerts around the UK and the world.

The musicians will lose valuable - and scarce - income and publicity. Some use their St Mary's performances to showcase their talents and open more doors. Others with an established international reputation come because it is local (sometimes they were or are Ealing residents) and they enjoy the more intimate ambiance.

Older people in Ealing can only reach St Mary's by car but the concerts are a vital incentive for them to get out, meet friends and enjoy wonderful music. This is so important for their mental health and well-being. Health experts acknowledge that social events are a key factor in physical and mental health issues, especially for elderly and lonely people.

The volunteers who run the church need access at key times, especially the Chair, to do maintenance jobs, technical adjustments, cleaning and preparation, etc. This would not be possible with the CPZ.

St Mary's kept going during lockdown, providing income for musicians and a vital link and entertainment for audiences watching at home. It was a lifesaver in a very real sense. As a result it was awarded the Critics Circle Lockdown Star Award. This enhanced Ealing's reputation at home and abroad. How appalling that all this good work built up over many years will be destroyed in a single thoughtless move by the Council and the future of this extraordinary building put in severe jeopardy.

As a compromise, why could the CPZ not be restricted to the part of the road near the residences towards Argyle Road only? There are many precedents for different parking zones along one road in the Borough, e.g. along Cleveland Road and St Stephen's Road.

Our interest in St Mary's is that [G] volunteers on the technical side and [M-A] takes part in some services, etc, as well as attending some of the amazing concerts.

I'm writing this email to bring to your attention the damage the introduction of a Controlled Parking Zone (CPZ) scheme in Perivale Lane in March, on weekdays from 8 am to 6 pm would do to the community.

I have worked as volunteer for this worthy charity since 2017 St Mary's Perivale is a local institution that is a community asset and its concerts help support musicians bringing in thousands of pounds a year! all proceeds go to the musicians and the upkeep of this grade one listed church.

We rely on having parking facilities in the Lane for our audiences (the main source of our concerts donations) because public transport is nowhere near St Mary's the main stay of our audience attend by car.

These are mainly older retirees and many have disabilities. As there are no houses on the cul-de-sac leading up to the Golf Club this doesn't affect local residents or any households.

Personally I think this should not happen at all, as it really serves no earthly purpose.

Commuters don't use it as it's too far from the station. Please note if this were the case then there would not be any parking whatsoever - so this really is not an argument for the introduction of such stringent measures.

If the council are adamant this will go ahead. Please! introduce times that allow the concerts to continue. Also taking into account our volunteer gardeners every Thursday too.

Failing to do this we may be forced to close - I and many others would consider this to be a morally corrupt attack on the community and personal attack on a charity that has served the people for many years!

I have just found out about your proposed plans to impose a CPZ in Perivale Lane. I am deeply upset and would like to add my voice to all the many others who have no doubt expressed their opposition.

I have already been annoyed and disturbed by many of the unwarranted impositions of new parking restrictions in Ealing (many ill-signposted, such that I have already received one penalty). I was appalled by their introduction in Pitshanger Lane, where I have no doubt at all that businesses in this unique little community will be damaged as people either go elsewhere for their coffees or get-togethers, or come and do something quickly then leave rather than wandering down the lane and patronising various establishments.

But to do this is Perivale Lane is unbelievable. There cannot be any need for it as there are no residences in that section towards the golf club. It can only be a way of making money from the people who go to the church - and in particular to the wonderful concerts provided at St Mary's.

Please don't do this. St Mary's Concerts are an extraordinary gift to the whole community. I have never seen anything like them before - providing absolutely top-quality musical talent and beautiful music for the price of a donation. They are something that you really should be proud of as representatives of the borough. In hope that you will change your minds.

I am horrified that you could be imposing all-day CPZ along the whole of Perivale Lane, at the end of which the audience for the St Mary's Perivale concerts needs to be able to park on a couple of weekdays if this internationally acclaimed concert series is to survive.

The weekday audiences pretty much by definition are elderly people, because only retired people are able to attend in the afternoons. The average age must be around 80 and many of the audience use walking sticks or walking frames. It would take very little to stop these people attending, especially if you introduce the sort of phone app parking system that has now stopped so many of them using Pitshanger Lane's retail outlets. I am typical of many

elderly people in being unable to cope with this technology – hence, your proposed scheme would constitute age discrimination on two levels, especially in this area of limited public transport, the few options available being infrequent and requiring a good deal of walking. Moreover, quite a few of the audience members are isolated and lonely people: for them, the concerts at St Mary's Perivale are a lifeline, allowing social interaction as well as entertainment of the highest artistic standards.

Having been built in the 12th century, St Mary's Perivale has no parking provision, unlike many of the borough's churches, but what it does have in Perivale Lane is a long stretch of cul-de-sac with no housing either side. Surely, rather than this mean-spirited all-day parking prohibition, the end of the Lane from the lychgate to the dead end could be left unrestricted to allow for the 15 or so cars arriving for the concerts? Alternatively, could the CPZ not be limited to 8am–12 noon, which would allow concertgoers to park without any impact on residents?

This would also be helpful when events such as Ealing Festival and performances by Ealing Youth Orchestra etc. are being held at the church, and would allow for the unloading of equipment (computers, printers, catering provisions, trophies, programmes etc.) and instruments (e.g. marimbas, double-basses, harps, none of which can be brought by public transport).

If these events stop, as they undoubtedly will if you persist with your all-day CPZ, there will be no income for the maintenance of the Grade 1-listed church or its vulnerable graveyard, and the professional musicians will lose the most valuable performance space available to them in west London. In a culture-starved borough such as Ealing, this would be unforgivable.

The achievement of the concert presentations, led by Dr Hugh Mather and supported entirely by volunteers, is nothing short of remarkable. It has taken him 20 years to build up and now the simultaneous broadcasts are watched worldwide. An all-day CPZ would destroy this, because it is the live, in-the-flesh audience that funds the payments made to the musicians and the upkeep of the church: there is no paywall for the broadcasting. Discourage these essential audience members from attending, and you simply scupper the entire operation, as well as causing immense misery to those who have enjoyed the concerts over the years.

Please have the decency to revise your plans to an 8–12 alternative or leave the stretch of road from the lychgate to the end of the cul-de-sac unrestricted.

I am writing to object to the proposed CPZ in Perivale Lane. P004-26. This will seriously harm or even end the concerts at St Mary's Perivale. These are FREE concerts for the people of Ealing from all walks of life and depend on easy access. Sadly public transport is inadequate for the concertgoers and performers so the existing parking conditions enable people who are less mobile or from further away to attend. These concerts are of the highest quality with many of the performers of, quite literally, world class. I have attended intimate recitals from performers who the following night have played at the Wigmore or Queen Elizabeth Halls and later played in Vienna or Madrid. I urge you to go along to one of their concerts to appreciate what may be lost and to enjoy outstanding music. Search: St Marys Perivale. If you don't have time to attend a concert then visit their concert archive or take any performer and search their international concert history. It would be a huge loss to Ealing if the CPZ were to lead to the closure of the concerts which also enable the maintenance of the listed church which might fall into disrepair or be a burden on the borough. I understand the financial burdens on the council but the

church is a fantastic achievement of Ealing residents, especially Hugh Mather and his team and an asset of which the council should be proud. I was born and bred in Ealing and am terribly proud of the borough. Although I no longer live there, I urge you to maintain the existing parking conditions.

I believe there is a consultation taking place on introducing a CPZ in Perivale Lane from March.

I live in Ealing and have attended many concerts at St Mary's Church over the years and have come by car as public transport is awkward. These concerts are very enjoyable and are attended by up to 70 people. There is a community of attendees as you get to recognise faces over the years.

I want to object strongly to these proposals as many of the concert goers are elderly and rely on coming by car. It would make attendance at the regular mid-week concerts so low that quite possibly they could not continue. This would be a great loss as it's important for people to come out rather than just listen on the computer to this great music, mostly classical but also some Jazz. There are concerts regularly on Tuesday and Thursday afternoon at 2pm.

Please reconsider the imposition of the CPZ.

I have heard that you are proposing an all-day controlled parking zone for Perivale Lane.

As far as I am aware, there are no residential properties or shops on the spur of the Lane from the pub to the golf course and no tube or train stations nearby, so there is no obvious need to restrict parking for the whole day.

I expect that at least some of you are aware that St Mary's church opposite the pub holds regular afternoon concerts. The concerts are very well attended by Ealing residents and are broadcast internationally to a wider audience. They are an invaluable local amenity and an important feature of Ealing's cultural life. There is no public transport available, so audience members (many of whom are elderly and have difficulty walking long distances) have no alternative to driving. If parking is restricted in the afternoon, a high proportion of the audience will be unable to attend and the concerts will become uneconomic. That would be a sad loss for the public, for the performers, and for the reputation of Ealing as a good place to live.

It could be useful to restrict parking for an hour or two during the early morning to prevent overnight parking, but there is no reason for an all-day restriction and very strong reasons against it. I hope that the Council will give serious consideration to the issues and not simply rubber-stamp the CPZ proposal.

I note with some dismay that Ealing Council intend to impose a CPZ in and around Perivale Lane.

This will have considerable implications for the continued use of St Mary's Church, a Grade 1-listed building and the oldest church building in the borough.

Its existence is entirely due to the work of The Friends Group who maintain the charity and preserve the building, all of which depends greatly on its use as a classical music venue, providing entertainment for residents and visitors to the borough.

Access, especially for those with cumbersome instruments and those with limited mobility, will be severely compromised and would see a marked decline in attendance should these

parking restrictions be imposed. Public transport to this secluded venue is remote, infrequent, and less than convenient. A double bass or a harp are not conveniently transported by bus, let alone on a bicycle.

Appeals for a compromise to reduce the CPZ hours have fallen on deaf ears, as often seems to be the case when this council seeks to impose traffic 'management' schemes. Perivale Lane is an old country lane, virtually isolated since the A40 works closed to the eastern access in the 70's. There is no through traffic and visitors to the lane have always managed parking adequately, without council intervention. Events at St Mary's are regular but infrequent and of short duration so any impact is occasional rather than constant.

The recent survey, asking residents if they wanted a CPZ, would appear to favour such, although respondents were limited in number, despite the percentages. Of 124 addresses in the vicinity, there were only 33 returns, hardly a convincing response and inclusion of those using St Mary's would not have been considered.

However, there is frequently naiveté in these responses as, despite the appearance of a solution to a resident's perceived parking woes, they will be paying an ever-increasing amount for their windscreens sticker that does not, ironically, guarantee them a parking space. Those in favour may come to lament their decision.

Longer-established residents will have had no cause for complaint, yet the new block of flats is cited as the cause for renewed congestion. This is the inevitable outcome of the council's car-free development ideology which, when issues arise, the motorist is again penalised but often without consideration of the wider consequences.

This case in particular does not adequately consider the needs of St Mary's and this council must consider that it is party to the potential decline of a Grade 1 listed building. By restricting vehicular access, their entire future is under threat. For the good of this historical asset to the borough, I would urge the support of those herein addressed to press for a reconsideration of the imposition of this CPZ scheme.

A cheap and debatable traffic solution for Perivale Lane disregards a costly loss of a threatened diminution if not closure of West London's internationally valued music venue in St Mary's Church that is now exclusively used for music and related interests.

An alternative parking facility ought to be considered to preserve the unique value that St Mary's Perivale's music venue offers to hundreds, if not thousands, of people around the world.

I would please like to object to having a CPZ in Perivale Lane.

This would have disastrous consequences for St Mary's Perivale which is a double treasure in Ealing, as the oldest building in the borough and for the plethora of wonderful artistic initiatives it hosts - which are its main sustenance.

We have attended many of these cultural events over the years -musical recitals and various performances - with friends and families from Ealing, broader London and afar (France and Ireland). Our daughter herself has played in the church on occasions in particular in local cello ensembles and the EYO annual recital.

We, or our friends or families, could not have attended or participated in those without unrestricted parking on the lane as public transport is wholly unsatisfactory.

In addition, unrestricted parking in Perivale Lane does not affect local residents as it is a dead end with few residences.

We please urge you to annul the plans for the CPZ in Perivale Lane to protect the survival of St Mary's Church. It is a jewel and a treasure in the borough.

It is our oldest building (over 800 years old) and a quaint lovely old building.

It hosts amazing cultural events. These events themselves are a treasure as well as essential to St Mary's survival. Their continuation relies on unrestricted parking and thus that of St Mary's.

I understand that Ealing Council is proposing to introduce a CPZ in Perivale Lane, Perivale on weekdays between 8am and 6pm. This proposal severely impacts on the viability of St Mary's Perivale as a venue for concerts. There are held on several afternoons of the week. The concerts are organised entirely by volunteers for the good of the community and staging them relies solely on donations thus making it accessible to many ordinary people in Ealing who cannot afford or get to the major concert halls in London. Those attending the concerts need to be able to park for free in Perivale Lane as there is no alternative accessible parking in the area and public transport to the area is inadequate. With no free parking and poor transport access to St Mary's, particularly for the elderly it is highly likely that it will no longer be a viable venue.

St Mary's has built a world-wide reputation as a venue for leading musical artists. Many are supremely gifted young musicians from around the world in their early stage careers for whom this is an invaluable stepping stone to careers that will lead to performing at prestigious concert halls such as the Wigmore Hall. Other well-known established artists also choose to perform at St Mary's because of its reputation and to give pleasure to the people of Ealing. It is hugely valuable to music lovers in Ealing and a unique facility in the country and I like many others will find it an irreplaceable loss that would significantly diminish my quality of life and that of other ordinary folk in the borough. It is one of the things that differentiates Ealing amongst the London Boroughs. With no parking, there will be no viable audience and therefore no concerts at St Mary's.

It is difficult to understand the justification for or benefit of instituting a CPZ as Perivale Lane is a cul-de-sac which from St Mary's onwards leads only to the golf club and no housing.

I would appeal to the Council not to introduce a CPZ and threaten a facility that brings so much pleasure to the residents of Ealing and offers so much benefit to the young musicians who perform there.

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I would appeal to the Council not to introduce a CPZ and threaten a facility that brings so much pleasure to the residents of Ealing and offers so much benefit to the young musicians who perform there.

I would like to write to register my objection to the proposed CPZ controlled parking zone on Perivale Lane. With no actual resident houses on that section of the Lane, there seems no benefit from this action, yet the detriment will be enormous, as one of the most successful small chamber music concert venues in West London would effectively lose most of its audience, because they had nowhere to park near St Mary's Church.

As has likely been observed by others, public transport to that part of Perivale is mostly non-existent, and the profile of the audience, which is mainly older people, would suffer significant safety issues if they were forced to walk great distances from anywhere that they could get to by public transport.

This feels like an ill thought-out revenue-generating exercise, with no actual benefit to the local people, or the local visitors of that area.

I urge the Council to re-think the matter, and, if they are firmly set on doing something, then please set the timing for the zone to only be the mornings. That would successfully prevent people using the spot as a commuter parking spot, and yet not risk the future of a significant local concert venue.

With thanks.

I appreciate that there can sometimes be unfortunate side effects that possibly weren't fully appreciated or accepted with sufficient empathy.

I personally feel that the musical, cultural heritage, architectural damage would be formidable if St Mary's Perivale (or should I say as OS does "The Ancient Church of St Mary the Virgin") was "inadvertently" to end.

In the first instance it would threaten the numerous Recitals held here which are a great intellectual, emotional and joyful resource for Ealing residents (and far beyond). Open and welcoming to all. It also offers the chance for predominantly Young, hugely talented musicians to perform in front of a live audience.

The audiences have a loyal core but many more still try to attend.

I don't currently drive and as such don't benefit in the most obvious/simplistic way to changes in Parking zones, except that the knock-on effect of others finding it hard/harder to access by public transport would impact the financial viability of the concerts as a whole. Live music, in this case predominantly Classical but some Jazz, has been proven in numerous studies to have psychological, emotional benefits, held in a shared cultural experience. I hope you all attended at least one event to sample the effects before your decision. Other than the loss of the music, what happens to the building if there is no longer a rationale and financial support to keep it up? As it stands, the building is treated with respect and great care.

I am writing to urgently plead with you to stop the CPZ scheme in Perivale Lane in March 2026, on weekdays from 8am to 6pm.

This is very distressing information for me, as I live in Loughton now, and drive regularly to listen to the beautiful concerts which Hugh Mather arranges at St Mary's church, Perivale.

I also stop at Meadvale Road, North Ealing, to pick up a disabled friend, who takes great delight in these concerts, as I certainly do too.

We rely on having parking facilities in the Lane because public transport is unsatisfactory, and we know that they don't affect local residents (the usual rationale for a CPZ) because there are no houses on the cul-de-sac leading up to the Golf Club.

This CPZ change is catastrophic for us, threatening our entire future.

The concerts are so beneficial for our mental health and raise our spirits, and sense of happiness.

Please, please do not go ahead with this awful change of parking rulings. It will break our hearts

The proposed hours of the above CPZ would be the end of the most wonderful concerts at St Mary's Church.

The Borough would most certainly lose a jewel in its cultural crown.

So many hundreds of people each month enjoy these so very much. What a loss they would be.

It must be possible to think creatively with the CPZ restrictions as currently proposed.

I am writing to object to the introduction of a 8am-6pm CPZ at Perivale Lane. I was born in Ealing and now live here with my husband and three children. I write as a long-standing resident, a professional violinist trained at the Royal College of Music, a music teacher, a mother, and a neighbour to many senior citizens. In all these capacities, I see the extraordinary impact of the work carried out by the volunteers at St Mary's Perivale. The church offers a vital platform for young musicians at the start of their careers, hosts world-class performers whose artistry is enjoyed both at the church and internationally through their high-quality live-streams, provides children with access to exceptional live music free of charge, and serves as a crucial source of cultural enrichment and social connection for older residents. I would hope that Ealing Council recognises and values all of these contributions. If

not, then surely the preservation of a Grade I-listed 12th-century building, maintained through donations from concert attendees, must be a priority. Given the limited transport links, nearby parking is essential for the future of Concerts at St Mary's. Musicians often carry heavy equipment, and many senior citizens either volunteer at the church or attend its weekday concerts at 2pm. I therefore call on the council to amend the proposed CPZ hours to 8.00–12.00 to avoid the severe impact that all-day restrictions would have on Ealing's arts and cultural life.

No other venue in West London matches the contribution St Mary's Perivale makes to the arts, and anyone familiar with its work knows this instinctively. I encourage you to take a moment to appreciate the exceptional breadth of talent that performs there each week; it becomes immediately clear why the church is such a treasured cultural asset. I hope the council will act to safeguard its future.

Please do not implement a CPZ on Perivale Lane during concert hours.

There is no public transport that goes close. Many concert goers are elderly and rely on their cars to attend. I myself am looking forward to attending concerts at St Mary's Perivale more often when I retire but will not be doing so if I can't park. I am a carer for my daughter and rely on my car to get me home very quickly to attend to her needs. Any pretensions that Ealing had of becoming a centre of culture and attracting funds for such will be seriously undermined if this incredibly unique and historic venue has to close because audience numbers dwindle.

I will be highlighting this very flawed proposal to my many friends and contacts, particularly those who work in the media.

I am thoroughly opposed to the proposed CPZ.

I wish to strongly object to the proposed imposition of parking charges outside St Mary's Perivale, it would mean that many of our community would not be able to attend the wonderful free concerts.

These uplifting concerts are an amazing community resource - they are always of a really high quality & provide some incredible "culture" for local residents.

Ealing is such a supporter for the arts - PLEASE STOP THIS PROPOSAL.

I am writing to protest in the strongest possible terms your proposal for an all-day CPZ on Perivale Lane.

My husband and I are regular attenders at the wonderful concerts at St Mary's, Perivale, where Hugh Mather and his team, all volunteers, have put together a jewel in Ealing's crown as Queen of the Suburbs. It is a huge achievement to offer local people 3 top-class concerts each week, with the church regularly full to capacity. Many of those who attend are, like my husband and I, older people with various mobility challenges. Reaching the venue by public transport is challenging (we have tried!) and we therefore need to drive and park nearby. I am sure the Council has a strategic goal to overcome older people's loneliness and encourage socialisation: please do not accidentally destroy a resource that meets this goal.

Given that most of the homes on the Lane have driveways or are flats with own parking space, I do not believe there is a problem currently. However, if there is, would it not be possible to have a CPZ from 8-12, thus meeting all needs?

I look forward to your response.

I am writing to express my concerns regarding the proposed introduction of controlled parking on Perivale Lane, Greenford.

While I understand the general aims of controlled parking schemes, I believe this particular proposal will have significant unintended consequences for local community facilities, in particular St Mary's Church.

St Mary's Church holds concerts and events up to three times per week, which are attended by many people from outside the immediate area, including elderly visitors and families.

The transmission of Live concerts via Youtube reaches an appreciative audience also to remote parts of the world.

Introducing controlled parking will make access far more difficult for these attendees and is likely to result in a substantial drop in attendance, threatening the viability of these community events.

There is also limited public transport access for many of those attending these activities, making car travel a necessity rather than a choice.

Similarly, Hanwell Town Football Club relies heavily on visitors travelling by car, especially for weekend matches and evening training sessions.

Restricted parking will discourage visiting teams, supporters, and families, which could negatively impact the club both financially and socially.

The club plays an important role in promoting sport, health, and community engagement for young people in the area.

I therefore urge the council to reconsider this proposal, or at the very least to introduce appropriate exemptions or time-limited arrangements that allow parking during church events and football matches.

Similarly Ealing Golf Club would be affected as Perivale Lane is used for overflow for parking for the increasing number large events required to ensure the club's viability. Community facilities such as these should be supported, not inadvertently undermined by parking policy.

I would appreciate it if the council could take these community impacts into serious consideration before proceeding with the scheme.

I am writing to express my great concern and indeed outrage with regard to the proposed new CPZ parking regulations in Perivale Lane, Ealing.

1. As you have been made aware, if this unnecessary parking plan is implemented it will prevent St Mary's Church in Perivale Lane from holding their wonderful musical concerts. It will thus seriously affect the wellbeing of so many Ealing residents and their friends, many of whom cannot walk to the venue. It will also adversely affect the employment of the wonderful musicians who come to play here.

2. The concerts are one of the best local events in Ealing and enjoyed by many local residents as well as listeners around the world online.

It's so wonderful to hear excellent live music without having to travel to the centre of London. Hugh and the many volunteers at St Mary's have worked tirelessly over many years in the provision of these concerts.

3. The parking restrictions will prevent me and our friends from attending the excellent Tuesday and Thursday St Mary's Music concerts at 2pm- 3pm in the afternoons.

I have arthritis so I cannot always get there on foot. This is one of the few events I can travel to as I only drive locally now.

4. Furthermore, residents and shopkeepers in the area are already upset and inconvenienced by the totally unnecessary new parking restrictions in Pitshanger Lane.

5. I have voted for Labour all my life, as the Party for local people. But the latest building and parking decisions taken lately, by our local Ealing Labour Council against the wishes of local people are both disappointing and unforgivable and has lost my faith in the local Labour Party. I hear many other residents expressing the same sentiment. The Council needs to note this.

6. I have lived in Ealing and was in employment by The London Borough of Ealing for many years. It saddens me greatly to see the Council now running roughshod over local residents' wishes.

There is a total disregard for public opinion and very limited opportunity and time in which to protest.

I am very much in opposition to the CPZ plans for Perivale Lane for the many reasons stated above. Please listen to the people.

I look forward to your reply.

I write to object to the terms of the proposed CPZ in Perivale Lane because of its impact on the events at St Mary's church. The concerts there are a hugely important cultural asset bringing (mostly) young musicians with developing international careers to this corner of Ealing. They usually take place on Tuesday Thursday and Sunday afternoons in most weeks of the year. The place is not well served by public transport so car parking is enormously helpful for visitors who are not local or have limited mobility. The players come from all quarters and those with large instruments such as cellos and harps also particularly value the free parking.

I have tried several times this morning to access the Council's website to understand the rationale for the CPZ, but without success ("The server at www.ealing.gov.uk is taking too long to respond" - not a good situation). If the object is to discourage all-day parking in Perivale Lane this could surely be achieved by a much shorter restriction, such as 10am to 12 noon.

I trust the Council will realise the hugely adverse impact of a CPZ on the proposed terms and re-consider.

I wish to object very strongly to the proposal to impose a CPZ zone on Perivale Lane. This area is not easily accessible by public transport and it is a considerable distance from any tube or rail lines – meaning it is not used by commuters from outside the area as a free car park.

The fact that parking spaces are always available along the road is evidence to the fact that it is not used in this way.

I understand from local residents that they have no problems with the situation as it stands. In particular, the fine work done by St Mary's Church in hosting musical events of all types, which enhances the quality of life in the borough along with its reputation, will be threatened. It would discourage visitors and the musicians themselves. These concerts are enjoyed worldwide via the internet, but without the live audience they would cease.

Parking restrictions along the lane are unnecessary and will be costly to 'police'. It will achieve nothing positive.

I am writing to object to the proposal to include Perivale in a CPZ that would apply on weekday afternoons.

I am a regular attendee at the concerts at St Mary's Perivale. I live in North London and normally drive to the venue. My driving time is about 40 minutes. To come by public transport would take around 1½ hours. I'm an advocate of public transport but that difference of journey time is unacceptable and would mean that I would not go to the concerts.

I cannot see why it should be necessary to impose parking restrictions in Perivale Lane. My observations are that parking causes no detriment because of the limited amount of housing along the road and, because St Mary's is generally not well served by public transport, the proposed restrictions would seriously affect attendances and may well lead to the concerts being discontinued. The only reason that I can see – which I think would be legally objectionable - is that it will produce revenue from the sale of permits etc.

The concerts serve a huge public function. As well as serving the community, it provided invaluable opportunities for young musicians to develop their skills in front of a significant and appreciative audience.

I hope the scheme will not be implemented.

I have been a regular attendee of the concerts at St Mary's Church, Perivale, for 15 years. As you may be aware this amazing, unique musical initiative is run by a charity - "The Friends of St Mary's" - which maintains the ancient church and graveyard. Despite the concerts being broadcast internationally a key component to their success is the attendance of a local, live audience for both weekday and Sunday performances. The donations made by the audience are key to the success of the programme, by ensuring appropriate fees are paid to the world-class, young musicians, largely drawn from the London conservatoires.

Attendance by the local audience is key to maintaining this success and in return they experience beautiful, uplifting music which I can confirm is greatly appreciated, especially in these challenging times.

Many of the audience who live locally walk to the concerts or travel by public transport but a significant number travel by car.

I am very concerned that the proposed introduction of the CPZ will prevent these people from attending in future thereby putting the future of the St Mary's concerts at serious risk.

I would be most grateful if the current CPZ could be re-examined with a view to accommodating the needs of the local audience and thereby supporting the future of this local unique gem.

I am not opposed to this zone in its entirety but specifically to its application to the eastern part of Perivale Lane on weekday afternoons.

From Old Church Lane onwards there is only one house and a golf club.

Both have their own off-street parking provision. St Mary's Perivale has no parking provision. It is the venue for a long-running series of afternoon concerts, attended and supported mainly by people beyond retirement age who are free in the afternoon. It is not close to bus stops.

For those unable to walk a distance from public transport - and therefore dependent on their cars - opportunities to attend cultural events are much reduced. Here is an example of provision much loved by its supporters but financially reliant on donations from those who attend. The importance of such opportunities is recognised, for example, in the application process for Attendance Allowance. They are not a luxury but a core part of social life. My own mental health was impacted by the loss of live music during Covid restrictions and I dread further reduction of opportunities. There have been periods when cars seem to have been parked for long periods, presumably as part of a commercial enterprise. Imposing restrictions in the mornings would surely be an adequate deterrent if that is what is intended. Both for myself and for other loyal supporters of this much valued amenity, I ask you not to impose this blanket restriction. It is not essential either to the safe management of our streets or to the provision of room for residents to park. There is serious danger of destroying an important cultural asset for lack of a straightforward adjustment.

I am writing to complain about the proposed all-day CPZ at St Mary's Church Perivale. Please turn this into just a morning CPZ or you will ruin the charitable musical organisation that runs free concerts in the church 3 afternoons a week.

I have brought my children to these concerts in the past and we all love this amazing opportunity to get so close to top-quality music-making.

Musicians and audience members will not be able to access the church without a car, especially as most of the audience are over retirement age.

Organised by Hugh Mather he has been running hundreds of free concerts each year, for donations only, for decades. This invaluable service gives musicians the opportunity to practice with an audience.

Please amend the CPZ to morning only.

I'm writing in support of St Mary's Perivale to oppose the proposal to have a controlled parking zone in Perivale Lane. (P004-26: Objection to Perivale Lane CPZ.) For many years, Dr Hugh Mather and his team have put on an incredible number of concerts at this beautiful church, enriching the lives of all those in Ealing and from much further afield who frequently attend them. If this new 8am-6pm scheme is introduced it would be utterly catastrophic for the concerts. If the scheme was to be implemented from 8am-noon rather than from 8am- 6pm, these vital concerts would be able to continue. I am a musician and have had the pleasure of taking part in these concerts on many occasions. They are extremely special and for them to have to stop for this reason would be absolutely tragic.

I am a Friend of St Mary's Perivale and attend their concerts periodically. I used to live in Brentford and am now based in central London, which is where I normally travel from to attend their concerts.

St Mary's Perivale is a unique cultural venue within your borough which provides a world-class music offering, not only to the local populace but to music-lovers across the metropolis and, via its livestreams and online archive, to people all over the world.

I was horrified to learn of your proposed CPZ in Perivale Lane - a totally ridiculous and unnecessary scheme which if fully enacted will threaten the viability of St Mary's as a concert

venue, since the church is relatively remotely located and not easy for an audience of generally more mature years to reach by public transport; many of the concertgoers rely on the parking in Perivale Lane. There are no houses on the cul-de-sac leading up to the Golf Club, so there is no obvious rationale for this CPZ in the first place.

Please see sense and do not remove the current free parking in that street. If you must have a CPZ there, then restricting it to morning-only would be a reasonable compromise, since the St Mary's concerts are pretty well entirely an afternoon and evening activity.

If you insist on proceeding with the CPZ as proposed, you will choke off much of the audience support for the live concerts and put at risk the entire viability of St Mary's Perivale as a flagship chamber music venue, something which has given the artistic reputation of Ealing a worldwide boost. This would be a shocking act of community and cultural vandalism.

I became a gardener in the churchyard of St Mary's Church, Perivale, in 2006. During my eleven years there I met a number of people who had come to pay their respects to their deceased relatives. One elderly woman came regularly to attend the grave of her five-year-old son who had died of throat cancer. She was very touched that the graveyard was being restored. This lady no longer lives in the borough and so relies on having a lift by car. It would be very difficult if she had to rely on public transport followed by a long walk down an exposed lane from Argyle Road to the church.

Please can you rethink this proposal which would deny access to many vulnerable people?

I am writing as a regular audience member at Hugh Mather's concerts at St Mary's Perivale and as a financial contributor to the Friends of St Mary's.

Hugh Mather is well known in national and international musical circles in the work that he does for young musicians starting out on their careers. Young professional musicians need to practise in front of an audience as part of the preparation for a big concert or competition. We, as audience members at St Mary's, are the lucky recipients as they do so.

It is an amazing achievement on the part of Hugh Mather, his wife and members of the team, that these concerts (1,500 since 2005) are so well known in the music world.

Young musicians now contact Hugh themselves as part of the preparation for their concert and the standard of music there is quite astonishing. Every concert is broadcast to hundreds of online fans from over 70 countries.

The audience at St Mary's Perivale combine local people, friends and family of the performing musicians and others who come from further away simply because they love music. Many of the regular audience members are over 60 and rely on their car to get them there - it is some way from both buses and station. I have never once driven there myself and found the parking difficult. I do often also walk there. Musicians who come with instruments, music stands and their music do also need parking close at hand.

What is the problem that you are trying to solve with this proposal? Hugh Mather has devoted 21 years of his retirement to planning these concerts and he has succeeded in building something that the London Borough of Ealing should celebrate and be proud of. Please do not deliberately, or inadvertently, do anything that makes them impossible. It is, after all, only 2 afternoons a week.

I ask you to think again about this proposal - is it really necessary? Is the problem you are seeking to solve so difficult that you have to destroy this small cultural gem to achieve it because destroy it you will if you go ahead with this proposal.

I am writing to express my dismay and distress at finding out The Council's plans for a CPZ in Perivale Lane. I understand that this is from 8 am to 6 pm. This will have a dreadful impact on one of the most important cultural institutions in the Borough of Ealing - the music venue and established Church of England building, St Mary's Perivale. There are regular weekday afternoon concerts organised by Dr Hugh Mather, happening once or twice a week, free to attend, and of incredibly high musical standard. They are well attended, and the church is usually full to capacity. The CPZ will be catastrophic for St Mary's as the concertgoers and performers rely on local parking being available - no public transport suffices. The usual rationale for a CPZ is to prevent inconvenience to residents, but Perivale Lane has no residents in the cul-de-sac leading to the Golf Course - and the Golf Course has its own sufficient parking. A CPZ mornings only would control all day parking, yet allow this cultural and historic church and recital venue to continue to function.

I urge the Council to rethink this CPZ to protect a cultural institution of inestimable value, praised far and wide for its excellent contribution to society and much admired beyond. We must protect its long-term future.

I am writing to you to support the letter copied below from Hugh Mather which concerns the proposal for a CPZ in Perivale Lane. First, I think a little background is appropriate. I live in ... Road in Hanwell where a CPZ was very sensibly introduced several years ago. This was appropriate since it was clear that cars were being parked in the area to allow the owners to use the Elizabeth Line for Heathrow. There was also evidence that someone was using the roads around me as a yard for the second-hand car business. As a result, it was sometimes very difficult for residents to park in the area. This was exacerbated by the rat run which allowed cars to bypass the traffic lights on Uxbridge Road by driving through the residential area instead. Inevitably this led to traffic congestion which made it hard for residents to get home, let alone park nearby. Again, the Council did a splendid job making this impossible by installing the barrier near Gold's Gym.

I have made these comments to clarify that I am by no means opposed to CPZs or other traffic-calming measures. Moreover, I have not owned a car since 2023 and have relied on public transport and walking for getting around the borough, and particularly to St Mary's Perivale. I am able to do this since I am still reasonably fit at the age of 76.

However, it is clear that there are many supporters of Hugh Mather's concerts at St Mary's Perivale who do rely on their cars for getting to the Church. If a CPZ were introduced on Perivale Lane, this could well lead to the end of these concerts. I think that would be a tragedy.

In any case, it is not clear to me why Perivale Lane merits a CPZ. It is not a rat run and it is not clear to me that individuals are using it as a long-term parking facility when going on holiday. Of course, that is for you to judge. However, I would strongly urge you to reconsider

your plans or, at the very least, to allow visitor parking at 2 pm on Tuesdays and Thursdays and thereby allow this magnificent venture to continue.

I would like to add my objection to this scheme, in addition to the many I know you will have received on behalf of the Friends of St Mary's Perivale.

You will by now obviously be aware of the jeopardy in which the proposed CPZ puts one of the Borough of Ealing's cultural crown jewels, but also of the potential adjustment to a "mornings only" ban, which would solve the problem without any effect on what I take to be your objective, i.e. to prevent commuters from parking all day in Perivale Lane.

Hugh Mather's long-established concert series is widely known both in the UK and internationally, and is an astonishing achievement of which the Borough should be extremely proud. One of the very special things about this famous series is that it offers advanced students of London's pre-eminent music colleges a unique opportunity to prepare and perform recitals of the highest quality – something that is of vital importance for a future career in music but very rarely available to them. It would be tragedy for London's musical life and reputation if Dr Mather's initiative were to be needlessly closed by a local CPZ scheme which could so easily be changed to allow it to continue and flourish.

I would urge you and all recipients of this letter to reconsider the scheme, and not to cast aside what is truly an icon, both musical and architectural, of such great value to the Borough.

I understand that Ealing Council plan to introduce an All-day Controlled Parking Zone on Perivale Lane in March, abolishing free parking for non-residents. This will include the stretch by St Mary's Perivale, which is used by those attending the weekday afternoon concerts. Many of those who attend are elderly retired people and although there are buses, they do not stop near the church, so their only realistic means of getting to the church is by car.

The concerts feature many international-class soloists and ensembles and are streamed worldwide, but they depend heavily on local financial support, without which they cannot continue.

It would be interesting to know why restrictions were thought necessary, since there are few houses along Perivale Lane and none beyond Old Church Lane, in the cul-de-sac between St Mary's and the Golf Club.

It has been suggested that any restrictions could be limited to weekday mornings only, so that the audience can continue to access the church. This would seem a reasonable compromise, which I would ask you to reconsider.

I understand there are proposals being put forward by Ealing Council to change the CPZ rules in Perivale Lane that will seriously affect car access to the concert venue known as St Mary's Church.

I am a supporter of the venue and I was there last Tuesday afternoon to hear a brilliant Polish pianist and it will be a disaster if the proposed CPZ changes mean I am unable to attend because I cannot park my car.

I am thus writing to add my opinion to object to the proposals.

There seems to be a worrying trend for Councillors or Council officers to act to the detriment of local people – the recent inconvenient changes to parking arrangements in Pitshanger Lane are an example – and I trust the Perivale lane CPZ proposals are abandoned and that common sense prevails.

I'm writing to object to the imposition of the above CPZ.

What purpose will having this CPZ serve - apart from crippling the excellent charitable operation that will suffer? If your purpose is to destroy a local charity with a global reputation for good work then by all means go ahead. Be in no doubt that imposing this parking zone in its currently proposed form will mean the charitable endeavour will no longer be viable.

People simply will not be able to attend.

Assuming that you are not actually attempting to harm the charity - perhaps you could reconsider your reasoning behind this CPZ?

I have seen the letter dated 27 January 2026 to you by Hugh Mather, who is instigator and "mastermind" behind the very frequent (usually twice per week) concerts which take place St Mary's Perivale.

You may not know that these concerts have a very significant place in the national and international musical world as they allow professional musicians (and particularly ASPIRING professionals) a platform on which to develop their careers - something which is far from common throughout the UK.

The proposed change to the parking restrictions would mean that the size of the small audiences which come to these musical events would be very likely to be diminished as a direct result of the restrictions

Mr Mather proposes a very practical solution to the problem, which is to change the time of the proposed restriction. Many town councils elsewhere in the country restrict parking for a specific period in the middle of the day, which prevents "whole day" parking by commuters and others if they don't possess (say) local parking permits.

I urge you to reconsider the proposed parking restriction to accommodate the clear need for the work at St Mary's to continue.

One of the joys of living in west London in the Borough of Ealing is the access, three times a week, to live classical music in the 12th century St Mary's church in Perivale. This is something very special and exists thanks to the tireless work of a band of volunteers, led by Dr Hugh Mather. His contacts in the live music world bring aspiring young musicians (as well as many well established ones) to perform in this delightful setting, not only giving them the necessary experience to launch their careers, but giving a huge amount of pleasure to us, the audience. There is no charge for attending these concerts (although donations are welcome) so rich and poor alike can benefit from this wonderful cultural treat.

Ealing Council is proposing to knock this on the head by installing completely unnecessary parking restrictions in the little lane where we have to park to get to the church, there being no sensible public transport anywhere nearby. There are no houses in this lane and the decision by the Council seems utterly perverse.

I ask all the recipients of this email, please, to bring pressure to bear to reverse this decision - which will adversely affect not only the dozens of young musicians each year given the chance to play in public, but also the mental well-being of all of us who are able to enjoy these amazing live performances. Thank you.

You will have seen the letter from Dr Hugh Mather, on behalf of the Friends of St Mary's Perivale, raising the objection to the timing of the CPZ covering Perivale Lane on the grounds that this is likely to seriously jeopardise the future of the St Mary's music society and potentially lead to the deterioration and loss of the historic church itself.

As explained in Dr Mather's letter the music society is recognised nationally for its provision of regular concerts by high quality musicians and its contribution to the local arts scene. It also provides a focus of valuable social support for many of the local supporters whose attendance is threatened by the proposed CPZ.

I therefore fully support the case made by Dr Mather for a revision of the proposed scheme which I strongly hope will be reviewed and revised. Thank you.

Dear Ealing Council Classical Music Haters

I would like to make a formal objection to the proposed CPZ scheme on Perivale Lane. There are very few in any other Internationally renowned successes in Ealing but the classical music concerts at St Mary's Perivale is one and possibly the only one.

Ealing council should be supporting such an achievement not attempting to destroy the basis of this success at this grade one listed beautifully restored deconsecrated church

By placing this CPZ many elderly people and those coming a long distance who attend the afternoon concerts will be unable to attend.

This is very shortsighted as usual by a greedy council who do not look beyond possible revenue streams and hatred of the car.

Please support St Mary's, not destroy the basis of, currently, a great Ealing success story.

I write to request that the proposed CPZ in Perivale Lane (particularly at the golf club end) is not implemented. My reason for this request is that I attend afternoon concerts at St Mary's Perivale, can only get there by car and having to pay for parking is another unnecessary expense.

I am writing to object to the proposed controlled parking zone in Perivale Lane.

St Mary's Perivale is an internationally recognised chamber music venue that is a jewel in the crown of music in London and Ealing in particular.

Yet it appears Ealing Council does not value this by preventing the attendance of the live audience who fund the venue and pay the musicians.

Those who run the former church, led by Hugh Mather, do so voluntarily from a love of music and a desire to support musicians in performing to a live audience.

I am appalled at the proposed controlled parking zone in a cul-de-sac with very limited public transport access options. Having walked down Perivale Lane from the nearest bus stop it is not attractive as I have found!

Changing the hours of restriction to mornings would allow the afternoon concerts to continue with convenient parking for a live audience.

I hope you will reconsider given the presumably unintended consequences of the proposed parking restrictions.

The regular, frequent concerts at St Mary's, Perivale have earned a national reputation, and performing there is an aspiration of professional musicians both in the UK and overseas. The concerts are actually a jewel in Ealing's crown.

The proposed parking restrictions will put their future in severe jeopardy as access to the church will become virtually impossible to the audience, many of whom are elderly.

Why would you want to do this?

I might add that the Friends of St Mary's Perivale have proved excellent tenants of the church, giving this grade 1-listed building a purpose and ensuring its maintenance. I wonder if thought has been given to how these functions will be replaced.

I do hope that you will approach the problem of audience parking in a creative fashion, which ensures the continuation of the concert venue.

My wife and I have been a Friend of St Mary's Perivale and one of its financial supporters for many years as well as a patron of its wonderful concerts. I wish to impress upon you the national significance of the work it does to promote young musicians, giving them knowledgeable and appreciative audiences, opportunity to perform and of course, financial reward to further their musical careers. Nor are these recitals simply for young up-an-coming artists; outstanding world-class performers are also to heard at the Church.

As well as an international reputation for excellence, it has much local support from us, our family and friends which brings much prestige and cultural enrichment to the Borough and its standing in the cultural life of the country. Opportunities for young and established musicians of the calibre are not widespread but St Mary's, and thereby the Borough, stand alongside initiatives such as the BBC Radio Three Young Musicians scheme and those offered by the likes of Sestina Music, Opera North and other nationally renowned Orchestras, and the young musician programmes of the likes of the Gabrieli, Marian, Tenebrae and Sixteen Ensembles. The harm you will do to the reputation of the Borough of Ealing by such a scheme as you propose is extensive.

In addition to the cultural damage you will do by restricting parking opportunities to the people of the Borough, especially those retired who attend St Mary's, you will also be threatening the very survival of this wonderful Mediaeval Church which only exists now because of its use as a musical hub both publicly by attendance and nationally by its on-line provision and excellent reputation.

Please do not action this parking restriction. You will do massive damage to the cultural life of the area and the reputation of the Borough of Ealing.

I am simply appalled that you are seriously considering putting an all-day cpz into Perivale Lane which will have a disastrous effect upon the work of one of the United Kingdom's leading classical chamber music concert venues! I quite understand the need for the cpz but why on earth cannot the cpz be operable in the mornings only? This would deal both with the parking problems and ensure the continuation of one of the UK's leading concert venues. Anything else will be throwing the baby out with the bath water!

It was wonderful to meet you and Maha last Sunday at the inauguration of the Nicky Hopkins Piano Room in Pear Tree Park.

As a new music venue in Perivale, the Room has the great advantage of benefitting from an excellent car park.

However, the much older venue and centre of excellence, St Mary's Church in Perivale, has no such benefit. It is egregiously unfair therefore that St Mary's is about to be deprived of free parking for its important afternoon sessions. It makes no sense whatsoever to threaten the very existence of this venue.

Please could I beg you to bring your good sense to the issue and intervene in the proposed CPZ to make sure that it does not discriminate against the superb concerts that take place there.

It is imperative to keep community ventures open to all so that Ealing maintains and indeed builds on its extremely high standard of cultural provision.

I am writing to protest vehemently against the proposal to impose all-day parking restrictions along Perivale Lane.

While I cannot add more cogent arguments to those already so lucidly made by Hugh Mather in his letter to you of 27 January, I will give you my perspective as a long-term resident of the Borough since 1974.

First, the church. In the mid-1970s my husband and I, newly married, joined a group striving to protect the heritage and environment of parts of Ealing being lost to neglect and ignorance of its significance. St Mary's Perivale had been declared redundant in 1972 and was falling into decay and disrepair. Luke Fitzherbert led the campaign to form the Brent River Park and that energy spilled over into work parties for projects such as clearing growth from St Mary's churchyard. Over almost half a century since then, dedicated local effort has secured its fabric and survival, and to transform it into a small jewel of a concert room of international renown. Teams of volunteers have laboured to care for this historic building and its surroundings, to conserve its memories for those who were married, baptised, worshipped there. All this could so easily be destroyed, making use of the church untenable by putting up barriers of access to the people who presently keep it flourishing.

And what happens in that building, week in, week out? You have had the statistics of the number of concerts held there, and Dr Mather could tell you how many talented musicians with established careers fill his address book in order to perform in this least likely of venues – a small 12th-century church next to a golf course, close to the Western Avenue. They come to play to audiences of music-lovers who prize this

extraordinary opportunity to hear live music of high quality in Ealing. Some are of restricted mobility, and some elderly. Being able to park nearby is crucial to their attendance. Forcing this to stop would not only deprive the individuals but would blot out a phenomenon that has brought culture to our Borough in a way that is unique and precious. And it is a phenomenon, with the personal investment of time, leadership, the generous use of skills of many volunteers. It is a model of social enterprise that works on so many levels.

Please reconsider the proposed CPZ. At the very least, please amend the restricted times to those suggested by Dr Mather. And please understand the reasons for pleading for this exception.

You will recognise the text of my letter below, as I have copied and pasted Dr Mather's letter objecting to the CPZ, every word of which I agree with.

I am 73 years old and have been blessed with good health, which means I can not only walk or take public transport to most of the places I need to get to, but I can even run a highly successful and productive community group, namely LAGER Can, which I know all of you are aware of.

However, that is not the case for many people in my age bracket.

The wonderful St Mary's Perivale is known to classical music lovers as the Wigmore Hall of the West, is something the Borough should be immensely proud of, and nothing should be done to hinder its continued success. I have attended concerts on many occasions and the supporters tend to be older members of our community who rely on travel by car.

I understand and, as a passionate environmentalist, broadly support the drive for active travel, but not measures such as (but not limited to) the recent CPZ changes that are going to destroy local businesses (Pitshanger Lane is an excellent example), and make essential car journeys longer and more polluting.

Balance is needed.

I would support the council communicating to residents the following messages:

- Only to buy a car if they really need one;
- To buy the smallest car that meets their needs; and
- Only to use it when there is no practical alternative.

The lack of care that seems to go into active travel strategies being employed seems to convey to residents who need to use their cars that the Council doesn't like them very much. I believe this needs a rethink.

I am writing on behalf of the Friends of St Mary's Perivale to express our grave concerns about Ealing Council's announcement that it intends to introduce an all-day CPZ along Perivale Lane. This is a major and totally unexpected threat to the very survival of St Mary's Perivale, a historic Grade I-listed building which is now well known in musical circles and has an international reputation for its concerts, bringing much prestige and cultural enrichment to the borough.

St Mary's Perivale holds over 100 events per year, attended by about 5000 people, and our broadcasts are viewed over 100,000 times per year in 70 countries. We were awarded the national Lockdown Star award by the Critics Circle in 2021 for

holding 150 concerts in the pandemic. We are self-supporting, with no sponsorship, and we depend entirely on donations we receive from people attending our concerts on Tuesday, Thursday and Sunday afternoons. Most of them are elderly and drive to our concerts because of the relative lack of public transport. They park in Perivale Lane outside the church lychgate (opposite the Myllet Arms) and if necessary further up the cul-de-sac. The current restrictions (Monday to Friday, 9-11am) were introduced in close conjunction with the Council in 2019, and we paid £1200 to the Council for their implementation. These arrangements have worked admirably until now. All this is now under threat.

Notice of the proposed all-day CPZ has just arrived, regrettably without any prior consultation. We are different from the other organizations in Perivale Lane, such as Ealing Golf Club or Hanwell Football Club, which have their own parking facilities, whereas we have none, so it is a particular problem for us. The cul-de-sac at the end of Perivale Lane has effectively served as our parking space, and has no housing so our audience has not impinged on local residents. If the scheme proceeds unaltered, our weekday concerts cannot continue, and this will in turn lead to the closure of St Mary's Perivale as a concert venue. We will not be able to maintain our medieval Grade I listed church and associated graveyard since we have no other source of income. It will decay and the oldest building in Ealing will be destroyed. This is cultural vandalism, and the blame for it will lie with Ealing Council.

However, none of this is necessary if the time period of the CPZ is adjusted slightly, to be 8 am to 12 noon, rather than all-day, thus allowing our afternoon weekday concerts to continue as for the past 20 years, while still deterring cars from taking up permanent residence in the Lane. This simple change would be a lifeline for a much-valued organization. On a personal level, I have been made a Freeman of the Borough of Ealing in recognition of my work at St Mary's Perivale, organizing 1700 concerts over the past 20 years. It is heart-breaking to see this put in jeopardy by parking restrictions. Hence this letter, which I will copy to other interested parties.

I am writing to object to the proposed introduction of an all-day Controlled Parking Zone on Perivale Lane (P004-26), and in particular to highlight its devastating impact on St Mary's Perivale.

St Mary's Perivale is a Grade I-listed church and a nationally and internationally respected concert venue. For over 20 years it has hosted more than 100 concerts a year, bringing cultural life, visitors, and prestige to the borough of Ealing. These concerts are largely attended by older people, many of whom have no realistic alternative to travelling by car due to limited public transport.

The current parking restrictions (weekday mornings only) were agreed with the Council in 2019 and have worked well ever since, allowing afternoon weekday concerts to continue without causing problems for local residents. Introducing an all-day CPZ would remove the only practical parking available to concertgoers and would make weekday concerts impossible to sustain.

This would not simply be an inconvenience: it would threaten the survival of the concert series itself and, ultimately, the maintenance of this historic building, which depends entirely on donations from those attending events. The loss of St Mary's Perivale as a concert venue after two decades of cultural contribution would be a tragedy for Ealing.

I respectfully urge the Council to reconsider and to adopt a simple, proportionate alternative — for example, limiting the CPZ to the morning (such as 8am–12 noon). This would meet parking management goals while allowing afternoon concerts to continue, as they have done successfully for many years.

Please take into account the serious cultural and heritage consequences of the current proposal. I strongly ask that the scheme be amended so that St Mary's Perivale can continue its invaluable work.

I'm writing once again regarding proposed parking restrictions — this time around the local church and nearby St Benedict's Junior school — and frankly, it's becoming hard not to feel that our community is being treated as an afterthought.

St Mary's Church Perivale hosts daytime concerts that rely almost entirely on easy access for attendees. Introducing daytime parking charges will directly reduce attendance and income, putting yet another community institution under unnecessary financial pressure. I understand that they even tried to compromise with you and suggested parking charges were only applicable in the mornings, but that this was either ignored or dismissed.

The knock-on effects: St Benedict's, a nearby school, regularly uses the surrounding fields for sports events, where parents need to be able to collect their children efficiently and safely. Turning a simple school pickup into a parking-meter obstacle course is impractical and unreasonable.

This proposal also comes on the back of the parking zoning already imposed where I live, Pitshanger Lane — a scheme that went ahead despite **82% opposition**. I was one of many residents who objected, signed petitions, and raised concerns. Those concerns have since been proven valid: local shops are losing income, footfall has dropped, and the high street atmosphere has suffered because people are afraid of parking and being fined. The petition to reverse this decision is well under way...

At what point does the council pause and ask whether these schemes are actually serving residents, schools, churches, and local businesses — or simply generating revenue at their expense?

Zoning this area will not “improve access” or “encourage turnover.” It will discourage participation, reduce income for community groups, and make everyday life more difficult for families and visitors. We have already seen this play out.

I strongly urge the council to abandon this proposal entirely and to seriously reconsider the wider approach to parking across our area. Repeating the same policy while ignoring community impact is **not good governance**.

Please listen this time.

I am the vicar of St Barnabas Ealing - adjacent to the proposal referred to above. I write in both a personal capacity and on behalf of my parishioners and community in this part of Ealing.

I am emailing to object very strongly to the proposal to change the parking restrictions in Perivale Lane. These changes present a visible and existential threat to the very survival of St Mary's Perivale. They would prevent many people - including me, but those with mobility and age-related needs - from attending concerts at St Mary's Perivale. The church is not near any practical public transport link.

St Mary's Perivale relies upon visitors to its concerts to:

- Keep Ealing's oldest building open
- Provide a cultural hub of international renown
- Be an inclusive cultural venue for everyone - FREE OF CHARGE to everyone

St Mary's Perivale is highly awarded:

- National Lockdown Star award by the Critics Circle in 2021 for holding 150 concerts in the pandemic.
- Broadcasts are viewed over 100,000 times per year in 70 countries - all very visibly from Ealing!
- Grade I-listed.
- Hugh Mather was given Freeman of the Borough of Ealing in recognition of his work at St Mary's Perivale, organizing 1700 concerts over the past 20 years.

Changing the parking restriction to run beyond 12noon will kill this creative, lively and inclusive-access venue, which Ealing (including the Council) has been very proud of. St Mary's is self-supporting, with no sponsorship, and depends entirely on donations they receive from people attending concerts on Tuesday, Thursday and Sunday afternoons. Most of them are elderly and drive to the concerts because of the relative lack of public transport. They park in Perivale Lane outside the church lychgate (opposite the Myllet Arms) and if necessary further up the cul-de-sac. The current restrictions (Monday to Friday, 9-11am) were introduced in close conjunction with the Council in 2019, and St Mary's Perivale paid £1200 to the Council for their implementation. These arrangements have worked admirably until now.

I urge this restriction to be adjusted to mornings only, or to remain as it is. With thanks for all you do for the community life and safety of Ealing.

I strongly object to the proposal for an all-day CPZ for Perivale Lane. I was a senior planning officer for Ealing Council from 1970 to 1999. In 1976 I was instructed to organise a meeting of community groups to set up the Friends of St Mary's to acquire the redundant 12th-century church of St Mary's Perivale. In 1977 the Church Commissioners agreed a 99-year peppercorn lease to the Friends for community uses, and they now organise 2-3 afternoon musical events a week which are streamed across the world. If Perivale Lane is being used for all-day parking by commuters from the A40, this can be prevented by a mornings-only CPZ. If parents of school children also use Perivale Lane, this can be addressed by an Active Travel agreement with local schools. Moreover, there appear to be no residential properties requiring on-street parking on Perivale Lane. The Friends make a major contribution to the council's cultural facilities and at no cost to the council. An all-day CPZ would seriously affect the future of this outstanding charity.

I would like to express my concern over the proposed introduction of an all-day CPZ in the cul-de-sac at the end of Perivale Lane. It could very badly affect St Mary's Perivale, which is well known in the musical world as a superb venue for both budding and professional pianists from all over the world. The venue has no parking of its own (unlike the Ealing Golf Club, Hanwell Football Club and Myllet Arms pub). It has an international reputation through its YouTube live broadcasts (100,000 streams to 70 countries) and brings enormous cultural kudos to Ealing, providing a unique venue (in both size and facilities) for a multitude of musicians (not just pianists).

St Mary's survives on the goodwill and contributions of its audience, who are often (but not always) mainly elderly; it does not charge for entry to the top-quality concerts held there. It has no sponsorship and is entirely self-supporting. As such, it is almost unique (by providing such a high standard of musicianship for only whatever the audience can afford to give). Should this needless introduction of an all-day CPZ threaten the very survival of St Mary's as such a superb facility then it would be shameful of Ealing Council.

It is a hidden cultural gem and it is exactly the sort of place that Ealing Council should fully promote as part of its support of the arts in Ealing. I suspect that most council members are simply not aware of what goes on in the (former) church. Many of the audience are pensioners and it provides a valuable incentive to get out of the house, be more mobile, enjoy the music and show their support. Public transport is not particularly accessible for them to get there, so many need to drive (specifically those with restricted mobility). Adding car parking fees should simply not be a considered option.

Parking restrictions for part of the day (mornings only) already deter any possible all-day commuting parking, car dumpers/long-term parkers and restrict options for regular dog-walkers, perhaps. It does, however, allow St Mary's to continue the fine work that it has done to date, with its concerts on Tuesday, Thursday and Sunday

afternoons. There are currently over 100 events per year, attended in person by a total of about 5000 people.

Hugh Mather runs St Mary's, along with a small team of dedicated volunteers. He was made a Freeman of the Borough of Ealing in recognition of his superb work at St Mary's, organising 1700 concerts over the past 20 years. For his ultimate legacy potentially to be completely undermined by ignoring real needs of some of Ealing's more elderly council taxpayers would be seriously short-sighted by the Council; it would have a very significant effect on Hugh's (and his team's) efforts towards Ealing's cultural offerings.

As Hugh says: *'If the scheme proceeds unaltered, our weekday concerts cannot continue, and this will in turn lead to the closure of St Mary's Perivale as a concert venue. We will not be able to maintain our medieval Grade I listed church and associated graveyard since we have no other source of income. It will decay and the oldest building in Ealing will be destroyed.'*

'However, none of this is necessary if the time period of the CPZ is adjusted slightly, to be 8 am to 12 noon, rather than all-day, thus allowing our afternoon weekday concerts to continue as for the past 20 years, while still deterring cars from taking up permanent residence in the Lane. This simple change would be a lifeline for a much-valued organization.'

I hope the Council and its members can do the right thing and encourage, rather than discourage, easy participation in the arts in Ealing.

I was alarmed and deeply concerned to hear of the menacing threat of extra CPZ parking restrictions in Perivale Lane which have been proposed by your department.

These restrictions, if implemented, will destroy at a stroke the further operation of St. Mary's Perivale music society which has grown to become a major concert venue, recognised worldwide as a platform for young musicians.

You will have read Hugh Mather's comprehensive letter, objecting to this atrocious and nihilistic scheme which offers no benefits to anyone but which will extinguish a bright cultural light, entirely nurtured by years of work by an eminent and talented local resident. If your Highways Engineering Department would like to invest effort and resources for the real benefit of Ealing residents, may I recommend that you repair the plague of potholes in the residential streets of Northfields and respond to requests for 'speed bumps' between Brent Lodge and Hanwell Station areas to deter speeding drivers?

Please leave CPZ arrangements unchanged in Perivale Lane because they work perfectly at present.

Thank you for your attention.

Many thanks for supplying the additional information on this traffic notice. I have the following objections, comments and questions.

Friends of St Mary's

This organisation provides high-quality musical recitals twice a week, including weekday afternoons. Many of those attending these popular events are elderly and

vulnerable people who can't use public transport, and therefore need reliable and accessible parking near to St Mary's. From the plans published, the whole Lane will be unavailable to them for parking apart from the shared spaces (how many?) at the eastern end of the Lane. It is unclear whether these will be anywhere near enough to cater for the demand from these vulnerable people for whom attendance at the recitals is a vital component of maintaining their mental health. My request is that a revised solution is found which will enable these vulnerable individuals safe and reliable access and parking by car for the weekday recitals. I myself attend some of these, and do so by walking from my home at Perivale Grange, but if attendance at the events is reduced to the extent that continuation of the programme becomes financially unviable and the events cease I will personally lose a significant positive contributor to my own mental health. As would all the other current attenders.

Questions: how many spaces are available for shared use in the current version of the proposal? 5 signs but how many spaces? Could this number be significantly increased? Or could there be additional Pay by Phone only spaces on the south side of the Lane up to the eastern end?

The nursery

The current proposal shows double yellow lines along both sides of the Lane from the traffic lights. Whilst I applaud this as a contribution to safety and reducing congestion mostly occurring during sporting events at St Benedict's school and Hanwell Town Football club, there is no parking provision for the temporary springtime opening of the nursery near the lights when many people from near (including myself) and far need to park close enough to the nursery to be able to carry their purchases to their car. Can something be done to permit short (eg 20-minute, 30-minute) parking by the nursery? Otherwise the business might not be financially viable and might well not reappear this spring.

My own visitors

I have one or two per week, all coming by car, and walking from the end of Perivale Lane to Perivale Grange is time-consuming and difficult especially if carrying. Could this be alleviated somehow in terms of reduced walking distance from Pay by Phone spaces?

Enforcement

Neither present nor future parking restrictions are effective without enforcement. I have never seen enforcement of current restrictions. which absence has resulted in frequent transgression of double yellow lines restrictions especially around the entrances to the football and St Benedict's grounds, then beyond those in the eastern direction, including around Perivale Grange itself. This is partly because the paint has largely worn away, but mainly, I suspect, because of the apparently complete absence of traffic wardens visiting Perivale Lane. This creates a significant safety hazard when approaching the blind bend from either direction, and which the yellow lines were intended to prevent. So action should be taken to regular, frequent and effective warden visits or cameras to trap offending motorists. Without one or other of these lives are at risk.

Elderly under attack

The failure of the Borough of Ealing to reopen Gurnell Leisure Centre and close Perivale Park Golf Course has already removed valuable access to amenities giving thousands of people, including a high proportion of elderly like myself (75 years old at the last count), physical and social exercise so necessary to our well-being. If St Mary's closes I will be surrounded by the loss of the three closest and most accessible amenities which do so much to keep me and the elderly physically and mentally fit, and thereby alive and/or less in need of NHS support. Please don't drive another nail into my coffin.

Why?

Please state the rationale behind the proposed traffic restrictions, including problems which may have triggered them, plus any downside of the proposals which I have not identified above. And a risk assessment of the present restrictions and the same for proposed restrictions. Are such risk assessments required by statute?

Many thanks for reading my contribution above.

I am writing in support of the Friends of St Mary's Perivale, and in particular the exceptional work carried out by Hugh Mather in and for the local community.

Summary

The proposed all-day CPZ on Perivale Lane creates a disproportionate transport impact on St Mary's Perivale, a Grade I-listed building and internationally recognised concert venue, without delivering any clear local benefit. A minor time adjustment would fully mitigate the harm.

Established use and precedent

- Over 100 concerts per year; ~5,000 attendees
- Majority of attendees are elderly; limited public transport access
- Long-standing reliance on Perivale Lane and cul-de-sac parking
- Existing 9–11am weekday restriction, agreed with the Council in 2019 (£1,200 paid), functions effectively

Transport inequity created by proposal

- Unlike neighbouring sites (e.g. golf club, football club), the church has no off-street parking
- Cul-de-sac contains no housing; parking does not displace residents
- All-day CPZ introduced without consultation removes essential access for legitimate short-stay users

Consequences

- Weekday afternoon concerts become unviable
- Loss of self-generated income
- Inability to maintain a medieval Grade I-listed building and graveyard
- Closure of a major cultural venue through a transport control measure

Proportionate alternative

- CPZ hours: **8am–12 noon**, not all day
- Meets objective of preventing commuter or long-stay parking
- Preserves access for afternoon events
- Consistent with 20+ years of successful operation

Conclusion

The current proposal represents an avoidable policy failure: high cultural and heritage harm arising from a low-value parking control. A simple, targeted adjustment would align transport objectives with accessibility, proportionality, and heritage protection.

I'm writing to object very strongly to the suggestion that there might be a CPZ in Perivale Lane - I can't understand why such a quiet little lane has been singled out for this. It's miles from anywhere and no one would benefit from such restrictions. Much more importantly, the lovely old church of St Mary's hosts wonderful concerts every week with internationally acclaimed musicians. These are eagerly anticipated and much loved by locals and people from further afield. Hugh Mather, who gained recognition by managing to continue them through covid, began this tradition many years earlier. Although they are transmitted worldwide, they benefit greatly from having a live audience.

Ealing town itself doesn't do too well for live music these days and these concerts are a jewel in our crown. I can't see them continuing if the audience can't drive to reach them.

Please reconsider this. I can only believe the powers that be have been unaware of these brilliant concerts, or they wouldn't have begun to contemplate this scheme.

I am writing as a regular contributor and attender to concerts, recitals and performances at St Mary Perivale to register my grave concerns about Ealing Council's announcement that it intends to introduce an all-day CPZ along Perivale Lane. This is a major and totally unexpected threat to the very survival of St Mary's Perivale, a historic Grade I-listed building which is now well known in musical circles and has an international reputation for its concerts, bringing much prestige and cultural enrichment to the borough.

You are no doubt aware that St Mary's Perivale holds over 100 events per year, attended by about 5000 people, which are broadcasted live and viewed over 100,000 times per year in 70 countries. They were awarded the national Lockdown Star award by the Critics Circle in 2021 for holding 150 concerts in the pandemic. They are self-supporting, with no sponsorship, and depend entirely on donations from people like myself who attend on Tuesday, Thursday and Sunday afternoons. Most of us are elderly and drive to the concerts because of the relative lack of public transport. We park in Perivale Lane outside the church lychgate (opposite the Myllet Arms) and if necessary further up the cul-de-sac. The current restrictions (Monday to Friday, 9-11am) were introduced following close co-operation with the Council in 2019, and a contribution of £1200 to the Council for their implementation. These arrangements have worked admirably until now. All this is now under threat.

Notice of the proposed all-day CPZ has just been received, regrettably without any prior consultation. St Mary's Perivale is different from other organizations in Perivale Lane, such as Ealing Golf Club or Hanwell Football Club, which have their own parking facilities, whereas we have none, so it is a particular problem for us. The cul-de-sac at the end of Perivale Lane has effectively served as its parking space, and has no housing so the audience does not impinge on local residents. If this scheme proceeds unaltered, the weekday concerts cannot continue, and this will in turn lead to the closure of St Mary's Perivale as a concert venue. It will be impossible to maintain the medieval Grade I-listed church and associated graveyard since there is no other source of income. It will decay and the oldest building in Ealing will be destroyed. This is cultural vandalism, and the blame for it will lie with Ealing

Council.

However, none of this is necessary if the time period of the CPZ is adjusted slightly, to be 8 am to 12 noon, rather than all-day, thus allowing the afternoon weekday concerts to continue as for the past 20 years, while still deterring cars from taking up permanent residence in the Lane. This simple change would be a lifeline for a much-valued organization. It is heart-breaking to see this put in jeopardy by parking restrictions.

It was with considerable dismay that I learnt of Ealing Council's proposal to turn the whole of Perivale Lane into a CPZ and the effect that this will have on St Mary's Perivale. My mother has been a long-term Ealing resident (since 1998) and now lives at ... Southall, with severe dementia. As her only living relative in the UK, I regularly have to come up to London from my home in South West Wiltshire to visit her, look after her affairs and check up on her flat at ... Argyle Road.

It was with great joy that I discovered the existence of St Mary's across the Common and total exhilaration when I first heard how wonderful the concerts were. It is an absolutely unique venue, certainly in the UK and probably the world. It is no exaggeration to say that it has an international reputation, drawing first-rate musicians as well as audiences (via the live stream) from all over the world, and has a wonderfully intimate atmosphere, as if one were listening to music in one's own drawing room. Entry is nevertheless free for everyone, with no need even to book a ticket. It is all paid for by donations from those of us who make use of the church, a fairly unique funding model in an era when the arts are under constant threat.

I have to say that not only does St Mary's provide me with a welcome escape from the duties I have to perform but also acts as a positive stimulus for me to brave the three-hour journey to London. Thanks to St Mary's, my mother sees much more of me than she otherwise would. I am, however, fortunate to be able to walk or cycle to the church through Ealing's beautiful parklands, but many in the audience are elderly with limited mobility. They need to come by car and they need somewhere to park, if only for a couple of hours in the afternoon. Coming to a concert enables them to get out and enjoy themselves and to meet friends and acquaintances, reducing their isolation. These are both major goals of Adult Social Care.

Yet all of this is achieved without any cost to the council. There is no building to maintain and no staff to pay (although there will be if this venture is destroyed). The success of St Mary's has been built up over twenty years by the hard work of unpaid volunteers who look after the church and its grounds, book the musicians, publicize the concerts and host the events. There are many potential threats to this success, but I don't think anyone foresaw the council slapping a blanket parking ban on the Lane.

I fully understand the need to reduce the annoyance to residents caused by non-residents who park their cars in the street, a problem that was a very predictable outcome of building fifty residences with only ten parking spaces right next to a motorway (and thus unlikely to attract walkers and cyclists). I also understand that leaving the eastern end of the Lane outside of the CPZ will lead to everyone leaving their cars there, which would also be a disaster. There is, however, no need to destroy the only cultural venue in the local area and one that is unique to Ealing and the UK in order to achieve the desired goal. All that is required is a little flexibility.

Please think again!

I object to the proposed CPZ planned for Saint Mary's Church area. I fully support the letter below [HM's] which explains the rationale for my objection.

Please add my name to the large number of people objecting to the imposition of a CPZ in Perivale Lane, and especially around St Mary's Church which is – or ought to be – one of the Borough's most treasured assets.

The [2024 report on the CPZ consultation](#) (p7) lists the properties with access onto Perivale Lane, most of which it says have private parking. Very curiously, St Mary's Church is not mentioned. The consultation report explains that a CPZ is needed following the recent construction of the Westlinks block of flats where only 10 parking spaces were provided for 50 units. That this would be a problem was entirely predictable during the planning of the flats and objectors to the development specifically raised it. [Planning officers dismissed their concerns](#), saying without a lot of obvious justification 'it has been assessed that the anticipated parking demand can be addressed without significant adverse impacts on the surrounding highway' (p92).

They were obviously wrong and now the future viability of St Mary's Church is under existential threat.

Having made such an error, it surely must be beholden to the Council to look for a more sensitive solution – one that will ensure St Mary's survives into the future.

Thank you for your attention.

As a resident of Pitshanger Lane for 65 years and a regular attendant at the several afternoon concerts a week arranged by Hugh Mather on behalf of The Friends of St Mary's in the 800 years old wooden [sic] church in Perivale Park **I strongly object to the planned imposition of an all-day CPZ in the cul-de-sac of Perivale Lane between the lychgate entry into Perivale Park opposite the Mylett Arms and the Golf Club** which would threaten the continued existence of and the use and maintenance of the Grade 1 listed 12th-century church of St Mary's: restored in 1976 by local volunteers and leased for 99 years in 1978 by The Redundant Churches Fund to The Friends of St Mary's and maintained and improved by them to provide a popular venue for musical concerts by up and coming professional musicians, concerts which are recorded and broadcast worldwide using modern equipment installed, maintained and operated by retired professional sound engineers living locally.

The church of St Mary's is a valuable and attractive local landmark. The concerts organised by Dr Hugh Mather are world renowned, making a valuable contribution to local and world music. The church holds some 70 spectators most of whom are elderly and depend on using their cars to attend the afternoon concerts. The Friends of St Mary's are all dedicated and active local volunteers.

Since 2019 there has been an 8am - 11am CPZ to this cul-de-sac, introduced in conjunction with The Friends of St Mary's Perivale, who contributed £1,200 to the cost, to stop the cul-de-sac being used by local traders as a temporary storage for used cars. **I strongly support the suggestion that the existing weekday morning only CPZ arrangements be maintained for the area of Perivale Lane from the lychgate opposite the Mylett Arms to**

Ealing Golf Club to ensure the preservation of St Mary's Church and its continued use as a centre of world-class music concerts.

For years and multiple times a week, marvellous classical music, mainly piano, has been performed in tiny St Mary's church in Perivale Lane by musicians of superb talent, some of whom are internationally renowned.

These concerts do not burden the council in any way and are some of the quiet joys of living locally.

The concerts are accessible to all residents, who even choose how much they can afford to pay. Many old and frail people attend, but although St Mary's church is a very beautiful concert venue, it is also remotely situated, and there is no public transport, so car transportation is essential for most.

It is awful to think that Ealing Council is trying to impose parking restrictions during concert hours. Perivale Lane is very quiet, and has no close residents. I fear the effect on the concert audiences, and therefore the future of the concerts themselves, will be devastating.

I ask the council to reconsider this action. Please allow this cultural gem to continue to survive and do not place a CPZ on Perivale Lane during concert hours.

Thank you,

I am writing to you as a long-time resident and ratepayer of Ealing to express my concern with your prospective decision to implement an all-day CPZ in Perivale Lane. As Dr Hugh Mather has pointed out to you, such a decision would imperil the weekly concerts held at Perivale church, because there is no satisfactory public transport for the audience to use (as an alternative to driving and parking).

I would like to remind you that these concerts are a massive benefit to Ealing for the following unprioritised reasons:

- They consist of performances by internationally recognised soloists and ensembles right in the heart of our borough (thereby raising its profile among the creative community)
- They are broadcast globally over the Internet and are advertised as coming from Ealing in West London
- They are self-funding and therefore require no grant from the council or any other organisation
- They are egalitarian in the sense that they are open to all with no pre-set entry tickets. The revenue is generated by a retirement collection which allows people to give as much or little as they chose to afford.
- They are performed to a fixed published schedule which has enabled residential care/nursing homes to arrange transport for inmates wishing to benefit from the known therapeutic effect of world-class music.
- They provide a community-based use for St Marys Perivale, thereby assisting in the preservation of this beautiful ancient church.
- The concerts are of music played to the highest professional standard by performers who are regularly on the BBC and in our concert halls. They provide residents of Ealing (and other London Boroughs) with a local opportunity to enjoy world-class entertainment.

As an Ealing resident I recognise the financial constraints on the council and the consequent need to generate revenue, but a blanket CPZ in Perivale Lane would be an own goal in that it

would terminate the concerts that have all the above advantages. I therefore recommend that you adopt Hugh Mather's suggestion of a CPZ from 8:00am until noon, and thereby help preserve the best of Ealing's Art Music.

I am writing to add to the many objecting to the plans to add further restrictions to parking in Perivale Lane. This would have an immeasurable effect on the regular daytime concerts at St Mary's, Perivale, which have been running successfully for many years. It seems entirely unnecessary to extend them throughout the day in order to prevent (say) commuters from arriving in the morning and catching the Central Line from Perivale Station. This could equally be achieved by a more limited restriction, which I believe has been suggested already i.e. from 8 to 12pm.

I am writing to add my support to St Mary's Perivale's objection to the currently proposed arrangements for the Perivale Lane CPZ.

The reasons for the objection are eloquently expressed in Dr Hugh Mather's communication dated 27 January 2026.

The mid-week concerts at St Mary's Perivale comprise a cherishable amenity of a quality unmatched elsewhere in the borough in this sector of the cultural landscape. They have deservedly won loyal support from their audience, and their reputation is such that invitations to play are eagerly sought by musicians, both young and established, from the Ealing area and wider afield.

I have no doubt that the audience on site is instrumental in providing an atmosphere essential to the concerts' musical success, as well as contributing significant donations to the finances required to remunerate musicians at society rates and to maintain the venue on a not-for-profit basis. The venue does not have its own parking and is comparatively remote from public transport - hence the need for some on-road parking to ensure audiences remain on the right side of the tipping point.

I sincerely hope that a solution can be found that deals with residents' understandable concerns without threatening to decimate St Mary's Perivale's weekday afternoon audiences, and so allowing continuation of the concert programme.

We are horrified to hear that Ealing Council proposes to introduce a CPZ in Perivale Lane. Please explain why as there are no residences at the end of the Lane where St Mary the Virgin Church entrance is.

This unique wonderful cultural venue operated by Friends of St Mary's has been putting on concerts and upkeeping this ancient church for many decades. We have been attending concerts there for years.

A CPZ will mean all this will have to cease as there are no other parking facilities nearby and many concert goers are elderly and infirm. There is no accessible public transport nearby.

We are very worried by plans for an all-day CPZ on Perivale Lane. This would destroy an important and culturally famous Concert Venue in Ealing's wonderful Grade I building – the 12th-century St Mary's Church. We have regularly attended concerts there for more than 10 years, sometimes as often as three times a week. Most of these Concerts (Classical and Jazz) occur in the afternoon. Many think it rivals (or even excels!) the Wigmore Hall in central

London for the Quality and Diversity of its often prestigious Concerts which are streamed all over the world on the internet. These concerts have often helped launch young musicians at the very start of their careers. We are both elderly and could only continue to attend if we can park in the quiet cul-de-sac of Perivale Lane past the Mylett Arms Pub, where there are no residences to be obstructed by us. Public transport there is very poor to non-existent. If the proposed changes in parking take place, there will inevitably be a reduction in attendances and income from donations and memberships. These not only support the Concert Programme but also the fabric of this beautiful Church. This would be tragic – and avoidable. The timing of the parking ban could be changed to cover only morning parking and all would be well. I hope you will make this small change and save one of Ealing's most valuable "hidden Gems". Its very existence is at present threatened.

With thanks.

The Importance of Supporting Local Cultural Initiatives

Responsiveness of Local Government to Community Interests

By its very definition, local government is expected to be attentive and responsive to the particular interests of its community. This responsiveness sets it apart from national government, whose priorities are often broader and less focused on the everyday experiences of local residents.

An Outstanding Example: St Mary's, Perivale Concerts

A prime example of a local initiative deserving the full support of Ealing Council is the series of concerts held at St. Mary's, Perivale over the past two decades. These concerts, averaging 100 per year, draw an impressive 5,000 attendees annually and reach an even wider audience of 100,000 viewers across 70 countries through broadcasts. Such figures highlight the popularity of the concerts and their remarkable contribution to the community.

Cultural Enrichment and International Recognition

St. Mary's concerts significantly enrich Ealing's cultural vibrancy. Held on Tuesday, Thursday, and Sunday afternoons, they offer residents regular opportunities to engage with high-quality musical performances featuring artists of international stature. As one such artist who has enjoyed a close relationship with St. Mary's over many years, I can attest to the recognition it enjoys, both within the United Kingdom and internationally.

The Role of Volunteers and Community Leadership

The continued success of the concerts is synonymous with the tireless dedication, initiative, and expertise of the chairman of Friends of St Mary's Perivale and his team of volunteers. Their commitment has been instrumental in sustaining this valuable cultural programme for the community.

Threat from Proposed Parking Restrictions

The Ealing Council's proposal to impose parking restrictions on Perivale Lane on weekdays during lunchtime however threatens the future of these concerts. Such measures would make it practically impossible for the concerts to continue, undermining the expectations Ealing residents rightly expect from their local representatives. Implementing these restrictions would not only be contrary to the

principles of local governance but would be viewed as an act of vandalism, one that the community would be unlikely to forget when it comes to the ballot.

I have recently been made aware of the proposed changes to the parking in Perivale Lane. I attend the free concerts held at St Mary's Church, a Grade I-listed building, Perivale Lane. In common with most of the concertgoers I make a voluntary donation to support the work of the Friends of St Mary's.

Given the location and lack of public transport serving the venue (it would be at least a 10-minute walk from the bus stop), like many I drive there. Having to rely on public transport would reduce my attendance at concerts e.g. in bad weather. I have no doubt I am not alone in this. For many it would preclude them attending at all, particularly those with limited mobility, but not so severe as to warrant a Blue Badge.

This would severely impact the revenue of the Friends of St Mary's. I sincerely doubt they would be able to mount the concerts (they pride themselves in covering the costs of all the young artists performing) or be able to continue with the upkeep of this important, historical building.

These concerts exemplify so many of the admirable aspirations Ealing Council set out in their Cultural Manifesto – a venue providing free concerts open to all (no membership required), diverse young performers and music. Certainly some performers are local residents and this venue provides a much needed opportunity for them. Imposing a CPZ that extends longer than 1200 would, in effect 'kill' the concerts at St Mary's. It would be a strange way of showing support for the cultural life of the borough and certainly not the actions of a borough that had hoped to be considered a Mayor's Borough of Culture, as well as being an odd step for a borough that prides itself on inclusivity.

I note the following, from the Perivale Parking Survey results:

Perivale Lane

- Only 18 of the 93 houses replied (19%)
- Only 13 said 'Yes' to a CPZ i.e. 14% of all houses
- Of the respondents 5 said 'No'

Old Church Lane

- Only 15 of 31 houses replied (48%). They were all in favour of a CPZ

Wicket Road

- Only 3 of 70 houses replied (0.4%). They were all against a CPZ

So to aggregate the responses from the three roads affected:

- 36 houses out of 194 (19%) replied
- 28 said 'Yes' to a CPZ (14%) of all houses
- 8 said 'No' to a CPZ (4%)

The responses from the entire consultation area are presented as one set of figures; so it can't be identified what the residents of Perivale Lane, Old Church Lane and Wicket Road thought the parking pressures were, which days they thought the CPZ should operate or the hours it should operate. In fact the largest response (46%) was for 'Other' in preference to either Daytime (23%) or Daytime and Evening (14%)

Might it be that an extension of the existing restrictions to every morning up until 1200 would solve the parking problems identified by 14% of all the households in the three roads affected?

I would urgently ask that this proposal is reconsidered, so that St Mary's Perivale remains on Ealing's Cultural Infrastructure Map and Creatives Manifesto.

I have seen that the council are proposing to introduce parking restrictions outside St Mary's, Perivale.

St Mary's plays a major role in spreading British culture round the world with their extraordinary series of piano and chamber music recitals, which are followed online from numerous countries. As this is run by volunteers they rely in large part on getting good audiences who help contribute to the cost of running these.

These audiences are in grave danger of dropping their numbers if there is nowhere to park as local transport in the area is poor.

People often travel quite a considerable distance to attend. I myself have visited from Cambridge.

I do hope that you can continue to allow parking after midday so that the early afternoon recitals may continue.

I am writing as I am a Friend of St Mary's Perivale. I would like to express my serious concerns about Ealing Council's announcement that it intends to introduce an all-day CPZ along Perivale Lane. This is a major and totally unexpected threat to the very survival of St Mary's Perivale, a historic Grade I-listed building which is now well-known in musical circles and has an international reputation for its concerts, bringing much prestige and cultural enrichment to the borough. The charity is self-supporting, with no sponsorship, and it depends entirely on donations received from people attending concerts on Tuesday, Thursday and Sunday afternoons. It is a JEWEL in Ealing culture that needs to be looked after in order to prosper and continue providing such a wonderful program.

This is a fantastic charity that is dedicated to promoting very talented musicians and the choice of pieces is always of very high quality. I generally try to go as often as possible, on Tuesdays but mainly on Thursdays. People come from further than Ealing as I have discovered that my friends all over London know about St Mary's Perivale and try to come in person when possible.

From what I understand, there has been no prior consultation for the change. Is this possible? And why go from 2hrs every weekday morning (9-11am) to all-day CPZ? What is the reasoning behind this? How much money is it going to bring to Ealing Council?

Can it be from 8am to 12pm so that St Mary's Perivale can continue to do the amazing work that they are doing?

Perivale Lane is a cul-de-sac and there are no local residents where the church stands so nobody is disturbed by the people parking for the time of the concerts. There is no adequate public transport that comes close enough to the church. Most of the [audience] are elderly and drive to our concerts because of the relative lack of public transport. They park in Perivale Lane outside the church lychgate (opposite the Myllet Arms) and further up the cul-de-sac. If the CPZ is applied, I will be concerned that the mental health of many people - elderly or not so elderly - may suffer from the lack of regular input of enriching music, and the connection between the audience and the musicians (which will not happen when watching online). It is important to maintain these kinds of events in order to avoid social isolation and to promote stimulation. This kind of decision/proposition does not make sense and I/we cannot have the end of St Mary's Perivale just because of parking restrictions.

It will be heartbreaking that it will come to that. One of my questions is: Why?

Don't you DARE introduce this new parking restriction, which will disturb the incredible work of the St Mary's Perivale afternoon concerts.

I am writing to express my concern about the decision to introduce an All-Day Controlled Parking Zone on Perivale Lane, adjacent to St Mary's Church, Perivale. This will have a detrimental effect on the local community's ability to attend concerts at St Mary's Perivale and consequently the maintenance and upkeep of one of Ealing's most important historic buildings. St Mary's does not have its own car park and I understand that the current restrictions (Monday to Friday, 9am to 11am) were introduced in consultation with Ealing Council in 2019 and that St Mary's paid £1,200 towards their implementation. I fail to see what has changed to make the introduction of an All-Day CPZ necessary.

I hope the Council will listen to the concerns of the Friends of St Mary's and its concert attendees. St Mary's is a major contributor to the cultural life not just of Ealing, but of Greater London as a whole. In addition, concerts from St Mary's are streamed over the internet and have an international audience. The Council's decision will put these very valuable contributions to the borough's cultural environment in jeopardy. I hope it will reconsider.

I am writing to ask you to reconsider introducing a CPZ scheme in Perivale Lane. Quite apart from this being completely unnecessary as there are no local residents that are affected by parking in this area, it will have a devastating effect on the concert attendance at St Mary's Church, Perivale. It will, in effect, put the future of this wonderful and much appreciated concert programme in severe jeopardy. There is no adequate public transport serving this venue and the free parking is absolutely essential for many people that love to attend the concerts. Do come along to watch one of the performances to see how wonderful they are. Please reconsider your decision to introduce the CPZ scheme in this area, or at the very least, modify the plan so that parking is free in the afternoons so that I (and many other people) can continue to enjoy these very special concerts. I am almost 80 years old and would be unable to attend if parking in Perivale Lane was restricted. This would make me very sad. Many thanks for reading this email.

I am writing to object strongly to the proposal to amend the current CPZ scheme in the area around St Mary's Church, Perivale - <https://www.st-marys-perivale.org.uk/> - to include weekdays from 8am to 6pm. This would be a catastrophic proposal for Hugh Mather and his colleagues who organise year-round concerts for exceptional young musicians at the beautiful church – providing a platform that is absolutely essential for the development of their careers. Please could you reconsider changing the CPZ restrictions to 8am to noon – to allow free parking for all the audiences who attend the concerts at St Mary's? Hugh and his colleagues currently organise concerts at St Mary's at least three times per week in the afternoons – and many people travel from quite substantial distances to attend them, resulting in full audiences for every concert. By altering the CPZ terms, there is a great risk that many of St Mary's audiences would not be able to attend these concerts.

I look forward to hearing from you.

It has just come to my notice that Ealing Council is planning to make Perivale Lane an all-day CPZ, whereas now these parking restrictions apply only 9-11am on weekday mornings.

Can I draw your attention to the fact that St Mary's Church in Perivale Lane has over recent years become a renowned centre of musical excellence, hosting up to three free concerts every week (Tuesday, Thursday and Sunday afternoons). These professional concerts are given by an impressive array of musicians, some at the outset of their careers, others top performers well-known throughout the musical world. What they have in common is a consistently high standard of music-making, and for that reason these concerts have become a highly thought of part of the musical scene, not just locally in Ealing but more widely throughout the music-loving community in West London and beyond. As I'm sure you are aware, the Friends of St Mary's Perivale, who maintain the church and organise the concerts, are a self-supporting organisation with no official funding and no sponsorship, simply relying on donations from those who attend the concerts.

I write as a retired professional musician, living in the London Borough of Richmond. It has been a joy to have these Ealing concerts as an addition to what is available in the area. I know several people round here who regularly drive over to the Perivale concerts, and anyone who has been to one of these concerts in this remarkable and beautiful little church with its lovely surroundings will vouch for what a unique experience it is. They have greatly enhanced musical life in the area.

However, these are afternoon concerts (Tuesday, Thursday, Sunday) so the audience tends to be elderly. Public transport in the area is not adequate, so another important aspect is the ability to park nearby in Perivale Lane. Nowadays I personally would not be able to attend without this facility, and nor could most people, I think. I worry that without it the survival of these remarkable concerts would be in danger. What a tragedy that would be for all those involved, management, performers and audience. I trust that Ealing Council will think again on this, after all they have under their auspices a rare and treasured institution which has grown up and developed against all the odds, and which should make them very proud.

I am a regular concertgoer at St Mary's, driving there and providing transport for two, sometimes three other older people.

I am also the Secretary of the **Ealing over 60 Network (EON)**. We have a mailing list of 200 local elderly people and some 35 attending our weekly meetings.

I also represent EON on Ealing Council's Older Adults Partnership Board, convened quarterly by Toby Cray, Ealing's Strategic Development Co-ordinator, Integrated Commissioning.

Ealing over 60 Network began some 8 years ago as an older people's social club with the specific, stated aim of helping alleviate isolation among older people. From small beginnings we have grown to 200 people receiving our emails, with more joining all the time, and regular weekly meetings attracting both regular and occasional members. For some, especially those living alone, we are a highlight of the week.

I am therefore in a frontline position to observe all issues affecting older people - loneliness, the physical and mental benefits of cultural and social stimulation - and the need for support getting out and about. Many have mobility and health issues which might not merit a Blue Badge but nevertheless restrict their lives - so need help with transport.

The concerts at St Mary's Perivale fulfil, in addition to providing world-class music, the same needs among their audience of mostly elderly people. Like our meetings, they provide something to look forward to, to meet up with friends, make new acquaintances, receive a warm welcome - and, above all, *get out of the house*. They have a mailing list of over 2,000, with St Mary's routinely full to its capacity of 50. Occasionally they have had, reluctantly, to make especially popular events eg the New Year concert, ticket-only. At other times if demand is unexpectedly exceeding seats, they've put on the path a last-minute notice - 'House Full.'

And, like the over 60 Network, **entry is by voluntary donation**. Most people donate with pleasure - but no one ever, however bedraggled, down-at-heel or maybe with visible mental health problems, is turned away. The lifelong medical experience of Dr Hugh Mather and his wife Dr Felicity Mather, accepting without judgment everyone who walks in, maybe filter down here - but what is certain is that everyone receives without questions the same warm, enthusiastic welcome.

You will by now have received many similar emails listing all these - and many other - points.

However - I have also taken the time this week to read your original survey of 2024, apparently not available on the Ealing Council website, but provided by someone I know. Contacts are useful.

I am therefore familiar with all the issues, above all the anxiety of residents in the newest flats near Old Church Lane, who are suffering the effects of building policies providing only token allocated parking, while being 0.4 miles (9-10 minute walk) from both the Argyle Road E5 bus stop ('every 5-10 minutes weekdays') and Perivale Station ('weekday trains every 5 minutes').

But none of these take people to Ealing Broadway - for that they need the E2/E9 bus stop on Ruislip Road East, 700 yards and over 10 minutes' walk.

All these are out of the question for many members of the St Mary's audience who, while not meriting a Blue Badge, nevertheless have significant mobility problems.

My parking observations Wednesday 28 and Thursday 29 January 2026

I have been three times to Perivale Lane to observe parking on weekday afternoons - and to read your green notices which substitute for a second full consultation.

The critical part of Perivale Lane for St Mary's is the stretch from the Myllet Arms to Ealing Golf Club.

The week I saw: 8 vehicles: 1 metal collector's lorry, 2 large vans, 5 cars
many empty spaces on the Myllet Arms and golf club - so their people are well provided for

The five cars are interesting: why park in such an isolated place with no clear reason, not especially near the flats or path to Pitshanger Park, and no need if they could park on the Myllet Arms or golf club?

I can only think they are commuters who have parked early and walked to Perivale Station - or cycled on into London.

This explains St Mary's request for a CPZ mornings-only - and makes your refusal look more like a blind policy decision - not a full objective look at the facts.

I drove slowly along and estimated 25 car spaces - plenty for everyone - so read on.....

The St Mary's concert audience

The church seats 50 people. In addition there are 4-5 volunteer organisers plus musicians - sometimes one, or two, or a small group, some of whom might come by car. However most of the musicians are young and well used to getting about on public transport, even with large instruments e.g. a cello carried on their backs. In addition, being young, and in one of the

most competitive working environments in the world - many could not afford a car. Many are also very environmentally-aware and actively choose public transport.

The concerts therefore provide countless musicians with paid employment and worldwide internet exposure - as the organiser, Dr Hugh Mather, has already told you.

I attend regularly - and give transport to others, so I know the audience very well. Out of 50 people, I'm confident approximately one-third walk or come on public transport. One-third drive, and one-third are passengers = 15-17 cars to fill the church - and leave space out of that 25 for other drivers to park.

My attendance is typical:

I am nearly 80 years old, still driving well, and putting in maybe 14 hours a week in the multi-faceted role of Secretary to the Ealing over 60 Network - so I regard myself as part-time working, and very busy.

I live at least 15 minutes from E2/E9 bus stops. I prefer to drive not only because it saves time - but because I give transport to others: I regularly bring a lady aged over 90, living alone, a retired music teacher who only recently gave up her car for health reasons. She is still grieving, literally grieving, this loss of mobility. Because of a heart condition she could not manage the walk from and afterwards to the bus stops - but has a Blue Badge.

In addition I regularly bring home another elderly gentleman, age over 80, who still manages, on two buses, to come, all the way from his quarter of a mile walk from his home to his bus stop on Warwick Dene, Ealing Common. He also is a retired musician, exceptionally active but highly vulnerable. He has in the past year had several falls, when out and about, needing hospital treatment - so he is deeply grateful for a lift to Ealing Broadway and sometimes to his home.

In addition I also bring home one of the volunteer organisers who gets there by bus - but sometimes finds, trying to get home, that no bus comes. Tough after a full afternoon's work running a concert.

That makes a full car of four people, amply justifying a space on Perivale Lane.

In conclusion

1) I fully support St Mary's request for a CPZ, mornings only, on grounds that the few cars I saw were probably mostly owned by commuters going to Perivale Station or cycling on. They were not near the path to Pitshanger Park. The metal collector's lorry and two large vans maybe should not have been there.

2) I would reluctantly support Pay by Phone as a compromise to the 25 spaces Myllet Arms to Golf Club

3) I understand the frustrations of residents in the newest flats around Old Church Lane. They are suffering the results of building policies forcing people out of their cars - when they have many good reasons to need a car and are at least 10 minutes from public transport - which especially with the E5, might not take them where they want to go.

4) I would continue to protest against a total residents-only CPZ on this stretch. Based on what I saw this week, it is unnecessarily stringent and would lead to the death of St Mary's Church as a cultural centre, social hub and unique local historic site.

Moreover it has, as you may - or may not - know, for many years featured in the annual September London Open House Festival, where buildings not usually open to the public are open and - at St Mary's - hosted by the local volunteer team - thus bringing o public attention Ealing as a whole, and maybe trade to local businesses, first stop, the Myllet Arms.

Please could you consider modifying the times for the CPZ proposed for Perivale Lane. I attend concerts in St Mary's Church which are usually held at 2pm and last

for about one hour. Without parking, I would be unable to attend these concerts, particularly in winter. The concerts reach an international audience and I feel it would be a great pity if they had to stop because of the unavailability of parking. There are no residents affected in the Lane near the Church which is where concertgoers park

Like many local people, I am shocked and saddened to learn of the Council's intention (seemingly without any consultation) to introduce a CPZ in Perivale Lane, Ealing. I can see no necessity for this, as it seems that almost without exception, housing and businesses along the lane have dedicated parking space and so are not inconvenienced by additional parking. If this is then merely a money-making scheme it needs to be balanced against the enormous detrimental impact on the cultural life of the community and its heritage.

The arguments regarding how this parking restriction will restrict access for many people (for whom this might be their only opportunity to hear live music) to the internationally recognised concerts at St Mary's Perivale and the consequential decline of the building are already well rehearsed so I won't repeat them, but I do beseech you to rethink this unnecessary move.

I have been informed by Hugh Mather of your proposal to introduce an all-day controlled parking zone in Perivale Lane, which will include the far end of the lane by the entrance to St Mary's church, right up to the dead end of the cul-de-sac.

St Mary's church is an internationally recognised centre of excellence for the thrice-weekly afternoon concerts put on by Hugh assisted by his incredible group of volunteers. These concerts largely feature young talented classical musicians (from all over the UK and beyond) embarking on their careers in music, so to deny them this opportunity would be a great shame.

St Mary's receives no public money, relying entirely on donations from its loyal audience who attend the afternoon concerts, and to whom the closure would come as a great loss. Indeed the church building itself would almost certainly rapidly deteriorate if it was left empty, which would be a disaster for the area after the efforts Hugh has made to save it.

If your proposal goes ahead as planned it would undoubtedly bring about the end of the concerts, and the end of St Mary's itself. A substantial proportion of the concert-goers are elderly and would find it too challenging to walk a long distance to the church. The public transport links are poor, so the only option for most people is to travel by car. The concert attendees park at the end of the lane, well past the residential part so are no inconvenience to the householders in the first part of the road.

A perfectly good compromise would be to make the CPZ mornings only, say from 8:00 am to 12 noon, which would discourage all-day parkers from abusing the area. I sincerely hope that you will reconsider your proposal. By making the small change above you will save one of the cultural highlights of not only Perivale and Ealing, but

also far beyond for the many listeners worldwide who tune in to watch the live broadcasts of the concerts.

The concerts that take place at St Mary's Church are a tremendous asset. I hope they will not be put at risk by P004-26.

I am writing on behalf of the Friends of St Mary's Perivale and a deeply concerned long-term citizen to express our grave concerns about Ealing Council's announcement that it intends to introduce an all-day CPZ along Perivale Lane. This is a major and totally unexpected threat to the very survival of St Mary's Perivale, a historic Grade I-listed building which is now well known in musical circles and has an international reputation for its concerts, bringing much prestige and cultural enrichment to the borough.

St Mary's Perivale holds over 100 events per year, attended by about 5000 people, and our broadcasts are viewed over 100,000 times per year in 70 countries. We were awarded the national Lockdown Star award by the Critics Circle in 2021 for holding 150 concerts in the pandemic. We are self-supporting, with no sponsorship, and we depend entirely on donations we receive from people attending our concerts on Tuesday, Thursday and Sunday afternoons. Most of them are elderly and drive to our concerts because of the relative lack of public transport. They park in Perivale Lane outside the church lychgate (opposite the Myllet Arms) and if necessary further up the cul-de-sac. The current restrictions (Monday to Friday, 9-11am) were introduced in close conjunction with the Council in 2019, and we paid £1200 to the Council for their implementation. These arrangements have worked admirably until now. All this is now under threat.

Notice of the proposed all-day CPZ has just arrived, regrettably without any prior consultation. We are different from the other organizations in Perivale Lane, such as Ealing Golf Club or Hanwell Football Club, which have their own parking facilities, whereas we have none, so it is a particular problem for us. The cul-de-sac at the end of Perivale Lane has effectively served as our parking space, and has no housing so our audience has not impinged on local residents. If the scheme proceeds unaltered, our weekday concerts cannot continue, and this will in turn lead to the closure of St Mary's Perivale as a concert venue. They will not be able to maintain our only medieval Grade I-listed church and associated graveyard since they have no other source of income. It will decay and the oldest and most iconic building in Ealing will be destroyed. This is cultural vandalism, and the blame for it will lie with Ealing Council.

However, none of this is necessary if the time period of the CPZ is adjusted slightly, to be 8 am to 12 noon, rather than all-day, thus allowing our afternoon weekday concerts to continue as for the past 20 years, while still deterring cars from taking up permanent residence in the Lane. This simple change would be a lifeline for a much-valued organization. The Chair of the St Mary's Perivale Trust and Director of the concert programme was made a Freeman of the Borough of Ealing in recognition of his work at St Mary's Perivale, organizing 1700 concerts over the past 20 years. It is heart-breaking to see this put in jeopardy by unnecessary parking restrictions.

As a former Director of the London Borough of Ealing, I am saddened to see a proposal which can only undermine a key cultural venue, of which the Borough has very few, and key community facility, and contribute to making Ealing a less appealing place to live. We have already seen a number of areas of the Borough through unnecessary parking restrictions close down, and undermined our ability to attract more people to live and visit. Many specialist shops, restaurants and other businesses have closed down, increasing the sense of dereliction in the Borough.

I am writing in support of the Friends of St Mary's Perivale regarding the grave threat to the survival of the local treasure; represented by the medieval, grade 1-listed church and its unrivalled cultural status as the premier venue for its regular concerts. Thanks to Dr Hugh Mather, and his army of volunteers, this has gained an international reputation for classical music.

The proposed all-day closure to car parking in Perivale Lane will have a catastrophic effect on the audience which supports this valuable cultural icon as most are elderly and have to drive to attend the weekday concerts. This will lead to closure of St Mary's as a concert venue and without their donations and sponsorship it is very unlikely that the church and its graveyard will survive, even in the short term. This would represent the loss of an irreplaceable local building and vandalism by Ealing Council of the kind regularly lampooned in the pages of Private Eye. If the CPZ could be adjusted to be from 08.00 until 12 noon the concert audience could be accommodated without impinging on local residents.

I am writing to express in the strongest possible terms my objection to the proposed all-day CPZ along Perivale Lane. At a stroke, this would place the long-standing afternoon concert programme at St Mary's Perivale in severe jeopardy, whilst at the same time risking the upkeep of the historic, Grade 1-Listed, church itself - Ealing's oldest surviving building.

The concert programme, which has now been running for some twenty years, is a local 'treasure', providing the very highest quality of live music performance to 'in person' attendees - frequently a full church - as well as those who enjoy the live broadcasts online, many overseas. The programme has proved over time to be 'in great demand' from often young, but very talented performers from the leading music colleges and from abroad who hugely value the opportunity of playing to an appreciative live audience, even for modest remuneration.

The concerts are, not surprisingly, mostly attended by older and sometimes infirm Ealing residents who need to be able to drive to Perivale Lane and park there, owing to the lack of appropriate public transport. The imposition of an all-day CPZ would therefore effectively wipe out the viability of the concert programme and represent one of the most egregious and disgraceful forms of cultural vandalism the borough of Ealing has probably ever seen.

If, however, the CPZ were only to be imposed for the period 8.00am to 12.00 noon, it would still dissuade drivers from parking up for the whole day, whilst allowing concertgoers the facility they have enjoyed for so long. My understanding is that users of Ealing Golf Club and Hanwell Football Club have their own parking facilities anyway and local residents, such as there are, would be unaffected.

I therefore strongly urge Ealing Council to seriously consider this matter with a view to a complete withdrawal, or a considered restriction to the timing, of any proposed CPZ in Perivale Lane.

I look forward to hearing that Ealing Council has come to its senses and made the right decision in this matter.

I write to express my extreme dismay at the proposed CPZ in the afternoons of Perivale Lane where the wonderful concerts happen. These concerts are of unique value to many of us, some of whom (including myself) are elderly and always come by car.

Please reconsider this cruel change which could put an end to a truly wonderful resource for music lovers. Those who can listen online will also be devastated if the concerts can no longer take place because of this restriction.

I would like to express my concern over the proposed introduction of an all-day CPZ in the cul-de-sac at the end of Perivale Lane. It could very badly affect St Mary's Perivale, which is well known in the musical world as a superb venue for both budding and professional pianists from all over the world. The venue has no parking of its own (unlike the Ealing Golf Club, Hanwell Football Club and Myllet Arms pub). It has an international reputation through its YouTube live broadcasts (100,000 streams to 70 countries) and brings enormous cultural kudos to Ealing, providing a unique venue (in both size and facilities) for a multitude of musicians (not just pianists).

St Mary's survives on the goodwill and contributions of its audience, who are often (but not always) mainly elderly; it does not charge for entry to the top-quality concerts held there. It has no sponsorship and is entirely self-supporting. As such, it is almost unique (by providing such a high standard of musicianship for only whatever the audience can afford to give). Should this needless introduction of an all-day CPZ threaten the very survival of St Mary's as such a superb facility then it would be shameful of Ealing Council.

It is a hidden cultural gem and it is exactly the sort of place that Ealing Council should fully promote as part of its support of the arts in Ealing. I suspect that most council members are simply not aware of what goes on in the (former) church. Many of the audience are pensioners and it provides a valuable incentive to get out of the house, be more mobile, enjoy the music and show their support. Public transport is not particularly accessible for them to get there, so many need to drive (specifically those with restricted mobility). Adding car parking fees should simply not be a considered option.

Parking restrictions for part of the day (mornings only) already deter any possible all-day commuting parking, car dumpers/long-term parkers and restrict options for regular dog-walkers, perhaps. It does, however, allow St Mary's to continue the fine work that it has done to date, with its concerts on Tuesday, Thursday and Sunday afternoons. There are currently over 100 events per year, attended in person by a total of about 5000 people.

Hugh Mather runs St Mary's, along with a small team of dedicated volunteers. He was made a Freeman of the Borough of Ealing in recognition of his superb work at St Mary's, organising 1700 concerts over the past 20 years. For his ultimate legacy potentially to be completely undermined by ignoring real needs of some of Ealing's more elderly council tax-payers would be seriously short-sighted by the Council; it would have a very significant effect on Hugh's (and his team's) efforts towards Ealing's cultural offerings.

As Hugh says: *'If the scheme proceeds unaltered, our weekday concerts cannot continue, and this will in turn lead to the closure of St Mary's Perivale as a concert venue. We will not be able to maintain our medieval Grade I listed church and associated graveyard since we have no other source of income. It will decay and the oldest building in Ealing will be destroyed.'*

'However, none of this is necessary if the time period of the CPZ is adjusted slightly, to be 8 am to 12 noon, rather than all-day, thus allowing our afternoon weekday concerts to continue as for the past 20 years, while still deterring cars from taking up permanent residence in the Lane. This simple change would be a lifeline for a much-valued organization.'

I hope the Council and its members can do the right thing and encourage, rather than discourage, easy participation in the arts in Ealing.

I am writing to request your urgent help. I have just found out that Ealing Council will introduce a Controlled Parking Zone (CPZ) scheme in Perivale Lane in March, on weekdays from 8 am to 6 pm. This is catastrophic for St Mary's Perivale and the regular concerts held at the church. It threatens their entire future. They rely on having parking facilities in the Lane because public transport is unsatisfactory, and they don't affect local residents (the usual rationale for a CPZ) because there are no houses on the cul-de-sac leading up to the Golf Club. Can the Council change the time period to 8 am to noon, so their afternoon concerts can continue? These concerts are an enormous asset for the local community and it seems ridiculous to threaten this facility for no apparent reason.

You have invited comments in this consultation period, hence this important email. You need to prevent the removal of their free parking facilities to ensure the long-term future of St Mary's Perivale.

I am writing to object to the introduction of an all-day CPZ in Perivale Lane. This action will prevent performers and audience from attending concerts at this unique, historic venue. St Mary's Church, Perivale, itself has no space for any sort of parking provision, and is totally dependent on afternoon concerts and evening meetings for its continued existence. If the musical concerts can no longer take place, there will be no funds for the upkeep of this building, which will decay and then be lost. Centuries of history will be lost due to the completely unnecessary actions of Ealing Council.

If you have to have a CPZ here, please make it a morning-only CPZ. Then afternoon concerts and associated evening functions can still take place, as they do now.

I have been advised of Ealing Council's announcement that it intends to introduce an all-day CPZ along Perivale Lane.

While I am hostile to this, let me say that I do appreciate the conscience by the council to raise money to help defray the Ealing council expenditures. However, I draw attention to what are politely termed unintended consequences.

This activity at the church isn't a money-making racket. Nor is it a place for noisy parties. Rather, it is a cultural gem of a type sorely needed in Ealing. Preservation (historic building) and music quality of a high order. But, further, you embark in a silent and slick manner on an age prejudice – without ever intending that of course! So let me tell you why. Subjectively, I would judge that the average age of the 'congregation' at this church could be not far from, or are in, their 80s. Maybe I do them a disservice and I apologise to them if that is the case! I am 82, by the way – and when I can and the weather permits, I cycle to St Mary's. Perhaps, with the council's sense of humour, the CPZ is an encouragement for the aged to cycle? But my wife doesn't cycle so let's not go there!

No, but by contrast I suspect the persons who propose this CPZ, the persons who might ultimately vote for or against it, might be of a much younger age range. Enough said: this proposal is a cultural disgrace and until you provide public transport down this small cul-de-sac, it embodies an age prejudice, one that is no doubt unintended.

On that last point, permit me to mention that I am a Chartered Accountant, well and truly retired. As I said at the beginning of this note, it is commendable that the finance side of the council is active to help defray the council expenditures. It's not easy. All credit to them. Dare I say I've been there! But in this case the community consequences for the aged would likely be devastating.

I urge you to leave things as they are. And be very grateful indeed that you have that restored church used for seriously good music by seriously good musicians, in Ealing.

The wonderful concerts organised by Hugh Mather are a lifeline for many citizens of Ealing.

An afternoon outing and an opportunity to hear live classical music, also giving young musicians an opportunity to play live.

There is no way to reach St Mary's Perivale by public transport.

The imposition of a CPZ is simply a money-generating exercise depriving many of a delightful experience.

For some elderly it is the highlight of their week and part of their routine.

This move by Ealing council is totally unnecessary.

I beg you all to raise an objection and stop this from happening,

I am very concerned about the proposal to extend the parking restrictions for Perivale Lane. These extensions would prevent car parking by visitors to St Mary's Church excellent afternoon concerts.

I live in Uxbridge as a resident of the London Borough of Hillingdon. I have travelled by car to these concerts many times over the years and have found them very well organised, enjoyable and rewarding. My love and knowledge of music have been extended greatly. The way in which the concerts are presented by friendly and informed staff is outstanding. The location in the restored church is very atmospheric.

I am a great believer in public transport and use it whenever possible. However, in this case there is a lack of easy public transport for these afternoon concerts.

Please reconsider the proposed changes so that this wonderful local resource continues to be accessible.

It has come to my notice via Dr Hugh Mather that Ealing Council proposes to establish a controlled parking zone along Perivale Lane, Perivale.

You have no doubt received numerous objections to the scheme for the following reasons:

St Mary's Church Perivale hosts regular concerts and recitals, usually two per week. Many guests rely on their own transport in order to visit this venue. I should point out that I also share the view that public transport in the locality is limited, and will no doubt deter many guests from attending the concerts and recitals. I would be absolutely horrified to learn that the events may fold completely.

The said concerts and recitals have been held for many years, thanks in no small part to Dr Mather, and they are given by highly professional performers and artists from around the world.

You may recall that I myself was actively opposed to the introduction of a CPZ in my part of Greenford a few years ago. Ealing Council responded wisely and stopped the scheme.

I therefore urge you to abandon the said scheme with immediate effect.

I am writing to object to the planned introduction of a Controlled Parking Zone (CPZ) in Perivale Lane.

I gather that the proposal is to impose a zone from 8am to 6pm on weekdays.

This would catastrophically affect the afternoon concerts held in St Mary's Perivale church three times per week. I join many other elderly pensioners who enjoy these free concerts but, coming from the other side of London as I do, there is no way I could manage to access this venue without driving, as public transport to this venue is totally inadequate.

A simple solution would be to change the proposed hours of the CPZ to mornings only.

That would surely achieve all your aims but would prevent the heart-breaking cancellation of this long-standing and internationally recognised concert series. Without these concerts the closure of this historic church, which has no other source of funding, would be inevitable.

In summary, I join the hundreds of local protesters, and thousands of online supporters in urging you most vehemently to reconsider your plans and thus prevent the demise of a unique and highly successful cultural asset enjoyed by so many.

I am writing to ask you to please reconsider your proposal to impose further, (and in my view, completely unnecessary), new Parking restrictions upon Perivale Lane. I am a member of the delightful St Mary's Church musical concerts in Perivale. These famous live classical concerts are broadcast internationally and have a wide audience. It would be an act of unprecedented cultural vandalism, in my opinion, to impose an all-day CPZ on Perivale Lane which is vital for members' parking at these events, and further, would jeopardise the continued survival of this important community hub. What Hugh Mather has done to so culturally enrich the borough represents outstanding service to the musicians who perform there, the community of Ealing and internationally. I'm sure you will see the good reason in this request,

and so I sincerely ask that you withdraw your proposal from imposing an all-day CPZ on Perivale Lane.

I am writing to express my opposition to the planned CPZ on Perivale Lane.

I attend concerts at St Mary's Perivale. These typically take place on a weekday afternoon at 2pm, and also on Sundays. They are enjoyed by many people, and due to the timing (weekday afternoons) they are popular with elderly people who would struggle to walk from the nearest bus stop which is far away. The tube is even further away. The concerts motivate elderly people to leave their homes (in which they might be lonely) and enjoy some nice music and some nice company.

The concerts are free to attend, with people giving donations if they wish. They are organised by Dr Hugh Mather and his work on these is truly a labour of love. They have been taking place for ages.

If the CPZ goes ahead, you will be putting all of this at threat. People who regularly attend at the moment won't be able to do so in the future if it involves having to pay for parking every time they wish to attend.

There has always been ample parking on the street on weekday afternoons, so I am surprised that you are even considering a CPZ for this road.

This is bad publicity ahead of the forthcoming local elections.

If you feel that you must go ahead with the CPZ for some good reason, please at least consider making the timings run until 13:00 or 13:30. This would allow the 2pm concerts to keep going without loss of audience.

The dedicated work which goes into each and every concert at St Mary's Perivale cannot be underestimated.

The news that Ealing Council plans to bring into force a CPZ affecting Perivale Lane well past the residential properties, up to the Lane's cul-de-sac ending, is more than upsetting. It threatens the continuation of the concert series and at the same time the upkeep of the church itself.

I have been a Friend of St Mary's for several years. I cannot attend concerts as regularly as I would like but one of the great assets for me is the inclusivity of the system - no pre-booking required and the knowledge that the journey to and fro will be easy but only by car. As I no longer leave the house alone, being driven door to door is essential and so worthwhile to listen to an hour's live music. Even were I still able to use public transport, the route from Whitton Avenue is circuitous, and then the nearest bus stop to Perivale Lane leaves a walk to St Mary's which would have defeated me.

The afternoon concerts last hardly more than an hour and so the small number of concertgoers arriving by car and parking near the church and toward the cul-de-sac end of the Lane if needs be, leaves at the end of the concerts and is unlikely to have incommoded the residents who have voted for the imposition of a CPZ.

Please reconsider your decision.

I am a classical pianist and UK resident (living at ... Taplow), and I am writing to you with deep concern about Ealing Council's decision to introduce all-day parking near St. Mary's Perivale church.

I cannot stress how important the concert series at St. Mary's Perivale is not only for the local music-lovers and millions of online viewers, but to us, the musicians who in the past have performed there, and very much hoping to continue giving concerts there! Hugh Mather and his totally dedicated team at the church have created something utterly singular (I dare to say not just in London and the UK for sure, but perhaps worldwide too), with a number of concerts so staggering that it is quite simply unheard of. They created a worldwide respected concert venue, giving opportunity to hundreds of musicians every year. This includes established, legendary artists in the classical music world as well as younger students at their early stages of their career.

What is all the more staggering that they achieved this without any sponsorship or grants, they solely carry the burden of running the series on their shoulders out of their passion for music, their caring for the future generation of musicians and knowing how important it is to provide high-quality cultural entertainment to the local area, as it is the only place one can hear classical and jazz concerts in Ealing.

The concerts are free to attend and any little income for the team depends entirely on the audience's donations. Despite the cost of maintaining and heating the church, covering the cost of piano tuning, the time invested in liaising with the artists and, being up to date and running the livestreaming system (with a big investment into microphones and cameras), maintaining the website, advertising the concerts, the team actually takes pride in paying a very decent fee to every artist who performs there. At lockdown they were one of the first venues to adjust and invest in great recording and livestreaming equipment, giving hope to countless musicians who were on the verge of completely losing their livelihood.

I first came to perform at this beautiful church in 2011 as a student at the Royal Academy of Music, and I had about 12 more appearances there in the years following, with one in the diary to return this summer, and hopefully many more to continue in the years to come. The introduction of an all-day CPZ would be the kiss of death to this series that is already making the impossible seem possible - as I mentioned without any grants or sponsorship. I would find it absolutely despicable if corporate greed would cause this important and wonderful series to eventually collapse, and I am urging the council to reconsider their decision and make an adjustment to the CPZ that it is from 8am-12 noon only.

[To LBE Councillors] I assume you are aware of the Council's plan to introduce an All-day Controlled Parking Zone from Monday-Friday, 8am-6pm on Perivale Lane in March, abolishing free parking for non-residents. This will include the stretch by St Mary's Perivale, which is used by those attending the weekday afternoon concerts. Many of those who attend are elderly retired people and although there are buses, they do not stop near the church, so their only realistic means of getting to the church is by car.

As Julian [Cllr Gallant] will know, the concerts feature many international-class soloists and ensembles and are streamed worldwide, but they depend heavily on local financial support, without which neither they nor the church can continue.

It has been suggested that any restrictions could be limited to weekday mornings only 8am-12pm, so that the audience can continue to access the church, but I understand that this solution has been rejected.

I attach the letter from Hugh Mather, Chairman of St Mary's Perivale to Richard Bohane, Highway Engineer – Parking, Ealing Council.

Angela Arratoon of the Over-60s Network has produced a comprehensive summary of the situation – below. She recently visited the Lane on three afternoons and counted 8 vehicles parked, but also 25 potential car spaces - 17 of them empty - and many empty spaces on the Myllet Arms and Golf Club car parks. The parked vehicles included a metal collector's lorry, two large vans and cars which would appear to have no reason to be in such an isolated spot - unless they were commuters who had parked then cycled in or walked Perivale station – i.e. **all-day parkers** arriving in the morning.

I hope that you can put some pressure on the Council to resolve the situation.

Summary by Angela Arratoon:

From March 2026 Ealing Council intends to impose a CPZ along the entire length of Perivale Lane UB6 8HN Monday-Friday, 8am-6pm.

This clashes with the weekday concerts at St Mary's Perivale, which take place from 2 to 3.30pm every Tuesday and some Thursdays throughout the year.

St Mary's, beautifully restored and maintained entirely on its own funds from concerts, has no car park - but free parking has always been available in Perivale Lane.

All of us who attend the concerts know the audience is predominantly elderly, many with mobility problems, and with car transport their only option - either driving themselves or coming as passengers. The church seats 50 people - so when full maybe one third have come on foot or public transport, one third driving, and one third as passengers: 15-17 cars per concert.

Many are not elderly but also live alone. So the concerts are the highlight of their week not only for the music, but also to meet old friends, make new ones - and get out of the house. Those who can no longer drive are brought and taken home by willing friends still driving. They would never make it alone, sometimes needing two changes of bus - then facing the nearly half-mile walk along Perivale Lane to the church - then again in reverse to get home, ideally before dark on winter evenings.

The CPZ results from a 2024 survey which claimed residents in the houses and flats on the first half of Perivale Lane and round Old Church Lane (by the side of the Myllet Arms) wanted a CPZ due to parking problems caused by overflow cars from the Myllet Arms - and St Mary's concertgoers. The Myllet Arms argument does not hold good for weekdays because it has its own ample parking - and see my observations this week, below. The result of the 2024 survey was to put the CPZ on hold.

Ealing Council has now resurrected it with a letter to interested parties and green paper notices on Perivale Lane.

In the survey the main complaints came from residents of the most recent flats which follow current building policies with minimal allocated parking and not enough for one car per flat.

The flats - and St Mary's Church - are 0.4 miles (9–10-minute walk) from the Argyle Road E5 bus stop (every '10–20 minutes') and Perivale Station (trains 'every 5 minutes.')

An all-day residents-only CPZ would have a disastrous effect on the St Mary's concerts, leading to such loss of income that they - and the church - could no longer be maintained, leading to the end of one of Ealing's most important social and cultural hubs.

However, the most critical part of Perivale Lane for St Mary's is the stretch from the Myllet Arms to Ealing Golf Club.

I have this week visited Perivale Lane 3 times in the afternoon to observe parking along this stretch - and to read the Council notices.

I counted 8 vehicles parked, but also many empty spaces: 25 potential car spaces - 17 of them empty - and many empty spaces on the Myllet Arms and Golf Club car parks.

Parked vehicles included a metal collector's lorry, two large vans and cars which would appear to have no reason to be in such an isolated spot - unless they were commuters who had parked then cycled in or walked Perivale station – i.e. all-day parkers arriving in the morning.

This is why the St Mary's Church committee has asked for the CPZ to be mornings-only - but this has been rejected.

This seems illogical since the only legal reason for parking there can be all day, most obviously to commute further.

The Council's green notices also mention Pay and Display - but not where, or how many. This would be better than a total residents-only CPZ - but only as a compromise. Pay and Display, operated by Pay by Phone, doesn't work on older phones - leaving the only option to call the number on the notice, give the location and have credit or debit card to hand.

The ideal is a CPZ, mornings-only, finishing at 12 noon.

The compromise is 25 Pay and Displays from the Myllet Arms to the Golf Club, free to Blue Badge holders and to drivers with residents' visitor parking sessions (bought by residents online or phone from their homes).

It's not the ideal - chiefly because Pay and Display is now phone-only. But with no cash or card machines it will cost the Council only the price of painting the road and adjusting the maps. Many older phones don't support the Pay by Phone app and struggle accessing the website - leaving the only option a phone call, with location number and credit/debit card to hand. But this is the same as all the Shop and Stop parking bays now under Pay by Phone.

I am writing to object to the CPZ on Perivale Lane planned for March on weekdays 08.00-18.00 as this will threaten the viability of St Mary's Perivale as an important West London centre for music.

St Mary's Perivale is a nationally well-known venue for classical music chamber concerts, typically held twice a week on weekday afternoons. It relies on donations from attendees, most of whom need to drive to and from the venue as it is not close to public transport and/or they are older adults who would find it difficult to attend if they had to use public transport.

If the CPZ hours could be reduced to 08.00-12.00, and/or the CPZ excluded the stretch of Perivale Lane between St Mary's Perivale and Ealing Golf Club which has no residential properties on it, all day parking by non-residents would still be prohibited and St Mary's would not be affected.

I fear that if concert attendees cannot drive to the venue they will stop attending and the venue will have to close for financial reasons.

In addition to attending the concerts myself, I am the chair of Ealing Chamber Music Club which has 50 amateur musicians as members. We use the venue for evening chamber music concerts for which it is perfect as it has a good acoustic and a good-quality piano which is a very unusual combination in our area. If St Mary's closes, this would also threaten the future of our club. We support classical music education in the borough through our support of Ealing Music Service - we provide them with amateur musicians every year free of charge so that primary school children can put on musical performances supported by a small orchestra. This too would be put at risk if we lose our club venue.

It has been brought to my attention that you intend to introduce an All-Day Controlled Parking Zone on Perivale Lane by St. Mary's Perivale in March, thus seriously affecting the future of the weekday afternoon concerts held at this wonderful and historic venue.

I wonder if you realise the significance of what you are planning? This historic Grade 1-listed church and its graveyard have been saved for posterity by the incredibly hard work of the Friends of St Mary's, and especially Hugh Mather, who have created a superb chamber concert venue, internationally known via its concerts broadcast live on youtube. Not only has this saved the church, but it has also raised the profile of Ealing as a cultural hub in London and benefited hundreds of musicians, who are struggling in the current economic climate.

I hope sincerely you will reconsider and if you feel CPZ is still required, at least modify it to end at 12noon, thus enabling a loyal audience to attend these concerts and save the future of this wonderful building.

St Mary's in Perivale Lane is an important Arts Centre in Ealing. There is a full programme of well attended, high-quality chamber and instrumental concerts throughout the year. Although St Mary's is cut off from public transport, the cul-de-sac leading up to St Mary's provides ample parking space because there are no houses. If CPZ is introduced for Perivale Lane I, like most concertgoers, will be no longer be able to attend the popular afternoon concerts. For me as an elderly Ealing resident this would be a severe loss. Hugh Mather is the tireless organiser of these wonderful concerts which are funded solely by the voluntary contributions. It is only thanks to the Creffield Area Residents Association that I have been made aware of this change. I urge you to urgently reconsider the introduction of this scheme which would surely be the end of this wonderful venue.

With reference to the proposed new parking restrictions on Perivale Lane P004-2
Objection to Perivale Lane CPZ- I should like to register my strongest possible
objections to the idea.

I am a person who regularly attends the concerts at St Mary's parish church during the week and it would be quite impossible for me to continue doing this without use of my car.

The timings of the restrictions coincide with the concert times on Tuesdays and Thursdays. It defeats me that you have to make this change which will impact on hundreds of local people who loyally support Hugh Mather and his nationally renowned concerts every week. They will not be able to come and Hugh will be forced to discontinue his concerts.

Why does this Labour council have to act in this way with local elections not far away? I strongly urge a re-think on this proposed policy.

I am writing to object to the proposed all-day CPZ on Perivale Lane. As a regular visitor to St Mary's Perivale, I am deeply concerned about the serious impact this change would have on the church's concerts and on the many people, especially elderly residents, who rely on being able to park nearby.

St Mary's Perivale is a unique cultural and historical asset, and its afternoon concerts attract audiences who have no alternative transport options. The current restrictions work perfectly well, and there is no obvious parking pressure in the area that justifies an all-day CPZ.

What is particularly disappointing is that such a significant change has been introduced without any meaningful public consultation. To residents and visitors, this gives the strong impression that the measure is less about managing traffic and more about generating additional revenue. It is hard to see how an all-day CPZ on a low-traffic cul-de-sac, with no residents at the affected end, serves any practical purpose other than raising funds. Many of us residents feel that the Council should focus on managing its finances more responsibly rather than imposing unnecessary charges on the community.

Ultimately, I think the Council should support such a socially valuable and culturally commendable PRIVATE initiative instead of hindering it. Thus, I urge the Council to reconsider the proposal and adopt a more reasonable and proportionate approach.

Thank you for all the work you do to keep Ealing's roads safe and maintained. I am emailing to object most strongly to the CPZ on Perivale Lane from 08:00-18:00. You may not be aware that St Mary's church hosts many free, open access concerts at the church on this lane. The organisers and audiences rely upon local parking to enable these well attended and community events to go ahead. Public transport in the area is unsatisfactory and so the majority of people drive to the concerts (myself included). Many of those attending are either older adults (who would not be able to attend if they could not park locally) or people with minor ailments/disabilities but without blue badges.

The CPZ plan that you are suggesting will have a huge impact upon this thriving, free local arts offer.

Importantly, this use of Perivale Lane for St Mary's Church does not impact upon local residents - which is the usual rationale for a CPZ - because there are no houses on the cul-de-sac leading up to the Golf Club.

If the CPZ needs to go ahead, can you change it to 08:00-12:00? This would prevent commuters parking (although I'm sure they never do here!), and allow the afternoon

concerts to continue. Please don't remove this parking - if you do, you will kill this creative, lively and community scheme that provides a wonderful link to the arts to local people for no cost.

Thank you for considering voices of residents and those who use Perivale and the area around.

I understand that Ealing Council is intending to introduce all-day CPZ along Perivale Lane and I wish to register my deep concern at, and objection to, this proposal because of the effect it will have on attendances at events at St Mary's church. The Friends of St Mary's have responsibility for the church - an ancient, grade-one listed building leased from the Church Commissioners. The concerts held there provide an important part of our income which enables us to maintain the church in an excellent state of repair.

The building hosts over 1000 concerts a year which are held on Tuesday, Thursday and Sunday afternoons and many of our mainly elderly patrons arrive by car.

Sadly, there was no advance consultation with the Friends about this potentially disastrous proposal, and it appears to be yet another part of the Labour party's anti-motorist policy. If you have to implement a CPZ in Perivale Lane, could you please restrict it to mornings only, this allowing those attending concerts to park without charge.

I sincerely hope that the Council will review and amend this awful proposal to help ensure the continued success and indeed existence of St Mary's Perivale.

I am writing to you to express my concerns regarding the extraordinary, unnecessary and punitive CPZ Plans for Perivale Lane.

1. As an Ealing resident, I have been privileged to have my life enriched by more than 10yrs of concerts in our beautiful medieval church.

The proposed plan is a direct threat to a continuation of these concerts, since many concerts take place on weekday afternoons.

2. The maintenance of this Grade 1-listed medieval church is entirely dependent on the income generated by Hugh Mather's marvellous concerts. Who would be willing to take on the finance and management of one Ealing's most valuable assets should concert attendance and therefore adequate funding collapse due to an ill thought-out CPZ scheme?

3. The Church provides a vital social and cultural function many Ealing residents, particularly the frail elderly who cannot access other concert venues. These people need to use a car and park with ease. Many concert attendees, both young and old, have become Friends of St Mary's. Their subscriptions are another important contribution to the church's finances. The social contact made at concerts is vital for the elderly and lonely

4. The dedicated team of gardeners who care for the church's graveyard would find it hard to continue their devoted maintenance of the garden should an all-day CPZ be imposed.

Why does Perivale Lane need this CPZ? Current parking restrictions of 9-11am have worked well for several years so why change them? There is no residential accommodation in the cul-de-sac last one-third of the Lane. The Myllet Arms and Golf Club have their parking but St Mary's visitors must park in the street near the

church. Such parking does not impinge on residents in the first two-thirds of the Lane.

I urge the Council to reconsider this plan to ensure the survival of this valuable asset with the suggested 8am – 12 noon scheme.

Thank you.

I am writing to protest at the proposed introduction of a “Controlled Parking Zone” (CPZ) scheme in Perivale Lane in March 2026, on weekdays from 8am to 6pm. We are regular visitors to St Mary’s church classical and jazz concerts, which start at 2pm in the afternoon. We are worried that the concerts will now not take place.

Like many older folk who attend, we drive over three miles from our home to be there. It is unfair for pensioners like us to have to pay a parking fee for this small, but immensely enjoyable pleasure. There is no suitable bus service to St Mary’s.

If you must impose this new tax on visitors and residents, why not make it mornings only, like they do in so many other places, especially in Harrow.

I have recently heard that Ealing Council are planning to introduce an all-day controlled parking zone on Perivale Lane by St Mary’s Perivale in March, abolishing free parking for weekday afternoons. This will have a dreadful knock-on effect on the concerts that take place in this wonderful church.

I do not live in Ealing but regularly drive to London to visit my family who **do** live there and, whenever I can, I attend the concerts at St Mary’s. It is a delightful church, a gem in the area and the standard of music-making which I have witnessed, is incredibly high. Young musicians queue up to play in this venue and, indeed, many of the performances I have attended have showcased not only musicians well known abroad, but also local residents of Ealing which boasts many such talents.

Could I ask why the Council wish to do this? Has anybody complained about the parking on Perivale Lane? It seems to be non-intrusive on local residents and causes no disruption. I can only assume that this is purely a money-making exercise and for what gain? Very little, I suspect.

It would be very simple to restrict the parking up to, say 1.30pm. The concerts themselves are only an hour long and, with the arrival and departure, the maximum stay for anybody parking is usually no more than two hours. I, and many of those attending, are older and rely on a car to get there. And, in order to minimise parking, I know that attendees often share cars and pick up and drop concertgoers off, and, again, minimise the amount of traffic.

As you must know, Mr Mather and his wonderful team kept going throughout the lockdown and they were recognised for this and received an award in keeping live music accessible during the epidemic. If I cannot attend, and obviously during this time I did not, then I had access to the concerts on youtube and it was a great

comfort. Logging in when a concert is live and seeing the comments from viewers as far afield as Brazil, Mexico and the United States, to name but a few, is heartwarming.

The arts in the UK are under pressure and it is a scandal that the Council are contemplating this measure. I cannot emphasize how upset I am at this news and would ask that you reconsider your plans. The amount of money you will make from this one Lane is surely not worth destroying this wonderful church and its music.

Do you really want to do this?

I am writing to urge you to reconsider your plans to introduce controlled parking in Perivale Lane. It will be very difficult for people to attend concerts at St Mary's Church if parking is restricted, given that there is no convenient public transport service available that can bring people close to the venue. The loss of revenue (voluntary contributions made by attendees) would prohibit future performances. The concerts arranged by Dr Hugh Mather, which are of an exceptionally high standard, are attended by many loyal followers, and I know that parking restrictions will mean that many of these people, myself included (I live in Wapping, E1) will just stop going to listen to the budding young musicians who are gaining vital experience by performing in front of a live audience in this very special venue.

I THINK Dr Mather has organised over 2000 concerts over the years, and it would be an absolute tragedy if time has to be called on this perhaps unique experience in London. With many thanks for reading my comments.

I wish to ask you to reconsider the proposed decision to introduce an all-day CPZ along Perivale Lane. This would seriously threaten the survival of St Mary's Perivale who survive entirely on the donations they receive from the many people attending their impressive programme of concerts each week. Most of these people are elderly & usually drive because it's a long walk from the available public transport. I sincerely hope you would not suggest that they cycle instead, although I wouldn't be surprised.

There has been no prior consultation therefore no opportunity for all those concerned with St Mary's to fairly discuss the impact of this proposal. which is unjust in itself. Not only would it seriously affect the concerts themselves (& you should be aware that these are now respected widely in musical circles both in the UK & internationally.) But, due to the marvellous work of Hugh Mather & all those connected with the church, they are in effect keeping this medieval Grade 1 Listed building maintained & loved.

It's a huge cultural asset to the borough of Ealing but only because of their care & hard work.

This seems a ridiculously shortsighted decision which would simply be an act of both cultural & historic vandalism if it were to go ahead. Ealing Council should be proud to have such a building & proud to have such a renowned musical venue. Please, therefore, I beg you to reconsider.

Many thanks for supplying the additional information on this traffic notice. I have the following objections, comments and questions.

Friends of St Mary's

This organisation provides high-quality musical recitals twice a week, including weekday afternoons. Many of those attending these popular events are elderly and vulnerable people who can't use public transport, and therefore need reliable and accessible parking near to St Mary's. From the plans published, the whole Lane will be unavailable to them for parking apart from the shared spaces (how many?) at the eastern end of the Lane. It is unclear whether these will be anywhere near enough to cater for the demand from these vulnerable people for whom attendance at the recitals is a vital component of maintaining their mental health. My request is that a revised solution is found which will enable these vulnerable individuals safe and reliable access and parking by car for the weekday recitals. I myself attend some of these, and do so by walking from my home at Perivale Grange, but if attendance at the events is reduced to the extent that continuation of the programme becomes financially unviable and the events cease I will personally lose a significant positive contributor to my own mental health. As would all the other current attenders.

Questions: how many spaces are available for shared use in the current version of the proposal? 5 signs but how many spaces? Could this number be significantly increased? Or could there be additional Pay by Phone only spaces on the South side of the Lane up to the Eastern end?

The nursery

The current proposal shows double yellow lines along both sides of the Lane from the traffic lights. Whilst I applaud this as a contribution to safety and reducing congestion mostly occurring during sporting events at St Benedict's school and Hanwell Town Football club, there is no parking provision for the temporary springtime opening of the nursery near the lights when many people from near (including myself) and far need to park close enough to the nursery to be able to carry their purchases to their car. Can something be done to permit short (e.g. 20-minute, 30-minute) parking by the nursery? Otherwise the business might not be financially viable and might well not reappear this spring.

My own visitors

I have one or two per week, all coming by car, and walking from the end of Perivale Lane to Perivale Grange is time-consuming and difficult especially if carrying. Could this be alleviated somehow in terms of reduced walking distance from Pay by Phone spaces?

Enforcement

Neither present nor future parking restrictions are effective without enforcement. I have never seen enforcement of current restrictions, which absence has resulted in frequent transgression of double yellow lines restrictions especially around the entrances to the football and St Benedict's grounds, then beyond those in the eastern direction, including around Perivale Grange itself. This is partly because the paint has largely worn away, but mainly, I suspect, because of the apparently complete absence of traffic wardens visiting Perivale Lane. This creates a significant safety hazard when approaching the blind bend from either direction, and which the yellow lines were intended to prevent. So action should be taken to regular, frequent and effective warden visits or cameras to trap offending motorists. Without one or other of these lives are at risk.

Elderly under attack

The failure of the Borough of Ealing to reopen Gurnell Leisure Centre and close Perivale Park Golf Course has already removed valuable access to amenities giving thousands of people, including a high proportion of elderly like myself (75 years old at the last count), physical and social exercise so necessary to our well-being. If St Mary's closes I will be surrounded by the loss of the three closest and most accessible amenities which do so much to keep me and the elderly physically and mentally fit, and thereby alive and/or less in need of NHS support. Please don't drive another nail into my coffin.

Why?

Please state the rationale behind the proposed traffic restrictions, including problems which may have triggered them, plus any downside of the proposals which I have not identified above. And a risk assessment of the present restrictions and the same for proposed restrictions. Are such risk assessments required by statute?

Many thanks for reading my contribution above.

As a Friend of St Mary's Perivale, I am writing to express my objection and grave concerns about Ealing Council's announcement that it intends to introduce an all-day CPZ along Perivale Lane.

You are well aware from Dr Hugh Mather, a retired Ealing GP, consultant physician and accomplished pianist who has served as the Chairman of the Friends of St Mary's Perivale since 2005, that this is a major and totally unexpected threat to the very survival of St Mary's Perivale.

St Mary's is a historic Grade I-listed building which is now well known in musical circles and has an international reputation for its concerts, bringing much prestige and cultural enrichment to the borough.

Dr Mather is renowned for transforming the redundant medieval church into a premier and intimate West London Classical Music Venue.

You have been made aware from Dr Hugh Mather that St Mary's Perivale holds over 100 events per year which are attended by ~ 5000 people and their broadcasts are viewed over 100,000 times a year in 70 countries. They were awarded the national Lockdown Star award by the Critics Circle in 2021 for holding 150 concerts in the pandemic. You have been aware also that they are self-supporting with no sponsorship and they depend entirely on donations they receive from people attending their concerts on Tuesday, Thursday and Sunday afternoons. Most of their supporters are elderly and drive to their concerts because of the relative lack of public transport. The supporters mainly park in Perivale Lane outside the church lychgate and if required further up the cul-de-sac. The current restrictions, Monday - Friday 09.00 Hrs - 11.00 Hrs were introduced in close discussion with the Council in 2019 and they paid £1200 to the Council for their implementation. These arrangements have worked extremely well until now where they are under threat.

The Notice of the proposed all-day CPZ has just become [public] knowledge and regrettably without any prior consultation. St Mary's is very different from other organisations in Perivale Lane, i.e. Ealing Golf Club, Hanwell Football Club, St Benedict's Rugby and Hockey facilities, as they all have the benefit of their own parking.

If the scheme proceeds without change, the church's weekday concerts cannot continue and this will lead to the closure of St Mary's Perivale as a concert venue.

There will be no means to maintain the medieval Grade I-listed church or the graveyard, as they have no other source of income.

This will obviously lead to the decay of the oldest building in Ealing and [it] will undoubtedly be destroyed.

This is cultural vandalism and the blame will very much lie with Ealing Council.

There are other ways to approach this issue and none of this is necessary if the time period of the CPZ is simply slightly adjusted to 08.00 hrs - 12 noon instead of the planned all-day.

This will allow the afternoon weekday concerts to continue as has been the case for the last 20 years, but still preventing vehicles from parking permanently. This will deliver an essential lifeline to St Mary's, allowing a much-loved, valued and cultural organisation to continue.

A further significant point to note is that Hugh Mather MD FRCP FRCO ARCM was made a Freeman of the Borough of Ealing in recognition of his work at St Mary's Perivale, organising 1700 concerts over the past 20 years and it is heartbreaking to see this put in jeopardy by Ealing Council's planned new parking policy for the Lane. I cannot emphasise enough how important it is for the council to listen to objections and make a slight alteration to allow St Mary's Perivale to survive for so many valued reasons as cited above.

Dear Mr Murray [James Murray MP], I am encouraged by your considered response which I am copying to Hugh Mather. I am sure we all very much hope that the concern you have expressed and conveyed to Ealing Council will result in a simple practical solution which will preserve the valuable activities at St Mary's Church without detriment to the interests of the residents and businesses along the remainder of Perivale Lane.

[James Murray response] Thank you for your email sharing your objections to the recent CPZ proposal for Perivale Lane. I am grateful to you for highlighting these concerns.

It is incredibly important that we as a community have access to our cultural venues and the classical music concerts at St Mary's are part of that for so many in and out of the constituency. I understand your concerns that the implementation of a CPZ would result in a lack of access to these concerts and that this would particularly affect those who face accessibility issues and rely on local and accessible parking

I am writing to let you know that I have raised your concerns you have brought up with Ealing Council. They have told me that there has only been an initial consultation due to interest raised by residents of Perivale Lane.

An Ealing Council spokesperson has said: "We recognise how important St Mary's is to the local community and the wonderful concerts that take place at the church. Our aim is always to support thriving community events while ensuring parking arrangements are fair, consistent, safe and accessible for everyone. A live statutory controlled parking zone (CPZ) consultation is currently taking place that finishes on Wednesday 4 February. We welcome comments to the consultation, which will be considered before a decision is made. Our priority is to keep Perivale Lane accessible, safe and attractive for residents, visitors and businesses."

I hope this update is helpful. I will continue to raise any concerns that you would like to

highlight to the Council. Once I receive a formal response to my enquiry raising your objections to the CPZ, I will be in touch.

I am writing as a supporter of the Friends of St Mary's Perivale and a long-time patron of the Tuesday, Thursday and Sunday afternoon concerts held over the past 20 years at St Mary's Church Perivale under the inspired leadership of Hugh Mather.

I have followed these concerts both in the church itself and live online.

This Grade 1-listed medieval church has been magnificently restored to accommodate Hugh's concerts and, along with its adjacent churchyard, is regularly maintained. Up to now it has staged over 1700 concerts, has received over 1 million viewers online and has become a byword word nationally and internationally for musical excellence. It is unique in providing young aspiring pianists and other musicians with a chance to showcase their talent to a large local audience while at the same time, through its high-definition live-streaming facility overseen by professional engineers, bringing them to the attention of a worldwide public, and so promoting their musical careers. It is safe to say that no other venue in Europe offers this service. It is rightly recognised by many élite musical bodies. Musicians of the highest calibre from home and abroad now come to take part at St Mary's and the concerts are regularly and enthusiastically viewed throughout the world. It has become a cultural icon, an asset which the London Borough of Ealing may be justifiably proud to have in its midst.

St Mary's Perivale is entirely self-financing, relying on donations and receiving no outside support. I have to say with regret that the proposal to introduce an all-day CPZ along Perivale Lane seriously threatens the future of their weekday concerts. Current parking arrangements have worked well, but any move to remove free afternoon parking could spell disaster for the St Mary's enterprise. I wholeheartedly support Dr Mather's suggestion that the period of the CPZ be adjusted slightly to mornings only.

I look forward to the continued development of St Mary's Perivale as a much-acclaimed artistic centre and would therefore be grateful if you would give due consideration to the contents of this letter. I thank you for your attention.

I will copy this letter to other interested parties.

I heard with dismay and incredulity of the plan by Ealing Council to make Perivale Lane off Argyle Road a CPZ from 8am to 6pm weekdays.

Being a regular attendee of the concerts at St Mary's Perivale, I would find it very difficult if not impossible to continue attending, were this to happen, as I live in High Wycombe and have to travel by car for all practical purposes. It has always been easy to park along Perivale Lane near the church whilst attending the concerts, and I have never been aware of commuters to London parking all day in this location. These concerts mean a lot to me, being a pianist myself and provide a nostalgic geographical link to my youth (see later).

These concerts are unique in that they serve three purposes. Firstly, they keep the grade 1-listed building maintained, along with the grounds. Secondly, they provide opportunities for musicians of all ages, but particularly young ones based at London colleges, to perform, and

lastly they enable the audience both physical and online to enjoy the occasion, providing a valuable musical experience for the borough of Ealing, the nation and indeed the world!

Losing these benefits for the silly reason of car-parking would be shortsighted, negligent and crazy in a borough noted for its encouragement of the arts over many years. Having grown up in the borough and having piano lessons in Ealing in the early 60s, I was well aware of Ealing's importance in the piano world when pupils of a Russian piano teacher, Tanya Polunin based in Holland Park, would invariably walk away with the top prize at Ealing Music Festival whose reputation as a top-notch event was well-known. Today, many pianists and cultural artists live in Ealing as indeed they did many years ago.

Hugh Mather has dedicated his retirement years to creating this jewel of culture in Ealing and to see it go in such a fashion would be devastating for him and indeed the wider piano community who now regard these concerts as legendary.

I wish to express my opposition to the proposed CPZ in Perivale Lane. An "All Day" restriction on parking will have a devastating effect on St Mary's Church, which provides Ealing, surrounding areas and a far wider public via the internet with wonderful concerts. The concerts are free to attend in person and online, donations are invited but completely voluntary.

Many of us who attend the concerts are unable to get there by public transport because it is so limited, so we go by car. The audience would dwindle to nothing as a result of an all-day CPZ, the concerts would have to end because they are funded by our donations. The music provided is inspiring, it brings people together, it's inclusive because no charge is made, all are free to attend and are made welcome.

The Friends of St Mary's also care for the churchyard, which is a haven for plants and wildlife. The churchyard as it is now, safe to visit and a quiet place to sit, would become neglected.

There are other options which could be considered as an alternative to the proposal: 8am to 12 noon and 6pm to 8pm would prevent vehicles being left all day or overnight. There are examples of split times for CPZ zones in other parts of Ealing, something similar would make more sense and ensure the survival of a valuable resource for the Borough.

I look forward to your response.

We learnt with dismay this week of the Council's proposal to set up a CPZ scheme in Perivale Lane and would like to register our great concern for the future of the concerts at St Mary's Perivale

Living in the South Ealing area, we are strong supporters of this exceptional musical scene and are anxious to secure the access to the outstanding concerts taking place in the Grade 1- Listed building. For years, these concerts have attracted numerous attendants on Tuesdays, Thursdays and Sundays afternoons, all making the most of the ease of parking for a few hours in the week, as:

- the lane is a **cul-de-sac** and therefore used occasionally as a driveway (the Golf Club and the Myllet Arms pub have each their own customers' car park).
- the sections of the lane used by concertgoers are limited to the area around the church, which does not impinge on the local residents' parking in the early afternoon.

It would be a shocking state of affairs if the **musical life in the church** which carries manifold **environmental benefits** (maintenance of the churchyard by volunteers, care of birds, plants, graves) as well as the **architectural fabric of the church**, protected and looked after by The Friends of St Mary's Perivale, were put in jeopardy by unnecessary parking restrictions which would affect, in the afternoons:

- the **elderly visitors and their carers** who rely solely on cars, as there is no public transport to Perivale Lane
- an **ever-growing community** of Ealing music lovers, teachers and professional musicians who derive such a sense of joy and fulfilment from the concerts, thus anchoring and spreading **the reputation of the church** in Ealing and beyond
- the volunteers, supporters and benefactors who are mindful of this **unique Ealing heritage**
- the diverse and **distinguished international dimension** provided by visits of superb musicians from all over the world, their families and friends relying solely on cars to reach this remote part of Ealing.

Surely it must be of concern to Ealing Council to maintain and foster this worthwhile and successful venture. Parking restrictions in the early afternoon and afternoon would signal a sad and discriminatory disregard for the well-being of its elderly residents in particular and present a real threat to a thriving musical centre.

We remember well when and why the CPZ was introduced in the South Ealing residential area, besieged by commuters, students and academic staff, following the expansion of the University. One could hardly [apply] these grounds to Perivale Lane!

We would be grateful for your consideration of my concerns in this matter.

I am writing to express my deep concern regarding Ealing Council's announcement of an all-day CPZ along Perivale Lane. This proposal poses a serious and unexpected threat to the very survival of St Mary's Perivale — a historic Grade I-listed building with an international reputation for its exceptional concert programme. The church brings immense cultural value, prestige and community enrichment to the borough, and its loss would be immeasurable.

The concerts at St Mary's are a lifeline for the local community. They offer residents the rare opportunity to hear world-class musicians in an intimate, welcoming setting. For many, these events are the only accessible route to high-quality live music. The proposed parking restrictions would make attendance impossible for a significant proportion of concertgoers, particularly given the limited public transport options in the immediate area.

As the mother of a 19-year-old and a 16-year-old who have both grown up attending and performing in concerts at St Mary's, I am acutely aware of how important this venue is for younger people. It provides inspiration, aspiration, and exposure to extraordinary music-making — opportunities that would simply disappear if access were curtailed.

It is deeply disappointing that the proposed Perivale Lane CPZ appears to have been developed without meaningful consultation with local residents or consideration of the wider cultural and social consequences. The scheme, as

currently designed, risks being perceived as a revenue-generating exercise rather than a thoughtful, community-minded policy.

I urge the Council to reconsider the proposed CPZ timings to ensure that St Mary's Perivale remains accessible to all. Restricting parking during concert hours would disproportionately disadvantage those who have no alternative means of travel and could ultimately force the closure of one of the borough's most treasured cultural institutions.

St Mary's Perivale is a jewel of Ealing. I implore you to protect it.

I note with great concern the proposal by Ealing Council to further restrict parking on Perivale Lane in the vicinity of St Mary's Perivale Church, Ealing's oldest surviving building. This building has survived, been restored, and maintained to a high standard, and is in regular use despite the fact that it was severed from its community when the A40 Western Avenue was built. That the building still exists and is well cared for and loved is solely due to the Friends of St Mary's Perivale formed in 1979 who took on the care of the church on a 99-year lease.

Under the auspices of the Friends of St Mary's, the church provides 2-3 concerts every week which are FREE and UNTICKETED, open to anyone. There are other cultural events throughout the year. What an amazing and enduring public service this is. I am a frequent audience member, and I can confirm that the concerts are of an exceptionally high standard, given by artists of national and international acclaim. Local musicians are often featured and this gives them vital opportunities to develop their careers. The concerts are also free to view online, which has resulted in more than one million views. The whole programme is funded ENTIRELY by VOLUNTARY donations usually by audience members. It is a rare thing indeed these days to be able to have access live music of the highest standard without having to worry about being able to afford it. Those who can, pay if they want to. Those who can't are still most welcome to attend and PAY NOTHING AT ALL.

Due its location in [sic] Pitshanger Park and Ealing Golf Course, the church has no off-street parking places of its own. It is totally reliant on the adjacent on-street parking on Perivale Lane for vehicle access for the organisers, performers, and audiences attending its events. CPZ restriction of vehicle access and parking during the times of concerts and other events therefore risks throttling the lifeblood of this hugely popular and well-supported free public programme. Many audience members are reliant on being able to come by car as some are elderly and disabled, and the public transport and walking access is not an option for them. If the audiences dwindle, the programme will cease to be viable, artists will no longer be paid and the historic grade I-listed building itself will be put at risk.

I urge you to collaborate closely with the Friends of St Mary's Perivale to come up with a solution that achieves the goal of preventing inappropriate all-day commuter parking, takes account of the needs of local residents, and also allows the cultural activities at St Mary's to continue and remain financially viable.

I am writing to object to the proposals to introduce a CPZ in Perivale Lane. We were unaware of a public consultation regarding this potential introduction. The current restrictions prevent parking between 9am and 11am. This already provides a protection against commuters using the Lane to leave their cars there all day. If necessary, the restrictions could be expanded to 8am to 12 noon.

Unfortunately, extending the restrictions into a full CPZ would mean that the free concerts that are currently laid on at St Mary's would be severely impacted. A number of people who attend the concerts are elderly and frail, and need the facility of a car lift (and thus parking) in order to gain access to the church. The concerts are a very important addition to the local community, and encourage socialising and engagement for a large number of residents (approximately 30-50 attendees three times a week). They also provide an opportunity for aspiring musicians to play in front of a live audience, as well as being broadcast to a much wider audience online.

The concerts should be celebrated and encouraged to continue. St Mary's should continue to be easily accessible for concertgoers. It would be a huge loss if the concerts had to stop because of the CPZ implementation. And there would likely be an ongoing loss to the church and graveyard itself, as the concert income (from those who make donations) contributes to the upkeep of both. I and my husband often take walks to the church and show it to many of our visitors who come to stay. We are proud of the way the church has been restored and maintained, and we enjoy the space even more now that the graveyard has been opened out to look over the golf course. We give credit to Hugh Mather and his team of volunteers who have undertaken this work and generously continue to do so. We also personally take great pleasure in attending the concerts, and very much hope that they will not be forced to shut down because of this CPZ proposal. Thank you for your consideration.

Please reconsider the plan that intends, as of March this year, to incur extra parking revenue from vehicles wishing to use Perivale Lane, either for collecting their offspring from the local school playing fields or more importantly from those wishing to attend St Mary's Church at one of their many afternoon concerts.

Justifiably renowned for their musicality and audience appreciation...indeed 'a bright jewel in its Crown', these concerts are a credit to West London and beyond, drawing in many from far and wide and much global goodwill.

Lots of people already resent the dire economic consequences that the recently imposed CPZ is having on Pitshanger Lane's shopping community by a badly thought-through scheme, raising funding through imposition of parking restrictions...at the cost of lost customer revenue.

Word of mouth already suggests a deleterious effect on numbers visiting to shop...with all that that itself implies as an economic corollary.

This petition in support of the afternoon concerts organised by Dr Hugh Mather, Chair of the Committee of St Mary's Church, is requesting at the very least 'a morning only' restriction enabling the viable continuation of the concerts. Over the years this venue has featured many outstanding musicians from all over the world, as well as showcasing many relatively unknown emerging talents.

Bringing to Ealing such music to the joy and delight of many, many appreciative audiences, both local and further afield, is surely better for Ealing's reputation than the myopic imposition of punitive parking tariffs?

Parking hindrance would tend to obfuscate rather than clarify the problems of travelling to such venues from which the Borough benefits, enormously in myriad untold ways.

Lack of access to this extraordinarily well-preserved 12th-century Norman church may well

seriously thwart this ongoing musical enterprise... perhaps endangering its very survival as a musical event, just as parking restrictions appear to be reducing the economic footfall in the Pitshanger Village precinct.

Isn't it high time to prioritise the culture of Ealing's people over the Council's own need to recoup some of its (some say squandered) money by any means at hand?

Please reconsider that CPZ intention for Perivale Lane.

I am writing to support St Mary's Perivale and to object to the plans for Controlled Parking Zone (CPZ) scheme in Perivale Lane in March, on weekdays from 8 am to 6 pm. This will be catastrophic, threatening the future of this wonderful facility. There is no other parking facilities in the Lane and it doesn't affect local residents (the usual rationale for a CPZ) because there are no houses on the cul-de-sac leading up to the Golf Club. Public transport doesn't provide alternative options, so this would restrict many visitors from being able to visit. This needs to be cancelled to ensure the long-term future of St Mary's Perivale and ensure the facilities can be enjoyed. For many people this is an invaluable lifeline, which mustn't be taken away. Thank you.

Effect of proposed CPZ on St Mary's Perivale

I am writing to ask that the Council reconsider its proposal to introduce an all-day weekday parking restriction along Perivale Lane. The proposal would be disastrous for St Mary's Perivale - an internationally respected venue for concerts of classical music. The concerts provide the funds needed to maintain St Mary's in its present first-class condition as a jewel of medieval architecture which is a tremendous asset to Ealing Borough. The concerts also provide some essential income for young musicians - many of whom go on to achieve international success. St Mary's is non-profit-making, run entirely by volunteers.

I hope to hear that the proposal will be reconsidered. For example, the damage to St Mary's could be avoided if the proposed restriction were to apply to mornings-only rather than morning-and-afternoon.

I implore you to amend the proposed introduction of CPZ in Perivale Lane and thereby avoid closure of one of the borough's most important cultural assets at St Mary's Perivale. Present parking arrangements allow afternoon concertgoers to attend St Mary's, and it would be better to leave things as they stand and make greater efforts to apply current restrictions in the morning, or introduce CPZ for mornings only, say 8am to 12 noon.

I do hope that you and the council can see your way to avoiding huge damage to one of the most brilliant and prestigious musical institutions in Greater London.

I am writing to you to support Hugh Mather and the Friends of St Mary's Perivale, regarding their concerns about Ealing Council's intention to introduce an all-day CPZ along Perivale Lane.

Although I am not a resident of Ealing, I have known Hugh for quite some time as a fellow concert promoter. As you may know by now, St Mary's Perivale concert series showcase more than 100 events annually – two weekday concerts and one weekend concert. They have

given tremendous joy to so many concertgoers locally as well as reaching out to countless audience globally via their brilliant livestreaming system. If the all-day CPZ was enforced, their successful on-going model would be badly affected therefore endanger their future opportunities. As a concert promoter myself, I can safely say that St Mary's Perivale is one of a kind, which Ealing Council should be very proud of. The sheer volume of their concerts makes them unique, but they provide more than that - perhaps one of the most unique places in the UK which provide continuous and reliable music activities as well as supporting young music professionals. It would be a shame if their concerts couldn't be continued in the way they have been.

It is my sincere hope that you will take our concerns into account and adjust the time period of the CPZ to be 9am to noon, instead of all-day.

I hear that the council intends introducing a controlled parking zone in Perivale Lane on weekdays from 8am to 6pm. Should this go ahead it will be disastrous for the delightful grade-1 listed church of St Mary's, Perivale, which is Ealing's oldest building.

The church holds concerts at 2pm during weekdays, with audiences consisting almost entirely of retired people, many of whom have mobility problems. Should the parking zone be introduced with pay-by-phone parking, this would be too problematic for many of the audience to cope with, and since public transport is too far from the church for them, they would be unable to attend as there is no alternative parking within range.

These concerts draw world-class and award-winning musicians, and St Mary's is West London's foremost classical music venue. Should these concerts cease because of low audiences, there would be a knock-on effect on the church's main source of income. It would be absolutely tragic if such a fine church and graveyard, so beautifully looked after and so full of history, were to have to close.

If the intended parking restrictions applied from Argyle Road only to the lychgate in Perivale Lane, and not as far as the end of the cul-de-sac, this would at least leave a few parking spaces for those who would otherwise probably not be able to attend the concerts. Or perhaps the zone could apply from 8am to noon only.

I sincerely hope you will reconsider this scheme.

We are writing to you as we strongly object to the proposed CPZ all-day restrictions in Perivale Lane during weekdays.

We have been attending the weekly concerts held in St Mary's Church, Perivale for many years and we have always been able to drive and park our car in Perivale Lane for the afternoon concerts at 2 pm on Tuesday and Thursday afternoons. A car is necessary for us to get there as we are elderly and there is a lack of public transport.

The introduction of this proposed CPZ parking restriction will greatly affect us and our being able to attend these concerts on a regular basis as we have been doing. It would also be a tragedy if after 20 years of concerts held by St Mary's they had to close as a concert venue because their audience were not able to attend due to the parking restrictions and therefore there would not be enough funding for it to continue as a concert venue. Also, the beautiful 12th-century church and graveyard would not be able to be maintained without the funds from the concerts and so they would sadly fall into disrepair.

We trust you will give this matter your utmost consideration.

As a long-time resident of the Borough of Ealing I am writing to express my grave concern about Ealing Council's announcement that it intends to introduce all day CPZ along Perivale Lane. This is a major threat to one of Ealing's major arts venues which has provided cultural enrichment to the borough for decades - St Mary's Perivale. It is a historic Grade 1-listed building well known in music circles with an international reputation for its concerts.

A simple change to a time period of 8-12am would allow afternoon weekday concerts to continue with ease of parking for audience members.

I am writing to object to the introduction of a CPZ to Perivale Lane...

St Mary's Perivale is a world-renowned venue for performances of the finest classical music. I travel from more than 50 miles to attend the concerts and need, as a visitor, to park somewhere.

There is no reasonable public transport link from my home near Fleet in Hampshire to St Mary's.

Most of the concerts are on weekday afternoons, the time covered by your proposed CPZ restriction.

If your aim is to prevent people from parking on the lane all day, then a limited restriction of 0800-1200 would satisfy your aim without denying St Mary's its audience to park nearby. I park on the lane for just over one hour when I visit.

Your proposed CPZ is endangering the future of the charity; you would also be denying older people, who cannot walk far, their attendance at concerts, and for no obvious benefit to Ealing Council.

I urge you to listen to the consultation and take a practical approach to the proposed CPZ.

I am writing to object to the proposed CPZ encompassing Perivale Lane. I am a Trustee of the Friends of St Mary's Perivale. St Mary's is a former church which is one of the two Grade 1-listed Buildings in the Borough. (The other is Pitzhanger Manor.) It is situated just off Perivale Lane and is very old, dating back to the 12th century. It is a very important piece of the Borough's heritage. When it ceased to be a church in the 1970s the Friends were formed to save it. The Friends are wholly responsible for the upkeep of the Church and receive no official funding. We are almost entirely dependent on the monies raised by the concerts that are given in the church two to three times a week. These concerts rely on paid musicians. The audience are asked to give a donation at their discretion and any surplus after the fees of the musicians go to St Mary's.

If the CPZ is implemented in its current form the concerts may well cease. This is because the bulk of our audience is quite elderly and are forced to come by car due to the lack of public transport in Perivale Lane. There are no buses that go down Perivale Lane and the majority of our audience are unable to walk down this road from the Argyle Road which is the nearest bus stop. According to Google Maps this is a distance of just under half a mile. We have no car park so anyone driving to St

Mary's is forced to park in the road. If the concert income ceases then the Friends have no obvious way of raising sufficient money to keep the church in good repair. I understand that the impetus for the imposition of the CPZ has come from the residents in Perivale Lane and Old Church Lane who suffer because of people parking outside their residences. Our concertgoers tend to park between St Mary's and the cul-de-sac and so do not generally speaking inconvenience residents as there are no houses or flats in that part of Perivale Lane.

My suggestion is that the new CPZ should operate at least between St Mary's and the cul-de-sac at the end of Perivale Lane in the morning say between 8.00am and 1.00pm. Virtually all our concerts are at 2.00pm, so this would not prevent our audience parking. However, it would prevent people leaving their cars there all day which I understand to be the object of the plan.

I write in support of the campaign to save St Mary's Perivale concerts, which are under the threat of an all-day CPZ in Perivale Lane. I strongly object to this as it will prevent people coming to these wonderful concerts which are free to attend by outstanding Artists. This very special historic church is an oasis near the A40.

Please will you limit the CPZ to the morning so the concerts can continue.

I am writing as a resident of Ealing to express my concern about Ealing Council's plan to introduce an all-day CPZ along Perivale Lane. This proposal threatens St Mary's Perivale, a Grade I-listed historic church and a valued concert venue with an international reputation.

St Mary's hosts over 100 events a year, attended by around 5,000 people, many of whom are elderly and rely on parking on Perivale Lane to attend. The current restrictions (Monday–Friday, 9–11am) work well and have done so since 2019. An all-day CPZ would make weekday concerts impossible, putting the church's survival at risk and threatening this important cultural landmark.

A simple adjustment — limiting the CPZ to 8am–12 noon — would still prevent long-term parking while allowing afternoon concerts to continue. This small change could save a much-loved institution from unnecessary harm.

Thank you for considering this request.

I would like to associate myself with the sentiments of the letter recently sent to you by Dr Hugh Mather (copied below).

There can be little doubt that one effect of the proposed CPZ on Perivale Lane would be to make it much more difficult for many audience members to attend concerts at St Mary's Perivale. These are retired people for whom the St Mary's concerts are a musical and social lifeline, and for whom cars are an essential means of transport. Public transport is often for them *not* a realistic option. It might be a different matter if there was a bus service which came close to the church, or a local underground station which could be accessed without having to climb a major road bridge spanning the A40 (which, even for younger attendees, can be a challenge).

To whom it concerns, this is an urgent matter

PLEASE DO NOT GO AHEAD WITH ALL-DAY CPZ. Just put morning times, please. I am a disabled pensioner who travels from Winchester, Hampshire to attend the most wonderful afternoon piano recitals at St Marys Church. I try to go twice a month. Ealing must be so proud to have such an exceptional intimate concert venue. I have seen pianists perform from all over the world and the home talent too, including classical musicians from Ealing. We must do everything in our power to support such musicians, not to close down the very venues they rely on for their careers.

Sadly, your proposal to put ALL-DAY CPZ on Perivale lane will kill off any attendance at the church. This would be tragic. I appeal for you to only have morning parking restrictions. The only place to park is on the road. No Parking means killing the church - no musicians, no patrons, a dead culture.

We wish to register our strong objections to the imposition of this proposed CPZ in Perivale Lane. Its introduction would constitute an existential threat to a very precious social and cultural asset of unique importance to the borough, the St Mary's church concert venue. The tireless efforts of Hugh Mather and his helpers over many years have created a cultural hub which brings an extraordinary programme of musical recitals of very high quality to a devoted local audience.

With its regular, well attended afternoon concerts, St Mary's serves the cultural needs of an audience comprised to a large extent of older people, many of whom have limited mobility. The venue is not well served by public transport and the proposed CPZ would prevent the attendance of those audience members who necessarily rely on being able to park close to the venue.

Their non-attendance would in turn entirely undermine the financial viability of the venue and seriously threaten its ability to continue the wonderful work it does.

This avoidable consequent destruction of this unique asset would be nothing short of cultural and social vandalism and we ask Ealing Council to withdraw the proposal for this CPZ or to at least adapt it in such a way as to remove this critical threat to St Mary's future.

Thank you for your attention.

I am writing during the consultation period to object to the Controlled Parking Zone (CPZ) scheme in Perivale Lane in March, on weekdays from 8am to 6pm. This is catastrophic for St Mary's Perivale, who rely on having parking facilities in the Lane because public transport is unsatisfactory, and parking doesn't affect local residents (the usual rationale for a CPZ) because there are no houses on the cul-de-sac leading up to the Golf Club. St Mary's would like the Council to change the time period to 8am to noon, so their afternoon concerts can continue. I would ask the council to reconsider to ensure the long-term future of St Mary's Perivale.

I am writing to object to the proposed extension of the CPZ on Perivale Lane from the current weekday restriction of 9am to 11am to weekday restriction from 8am to 6pm, removing free parking during weekday afternoons.

This would threaten the future of the music concerts at St Mary's Perivale and the future of the church itself. The end of the concert series would end the ongoing use of the historic building. The result would be that the Council causes the building to be added to their own

Buildings at Risk Register. This represents an extraordinary lack of joined-up thinking by the Council.

The extension of the CPZ hours would deter the audience many of whom have limited mobility. There is no viable public transport to the church for anyone with mobility issues. Please can you provide an explanation of the proposal given that only 13 Perivale Lane residents supported a CPZ of the 90 consulted and there are very few houses in close proximity to the church i.e. the area where the concert attenders park.

I live at ... Wembley... I am 85 years old and can no longer travel into the West End to enjoy the live cultural activities offered there.

St Mary's Church in Perivale Lane is a major and unique cultural centre in Ealing. I have been attending the classical music concerts held there for over 20 years and this has been a cultural life-saver for me. It is about 25 minutes' drive from my home, but when I arrive I need somewhere to park my car. There is no practical public transport alternative.

This same predicament will apply to the bulk of the audiences, who tend to be seniors and from whom a very large part of the funding for these concerts derives. My impression is that almost all of the houses and blocks of flats in Perivale Lane have their own off-street parking. My experience is that there is always sufficient parking for those attending the concerts, although one might now have to walk a little further from ones parked car to the venue. Concerts are held on only one or two weekdays (mostly Tuesdays) and on most Sundays, in mid-afternoon.

Please reconsider and seek an alternative.

Please, please, please reconsider the plan to introduce a CPZ in Perivale Lane. As I hope you know (and if you don't you should check it out, I'm sure you'll enjoy them) St Mary's Perivale, a medieval church, houses regular concerts of classical and occasional jazz music played by top notch professional musicians. These are very well attended and many of the audience travel by car as the location is not well served by public transport. I am not sure who will benefit by a CPZ but there can be no doubt that attendance at the concerts are likely to be seriously diminished and in worst case scenario the concerts may have to cease.

May I suggest a CPZ in the morning only. This would hopefully achieve whatever your aim might be and have no negative impact on the concerts in the church as weekday concerts on Tuesday and Thursday start at 2pm.

I write to object most strongly to the proposed new CPZ on Perivale Lane. It would have catastrophic implications for the audiences for the Tuesday and Thursday afternoon chamber concerts at St Mary's Perivale which is a world class venue of which Ealing is very proud. It provides opportunities for young musicians from all over the world to play before audiences who are loyal and discerning and keen to encourage young talent. These are beautiful afternoons of music in a historic venue. It won a national award during the pandemic for its online streaming of concerts throughout that period.

There is no public transport in that local area. The audiences are mostly retired and can't walk all that far especially in poor weather. The houses and flats in that area for the most part have off-road parking.

You must surely wish to ensure the long-term future of such a valuable and important venue. An easy solution to this problem would be to end the restricted time at noon. Please give this your urgent attention.

I have been an Ealing resident for many decades.

I am extremely concerned to hear that it is proposed to introduce CPZ restrictions during the afternoon on Perivale Lane. It is essential to consider the impact on St Mary's Perivale, and the concerts which support it. It is surely an oversight that this voluntary community facility is not referred to in the relevant consultation document along with the commercial users of the lane. This extremely prestigious cultural icon of Ealing Borough is also an important social venue for the mostly-elderly music lovers who attend it (as I have done on many occasions).

While understanding the need for restrictions to prevent use of the lane for all-day parking, I urge the Council to take account of the special circumstances affecting this very special community asset by continuing to allow free parking in the afternoons, at least on Perivale Lane itself.

My husband ... and I live at ... Ealing W5... and have lived in the Pitshanger area since 1982. We both wish to strongly object to the proposal to create a CPZ in Perivale Lane for the following reasons:

1. It will adversely impact on the classical and other musical events held twice or sometimes three times weekly at St Mary's Church nearby. Access and parking by those arriving by car is only possible via Perivale Lane. Most musicians will need to travel there in a car or van with their valuable and sometimes bulky instruments.
2. A CPZ is unnecessary anyway in Perivale Lane. It is relatively quiet - it's not as if it's a congested residential street or a high street. All the residential properties have off-street parking as do the Golf Club, Myllet Arms and Premier Inn.
3. A CPZ would have a massive impact on the numbers attending concerts at the Church. Many are elderly and some have impaired mobility.
4. The musical events at St Mary's Church are an incredibly important cultural event within Ealing and are streamed live internationally via YouTube. They do not charge for tickets and rely on charitable donations made by those attending. to cover essential expenses including for the musicians, maintenance of the Church etc. Any reduction in the numbers attending would have serious financial consequences.

We urge you not to introduce this CPZ, which is completely unnecessary and will seriously undermine the survival of these concerts.

I am writing to strongly object to the proposed COZ parking in Perivale Lane. This would make it impossible for us elderly to continue to enjoy one of the few pleasures we are allowed. The concerts at St Mary's are much appreciated by many of us who maybe are not able to attend those in town due to our frailty.

Indeed, Ealing Council are doing their utmost to ensure we just stay at home until we die. Nothing is done to help us get out and about unless we are prepared to do our shopping on a bicycle or bus, which would most certainly result in a serious accident and result very often in our demise due to the lack of the care we would require.

Most of us have worked all our lives, paid our taxes, all to no avail, as now we need a little assistance to ensure our ongoing independence, this too is being taken away from us.

I would therefore respectfully suggest the Council shows it cares about its aging population and makes what years we have left as easy as possible.

Thank you.

My concern is that Ealing's hidden historic gem, the deconsecrated church and churchyard at St Mary's Perivale, gets no mention in the consultation report "Perivale Parking Survey". I know that Hugh Mather has already written to you, and I fully support his reasons for asking for the proposed CPZ to be mornings only (taking account of the difficulties experienced from time to time by residents there). I have attended concerts at the church for many years. I am now 87 and have mobility problems. Access by car is essential. For me, the concerts are unique and exciting, quite often giving young, talented musicians from all over the world (e.g. Japan, Georgia) their first public platform in London.

Over the years I have attended many delightful concerts at the lovely and historic St Mary's Perivale church along with many other people. It has become a well-known venue for classical concerts all due to the indefatigable efforts of Hugh Mather.

These concerts have become renowned in musical circles with a remarkable international reputation, and, as importantly, a very important part of Ealing Borough's cultural life, not least because the venue is a Grade 1-listed church which relies on the revenue from these concerts.

Most of the people attending concerts are pensioners and elderly and need to drive to the venue given the sparse public transport links serving that particular area.

Unlike the golf and football club and Myllet Arms, the church has no car park but people have been able to park in the cul-de-sac at the end of Perivale Lane without obstructing any housing in the area. Since 2019 parking restrictions agreed with the Council have been Mon–Fri 9.00–11.00am which has worked well as all the concerts are held in the afternoons. All-day restrictions would be disastrous.

However, this new proposed all-day CPZ would be catastrophic for the future of St Mary's Perivale as a concert venue. It must be possible for the Council to adjust the proposed CPZ timetable so that the afternoon concerts are not affected? It would be appalling if the Council did not take into account the impact on the Ealing community of the loss of this gem of the Borough's cultural life let alone the future of this precious 12th-century church and historic graveyard which relies on the income for its upkeep.

Please ensure that Ealing Council are not responsible for the death of this wonderful concert venue through imposing such ill thought out CPZ proposals.

I am writing to protest about the proposed CPZ that you intend to impose on Perivale Lane. You are probably aware that this would literally be a disaster for the future of Saint Mary's Church, as it relies completely on the income revenue from putting on concerts. You are probably also aware of the fact that the audiences are comprised mainly of elderly people, many of whom cannot access the church by public transport.

I cannot understand why you should need to impose a CPZ in area that is not even situated near a station or bus stop. To me, it smacks of pure greed and lack of community spirit. Saint Mary's is a beautiful church and it's also a historic building. If you impose CPZ so that people cannot park nearby, you are sounding a death knell for the church. How does that make you feel?

I am writing to object to the proposed CPZ to Perivale Lane. Ealing and St Mary's Church.

I have been visiting St Marys Church for over 15 years to listen to concerts arranged by Hugh Mather, which I understand will have to be stopped, as there will be nowhere to park the cars. Please reconsider the proposal that the time could be adjusted to 8.00am-12.00 noon, rather than all day, thus allowing the concerts to continue. Please acknowledge this letter.

I write as a 'Friend of St Mary's Perivale', enjoying both classical and jazz concerts at this wonderful venue.

I understand and sympathise with concerned residents of this road, and don't disagree with stated desires for solutions to their local issues. However, as only 13 out of 93 addresses supported the proposal and the remaining 80 didn't think it important enough to reply or voted against, is there a strong enough case for a CPZ along the full length of Perivale Lane? I believe that the current form of this proposal will be unnecessarily detrimental to the continued staging of superb concerts in the church and perhaps even undermine the future existence of this exceptionally maintained iconic building. The concerts being held mainly during the working day, the majority of the audiences are retired people, including those of limited mobility, for many of whom cycling, public transport and even the very long walk from the nearest bus stop is not a realistic or a welcome proposition. If before a concert I arrive at the church a little early in order to enjoy some greenery and fresh air there are seldom any cars parked in the vicinity of the church or towards the Golf Club end of the Lane.

The Council and its leader have published numerous initiatives in promoting the cultural life of the borough and it seems to be strangely retrograde to threaten this outstanding enterprise, which also has an international online audience, and includes many outstanding young international performers in its programmes over the course of the year.

In view of all this I hope that you can limit the CPZ if implemented to the residents' area in question and not beyond, or limit the time to midday or 1pm, as the concerts normally begin at 2pm.

I am writing to object to the proposed act of cultural vandalism through the imposition of a CPZ in Perivale Lane from 8am to 6pm.

As I am sure you know, St Mary's Perivale is a 12th-century church with numerous features of historical significance, now run as a thriving arts centre. Concerts are regularly held there in the afternoon. It is an asset which Perivale should cherish. If the CPZ is imposed it will inevitably have an adverse impact on St Mary's. There is no adequate public transport serving St Mary's and many of those who enjoy the concerts there have impaired mobility (short of eligibility for a blue badge).

Since it is clear from the consultation that the problem was generated by Ealing Council granting planning permission for 50 flats at the Westlinks with only ten parking places - a problem which was reasonably foreseeable - it will not be solved by a CPZ because residents of the Westlinks will be entitled to permits.

If there must be a CPZ then it should be restricted to the mornings so that St Mary's afternoon concerts are not affected. It cannot be right that the council is willing to gamble the future of such a valuable community resource for red tape and parking places.

We are writing to object to the extension of the CPZ hours on Perivale Lane.

As Ealing residents, we value having this Medieval Grade I-listed church (the oldest building in Ealing?) in the Borough as well as attending the concerts. Without the concerts, the Church and graveyard will not be maintained as there is no other source of income.

We take an elderly relative to the afternoon concerts at St Mary's a few times a year and this is only possible due to the parking close by on Perivale Lane. She would be devastated to lose the treat of attending a live performance.

Extending the CPZ times to 8-12 seven days a week would surely achieve your objectives and benefit everyone in LBE - deter commuter parking and traveller invasions whilst enabling these much-loved concerts to continue and a beautiful historic building to be maintained.

We hope that common sense will prevail and a decision made that is in the interests of borough residents and Ealing's cultural history.

I am writing to object to the above proposed CPZ.

St Mary's Church is internationally renowned for its wonderful 20 years' history in streaming music concerts.

The Grade 1-listed building and its music-making programme will be badly affected by Ealing Council's outrageous decision to make Perivale Lane a CPZ.

This concert venue built in 1135 depends on attendees' donations for its very existence and should be valued by members of Ealing Council for its impact on the cultural life of West London.

The present parking restrictions in Perivale Lane has NO impact on local residents, the Mylett Arms, the sports facilities and through traffic as it's a dead end.

This proposal is purely a money-making exercise for Ealing council and is therefore in my opinion CULTURAL VANDALISM.

Hugh Mather the Chairman of St Mary's Perivale has proposed CPZ from 8 to 12 noon.

Please consider this as it would allow the venue to carry on its amazing and valued work in bringing music to its wide and much appreciative audience

We are writing to object to the proposed CPZ on Perivale Lane. We often use the present (free) parking to attend the free concerts at St Mary's Church, Perivale. These have often become the highlight of our week. An all-day CPZ will almost certainly stop us from attending future concerts. We are retired and in our 70s and getting to the church by other means is impractical. For the attendees who are not tech-savvy, applying for parking by phone will almost certainly deter people from coming – if Ealing's Pay by Phone app is

anything to go by. It is one of the most inefficient apps there is. By adjusting the hours a bit, you can save one of Ealing's gems for over 20 years. The monetary gain is so insignificant as to not be worth the hardship it would incur. Please think again.

I object, strongly, to the current plan to restrict parking on Perivale Lane. This quiet lane, a cul-de-sac which leads just to the Ealing golf club and access to the Grade 1-listed medieval church of St Mary's.

This wonderful church is now the home for regular music concerts and has been serving the community for many years now. The care and upkeep of the church and churchyard has been provided entirely by the donations from the concertgoers and the many volunteers who support music at Perivale. It is the passion and dedication of Hugh Mather who leads the music at Perivale which makes it all possible.

Most of the audience are elderly and retired from work. As there is not any nearby public transport, this group would struggle to attend, as indeed would the musicians carrying their instruments and students. This would deny future funding for St Mary's and mean the building would fall into disrepair. After surviving the persecution of Henry VIII, would this mean that Ealing Council has finished what Henry left off?

This would be a terrible thing. St Mary's is an internationally well-known music venue and goes out online as well as offering culture for Ealing. It supports well-being and community, which is badly needed in Ealing, as many libraries and community settings have been lost.

I fail to see why introducing a CPZ on Perivale Lane is going to help, except to raise revenue for Ealing. There are far more important parking issues to be raised in Ealing.

I cannot urge Ealing to reflect on this issue any more. I am a music lover as well as someone who values that wonderful part of Ealing off Perivale Lane.

I am writing on behalf of my wife and myself to express our grave concerns about Ealing Council's announcement that it intends to introduce an all-day CPZ along Perivale Lane. This is a major and totally unexpected threat to the very survival of St Mary's Perivale, a historic Grade I-listed building which is now well known in musical circles and has an international reputation for its concerts, bringing much prestige and cultural enrichment to the borough.

My wife and I moved to the area about a year and a half ago and very soon discovered the wonderful and unique cultural centre that is St Mary's Perivale. We were amazed to hear that it was holding over 100 events per year, which as we saw had a very strong local attendance, and we were also impressed to see the concerts being broadcast worldwide over the internet. It is a fantastic tribute to the organisers, The Friends of St Mary's Perivale, and all the many musicians that these concerts on Tuesday, Thursday and Sunday afternoons are entirely self-supporting, with no sponsorship, and it has been an honour to be amongst those attending and donating to ensure their continuation.

Many if not most of those attending these concerts are elderly and drive to the concerts because of the relative lack of public transport. They park in Perivale Lane outside the church lychgate (opposite the Myllet Arms) and if necessary further up the cul-de-sac. The current restrictions (Monday to Friday, 9-11am) have allowed this free parking but all of this is now under threat.

The cul-de-sac at the end of Perivale Lane has effectively served as the parking space for St Mary's, it has no housing so the visiting audience does not impact on local residents. If the

proposed scheme proceeds unaltered, we are told that these wonderful weekday concerts cannot continue, and this will in turn will lead to the closure of St Mary's Perivale as a concert venue. It will not be possible to maintain our medieval Grade I-listed church and associated graveyard since there is no other source of income. It will decay and the oldest building in Ealing will be destroyed. This is cultural vandalism, and the blame for it will lie with Ealing Council.

However, none of this is necessary if the time period of the CPZ is adjusted slightly, to be 8 am to 12 noon, rather than all-day, thus allowing the afternoon weekday concerts to continue as for the past 20 years, while still deterring cars from taking up permanent residence in the Lane. This simple change would be a lifeline for a much-valued organization.

We very strongly urge the Council to reconsider these highly damaging proposals.

I have been made aware of proposals to increase parking restrictions on Perivale Lane from mornings to all day. Parking opportunities in the afternoon and evening serve audiences who come to concerts in St Mary's Church. These concerts are one of the small but important cultural gems in Ealing. While the venue is small, it often punches way above its weight in offering talented professional players which can otherwise not be seen in Ealing.

While some public transport exists, it is not very convenient and given the age profile of audiences for classical concerts not practical either. Car parking options are essential for this venue to keep offering cultural events for Ealing residents.

The Friends of St Mary's who run these events are very concerned that these restrictions might ring the death bell for this venue.

You can read about more details and the importance of this venue in the attached letter from Dr Hugh Mather, the Chairman of The Friends of St Mary's Perivale

I am writing in connection with Ealing Council's announcement that it intends to introduce an all-day CPZ along Perivale Lane. I have been attending the concerts in St. Mary's Perivale for some time and I am alarmed that this CPZ will prevent me from attending in future. If you are elderly, as I am and as many of the attendees are, this will have a huge impact on us as there is no suitable public transport.

As far as I am aware there are no other concerts of this quality in the whole Ealing area and it is a fantastic asset to have in the community. As well as depriving many of us from being able to attend, it would probably cause the eventual demise of the concerts as the audience will inevitably dwindle.

I do not understand what you wish to achieve by introducing an all-day CPZ. Surely the current morning parking restrictions are sufficient to deter non-local parking.

I am writing to object to the proposed Controlled Parking Zone (CPZ) for Perivale Lane on the grounds that the *Perivale Parking Survey – Consultation Report* fails to assess, or even acknowledge, the impact on one of Ealing's most significant and productive cultural assets, St Mary's Perivale.

St Mary's Perivale is not simply a local church with occasional events. It is a Grade I-listed building of national historic importance and, crucially, a long-established concert venue that has delivered exceptional cultural and community value to Ealing for decades. Since the late 1970s, the Friends of St Mary's Perivale (registered

charity no. 281982) have maintained the building and curated an ambitious programme of musical activity under a 99-year lease from the Church Commissioners.

The scale of this activity is striking. St Mary's Perivale has hosted over 1,000 concerts, attracting audiences from across Ealing and far beyond. It has become particularly well known for its policy of paying professional musicians properly, even for free-to-attend concerts, a model widely praised within the music sector and cited nationally as an example of ethical cultural practice. During the pandemic, the church became an internationally recognised livestreaming venue, reaching audiences far outside London and reinforcing Ealing's cultural reputation at a time when live performance was otherwise impossible.

All of this activity depends fundamentally on practical access. Audiences include older residents, disabled attendees, families, and visitors travelling from elsewhere in the borough and beyond. Performers regularly arrive with instruments and equipment. The ability to park reasonably close to the church is not a convenience but an operational necessity. A CPZ operating from 8am to 6pm would significantly undermine attendance, discourage performers, and place at risk the viability of a programme that has taken decades to build.

What is most concerning is that none of this appears anywhere in the consultation report or impact analysis. There is no assessment of cultural harm, no consideration of heritage use, no engagement with the Friends of St Mary's Perivale as a long-standing stakeholder, and no attempt to weigh borough-wide cultural value against speculative displacement parking arguments. For a proposal that directly affects a Grade I-listed building in active cultural use, this omission is, frankly, appalling.

This failure is particularly troubling when set against Ealing Council's own Cultural Manifesto and Action Plan 2023–28, which places strong emphasis on supporting cultural excellence, protecting cultural infrastructure, enabling access and participation across the borough, and embedding culture into planning, place-making and community wellbeing. St Mary's Perivale exemplifies these stated priorities. Any policy decision that risks damaging such a venue without proper cultural or heritage assessment is inconsistent with the Council's declared strategic objectives.

The recommendation to include Perivale Lane in the CPZ is not driven by demonstrable problems on the lane itself, but by a precautionary assumption that parking pressure might be displaced from Old Church Lane. That hypothetical risk has been allowed to outweigh a real, established and well-documented public benefit without any formal assessment. This is not a balanced or proportionate approach to decision-making. I note that of the 93 addresses surveyed on Perivale Lane, only 13 wanted a CPZ and 5 did not. While this is presented as a 72 per cent yes vote, it represents fewer than 14 per cent of Perivale Lane addresses.

I therefore strongly object to the inclusion of Perivale Lane in the proposed CPZ and urge the Council to reconsider. At the very least, the proposal should be paused until a proper cultural and heritage impact assessment has been carried out, in consultation with the Friends of St Mary's Perivale. If any controls are deemed unavoidable, substantially reduced hours, such as 8am to 12 noon as suggested by St Mary's, should be explored to avoid irreparable harm.

Ealing rightly promotes itself as a borough of culture. That commitment must extend to protecting, not inadvertently damaging, one of its most valuable and distinctive cultural institutions.

I have been attending concerts at St Mary's Perivale for over 15 years. They are an important part of my well-being, as well as being a lifeline for the musicians who perform there. The proposed introduction of CPZ along Perivale Lane would destroy both. I therefore ask you to please reconsider the proposal. Would it be possible to restrict the CPZ to the mornings for example? Very many people would suffer if it goes ahead as it is.

St Mary's Church is one of a small number of architectural treasures of Ealing. Anything that would threaten the church's remarkable current function as an internationally known, superbly managed, easy-access concert hall is surely best avoided.

On three afternoons per week the church functions as a wonderful, unique concert venue, of which Ealing cannot but be proud. The imposition of a CPZ on the Lane would doubtless reduce access to the church.

An exceptional number of properties along the Lane have drop-down kerbs and drive-in facilities. They would appear not to need a CPZ.

I am writing to express our grave concerns about Ealing Council's announcement that it intends to introduce an all-day CPZ along Perivale Lane. This is a major and totally unexpected threat to the very survival of St Mary's Perivale, a historic Grade I-listed building which is now well known in musical circles and has an international reputation for its concerts, bringing much prestige and cultural enrichment to the borough.

St Mary's Perivale holds over 100 events per year, attended by about 5000 people, and its broadcasts are viewed over 100,000 times per year in 70 countries. It was awarded the national Lockdown Star award by the Critics Circle in 2021 for holding 150 concerts in the pandemic. It is self-supporting, with no sponsorship, and depends entirely on donations it receives from people attending its concerts on Tuesday, Thursday and Sunday afternoons. Most of them are elderly and drive to its concerts because of the relative lack of public transport. They park in Perivale Lane outside the church lychgate (opposite the Myllet Arms) and, if necessary, further up the cul-de-sac. The current restrictions (Monday to Friday, 9-11am) were introduced in close conjunction with the Council in 2019, and the Council was paid £1200 for their implementation. These arrangements have worked admirably until now. All this is now under threat.

Notice of the proposed all-day CPZ has just arrived, regrettably without any prior consultation. It is different from the other organizations in Perivale Lane, such as Ealing Golf Club or Hanwell Football Club, which have their own parking facilities, whereas it has none, so it is a particular problem for them. The cul-de-sac at the end of Perivale Lane has effectively served as their parking space and has no housing so its audience has not impinged on local residents. If the scheme proceeds unaltered, our weekday concerts cannot continue, and this will in turn lead to the closure of St Mary's Perivale as a concert venue. We will not be able to maintain our medieval Grade I-listed church and associated graveyard since we have no other source of income. It will decay and the oldest building in Ealing will be destroyed. This is cultural vandalism, and the blame for it will lie with Ealing Council.

However, none of this is necessary if the time period of the CPZ is adjusted slightly, to be 8 am to 12 noon, rather than all-day, thus allowing our afternoon weekday concerts to continue as for the past 20 years, while still deterring cars from taking up permanent residence in the Lane. This simple change would be a lifeline for a much-valued organization.

I am writing as a regular attendee of weekday concerts at St Mary's Perivale Church with regard to the horrific news that has come to light regarding the proposed new totally unnecessary Controlled Parking Zone restrictions that are proposed to be implemented at the beginning of March 2026.

I am registered disabled and the only way that I can attend these concerts is to drive to St Mary's. There are many people not only within Ealing Borough itself but from other boroughs around who regularly attend the concerts who are also disabled. If these parking restrictions come into force it will mitigate all of us attending them. This will have a knock-on effect. It will mean that yet another community venue will be lost, as Ealing Perivale Golf Club was which was totally unnecessary. This will mean that if St Mary's concerts also cease this will be yet another nail in the coffin for the elderly community.

It will also mean that the Church (which is the oldest in the Borough) will no longer receive funding from the concerts in which to maintain the fabric of the church. This could however be mitigated if the CPZ was from 08.00-12.00 noon during weekdays rather than the proposed 08.00-18.00 on weekdays.

We are horrified to hear that Ealing Council plans to extend the CPZ for Perivale Lane from morning only to full weekday control between 8am to 6pm. This is to be introduced in a month's time despite receiving very limited resident support. Furthermore, there has been no consultation with St Mary's Perivale, which relies on street parking for concertgoers.

St Mary's Perivale, a former church, is the oldest building in Ealing which was saved from ruin by the Friends of St Mary's. It is a unique much-loved classical concert venue hosting performances by internationally acclaimed musicians. It relies on additional revenue from weekday lunchtime concerts hugely valued by local residents.

As with Pitshanger Lane, any parking permit rules are complicated and depend on people having smart phones. Pitshanger Lane businesses have lost trade due to the Council's recent complicated 'Stop & Shop' implemented rules. Frankly, St Mary's Perivale may well not survive if the planned CPZ extension in Perivale Lane is implemented. Many residents attending the weekday lunchtime concerts are elderly, reliant on cars, and some use walking frames. The proposed new CPZ will deter not only this elderly audience but also parents of young inspired musicians who cannot access St Mary's Perivale by the limited public transport serving its location.

Cllr Mason recently posted a video of him visiting the Ealing Club/Red Room. He would do well to visit St Mary's Perivale to learn about its status as an iconic historic classical concert venue in the borough. Dr Hugh Mather, the primary events organiser, was honoured with the Freedom of the Borough for, amongst other reasons, his tireless work bringing musical pleasure to a great many at St Mary's Perivale.

Please DO NOT implement the CPZ extension in Perivale Lane. This ill-considered unnecessary extension will ruin St Mary's Perivale which would be so heart-breaking.

The Council justifies the proposed CPZ as responding to concerns expressed in its consultation exercise.

However, the CPZ scheme seems to be particularly wide-ranging in its overall effects and Ealing Council's members are urged to consider the whole picture before approving it.

Concerts held at St Mary's Church (held on 2 afternoons per week) are much-valued locally and internationally acclaimed. The concert series provides a platform for up-and-coming award-winning musicians and the events are an opportunity for social interaction and huge enjoyment for the people who attend, many of whom are lonely and isolated. Importantly, those attending are the only people funding these concerts and thereby helping to maintain the Grade 1-listed building and its vulnerable churchyard.

The imposition of a CPZ and attendant parking costs would deter many of the usual audience from attending and thus threaten the continued existence of a valuable cultural asset in the Borough.

The event organisers estimate that no more than 15 cars per concert need to be able to park at the far end of the Lane between the lychgate and the end of this cul-de-sac.

The organisers propose that if however, the proposed CPZ were to operate only from 8am till noon, or finish at the lychgate rather than continuing to the end of the Lane, then attendance at the concerts would be unaffected and they could continue. It seems clear that a mornings-only parking restriction would stop commuter parkers from using the Lane -- surely this is a compromise solution that should be acceptable to all parties.

I am writing to support Hugh Mather in his objection to the proposal by Ealing Council to implement an all-day CPZ in Perivale Lane on weekdays. I am sure you will have received Hugh's email on the subject.

If the CPZ applied only to weekday mornings, there would be no problem, and no threat to the viability of afternoon concerts. I am a regular concertgoer at Perivale Old Church, and as an elderly person with limited mobility I am fairly typical of the audience. The concerts, which are invariably of an extremely high standard, are culturally important for Ealing, but their informal atmosphere means they are also of great social benefit, especially perhaps to elderly audience members; it is an opportunity for us to chat together after the music, with each other but often with the musicians too. All this can only be good for our mental health and general well-being.

I feel very strongly that Ealing Council should reconsider their plan, so that there is no threat to Perivale Old Church's long-standing cultural role in our borough.

I have personally enjoyed concerts at St Mary's Perivale, accessed by car!

The proposed CPZ would devastate the wonderful work of The Friends of St Mary's Perivale and their renowned concert series; a hugely successful, volunteer-led arts

endeavour which does not cost the Council a penny. I do not see what benefit would derive from this proposed day-long restriction in parking on Perivale Lane.

- The road is mostly wooded, green space. The small number of residences at the western end of Perivale Lane are either in developments with on-site parking provision or houses with off-street parking. The section of the road near St Mary's (from Old Church Lane to the end of the cul-de-sac) has nothing residential and the pub and golf club have car parks. There is no through traffic along this section.
- Public transport provision is very poor.
- By definition with afternoon concerts, the audience is likely to be of the older generation who rely more heavily on car transport.
- The concerts (three per week, held in the afternoon) are invariably given by young artists just starting, or attempting to start, their professional careers. Such an engagement is a lifeline for them. Furthermore, some will need to transport large instruments, e.g. cello or double bass.
- St Mary's Church is 12th-century, Grade 1-listed and the oldest building in Ealing. The Friends of St Mary's Perivale, who run the concerts, is a Charity run by volunteers. Since their formation they have taken on the responsibility of maintaining the fabric of this historic building. If their organisation, and therefore their funding, fails the church will likely fall into disrepair and decay. Historic England might have something to say about that!

I would urge you to not impose this CPZ, or at most to impose it only for the mornings.

Thank you.

I am writing to express deep concern regarding the proposed extension of the Controlled Parking Zone (CPZ) in Perivale Lane, particularly the plan for it to operate throughout the entire day.

St Mary's Perivale is a Grade I-listed historic church with an international reputation for its exceptional programme of classical music concerts. These events, organised entirely by the Friends of St Mary's Perivale, bring significant cultural value and prestige to the London Borough of Ealing. The organisation is wholly self-funding, and the income generated from concerts is essential for the preservation of the church and its surrounding grounds, including the historic graveyard.

In addition to serving local audiences, St Mary's Perivale provides a remarkable public benefit by streaming all concerts online, free of charge, to viewers around the world. This outreach has greatly enhanced Ealing's cultural profile and ensures that the borough's artistic contribution extends far beyond its geographical boundaries.

A large proportion of the concert audience is elderly, and many rely on private transport due to the limited public transport options serving Perivale Lane. The proposed all-day CPZ would severely restrict their ability to attend. This would not only diminish audience numbers but also jeopardise the financial viability of the concerts and, by extension, the ongoing maintenance of this important heritage site.

It is important to note that Perivale Lane experiences very little traffic or parking pressure. The request made to the Council — to limit CPZ hours to 8am–12 noon — is a modest and practical compromise. It would address any concerns about commuter parking while still allowing afternoon concerts to continue without disruption. Unfortunately, this reasonable proposal has so far been declined.

I respectfully urge the Council to reconsider its position. Adjusting the CPZ hours would protect a cherished cultural institution, support the well-being of older residents, and safeguard the future of one of the borough's most historically significant buildings. The impact of an all-day CPZ on St Mary's Perivale would be disproportionate and potentially devastating, whereas the proposed compromise offers a balanced solution that serves the wider community.

Thank you for taking the time to consider this matter. I hope the Council will recognise the importance of St Mary's Perivale and work constructively to ensure its continued success.

The introduction of an all-day CPZ on Perivale Lane threatens the survival of St Mary's Perivale.

St Mary's receives no money from Ealing Council and unless the weekday concerts can continue there will be no income for the upkeep of the Grade I-listed building. There is no public transport along Perivale Lane and a vehicle is required to reach St Mary's. The Council needs to reconsider the all-day implementation for a reduced period implementation.

The consultation was inadequate and residents in the Greenford North ward were not consulted.

The loss of St Mary's Perivale as a concert venue in Ealing North would be a tragedy for which Ealing Council is solely responsible.

I learn that Ealing Council is proposing a new CPZ along Perivale Lane where the time in operation will be all day as opposed to the present restrictions which I believe are Monday to Friday 09 am - 11am.

I have attended musical events at St Mary's for many years and travel by car from Wembley and park in Perivale Lane which is very convenient. As an 86-year-old, public transport would be possible but inconvenient and would deter me from attending, especially in winter. Most of the people who attend events would be classed as elderly, most come by car, some with Blue Badges and are able to park with a short walk to the church.

The council wants to make life difficult for those who appreciate the important source of culture at St Mary's. One may wonder how many of the council members who want this scheme introduced have ever attended any event at the church. I wonder if behind the scenes councillors consider a centre of culture used by predominantly white English patrons is not of great importance. Incidentally, we have the same problem in Wembley where Brent will be quite happy to see the closure of East Lane Theatre as the attendees are similarly mainly white English. It might be musing too far to suggest there may be council members who couldn't care less what happens to St Mary's.

I ask you to prove me wrong and show that the Council values what goes on at St Mary's and will reconsider this CPZ. What will be the damage/loss to Ealing Council if the times are

adjusted to say, 8 am to 12 am? Perivale Lane is a quiet road and does not seem to attract dumped vehicles or vehicles parked which cause obstruction or nuisance. I see no need for this CPZ. Leave well alone. And I might point out how the Council is upsetting everybody in Pitshanger with new parking restrictions. Does the Council ever make any residents happy?

Please can you amend your proposal to morning only, to allow the Perivale church concerts to continue. As a resident Blue Badge holder issued by Ealing Council, I feel it is important that the parking for concerts be maintained as it enables access for all to this wonderful amenity which has much wider impact, bringing the name of Ealing to a national and international audience in such a positive way. It is not impinging on residents in that street or causing problems, so is all benefit and should be encouraged to continue.

The concerts are really good - have you thought of coming along? - including jazz concerts once a month. Hugh Mather works hard and long in advance to select and invite up and coming musicians including many local ones - and how is a cellist meant to get their instrument to the church under your present proposals?

I hope now that the committee is aware of the extensive and irreparable impact this decision would have, that you will amend your proposal accordingly.

As an Ealing resident of 30-odd years, I was quite shocked to hear of the Ealing Council's intentions to introduce an all-day CPZ along Perivale Lane. For even more years than I have been a resident in Ealing, I have attended the now widely acclaimed and esteemed concert series at St Mary's Perivale. This series which I have attended both as performer and audience member is now internationally recognised through its online broadcasts. Moreover, it is an irreplaceable cultural beacon that has never ceased to bring together the Ealing and wider musical community. All of this has been achieved over the years solely based on the donations of attendees as they have no sponsorship. Many such attendees, particularly amongst the more elderly, can only drive to these events as there is little direct access through public transport. It has therefore been an absolute necessity for them to be able to park in Perivale Lane outside the church gate as well as further up the cul-de-sac. My understanding is that there were already reasonable restrictions introduced in 2019 (Mon-Fri, 9 to 11am), for which those at the church contributed £1200. Yet further expansion of this restricted slot would mean the end of this Ealing tradition, which quite simply depends on its attendees being able to park. Moreover, it must be noted that this area of parking is quite separate from the parking area outside residences further down the road. In other words, the restrictions wouldn't help anyone, but they will sabotage the proud tradition of concerts, and all support for the oldest building in Ealing with its surrounding graveyard.

I hope we may agree that culture and community are sacrosanct whatever the location may be. This cornerstone of Ealing culture and community is infinitely dear to its residents. If the restrictive window were to be limited to the period between 8 am and 12 noon, the perhaps intended longer-term parking deterrence would remain while still allowing for the afternoon concerts to take place as they have for 20 years. We would all be most grateful for your consideration in this matter.

I have just found out about the proposed all-day CPZ along Perivale Lane by St Mary's Church. I am deeply concerned as this proposal will harm St Mary's which is the oldest church in the borough. It is an historic Grade I-listed building dating from Saxon times which although deconsecrated [the church is *not* deconsecrated] has become a well-known musical venue for classical and jazz music for over 20 years and which is a major part of the cultural life of the borough. Over 100 events per year take place there and during covid the church was awarded the national Lockdown Star award by the Critics Circle in 2021. It is a vital resource for everyone in the borough but particularly the elderly who rely on being able to park outside the church to attend the concerts. To restrict them and other drivers who attend the concerts will have a detrimental effect on them but also on the church which relies on the contributions from attendees. Without this income the church and graveyard will fall into rack and ruin and that is unacceptable. You may not be aware of the lengths and hard work that were taken to try to save this wonderful, historic church and graveyard in the 1970s, the respect that was given to them, and to now have all this hard work and effort undermined and undone is just devastating, and quite frankly wrong. If the CPZ cannot be removed altogether, then surely making it applicable only in the morning when the concerts are not on would be a suitable compromise? I cannot fathom why this quiet, historic, culturally important backwater in the borough has been so severely targeted. Please reconsider this and give thought to how valuable St Mary's is to the residents of the borough and how choking the lifeblood to this historic building is so very, very wrong.

We are writing to give our full support to the views and principles expressed in Dr Hugh Mather's letter of 27 January 2026 addressed for the attention of Mr Richard Bohane. Quite apart from the introduction of the planned restrictions, which would render this historic concert venue inaccessible to its loyal audience, there would be far wider repercussions on the emerging careers of the many talented young musicians who would no longer be able to perform there. I am advised by Dr Mather that our name and address is required when writing, this being W5.

We are writing to object to the proposed all-day Controlled Parking Zone on Perivale Lane (reference **P004-26**), and to express our strong support for St Mary's Perivale.

We regularly attend concerts at St Mary's Perivale and greatly value its contribution to the cultural life of the borough. The proposed all-day CPZ would make it extremely difficult for audiences — many of whom are older and rely on cars — to attend weekday afternoon concerts. This would threaten the future of a much-loved and internationally respected venue.

We understand that a small and reasonable modification, limiting the CPZ to mornings only, would allow the concerts to continue while still meeting the Council's parking objectives. We respectfully urge the Council to adopt this adjustment. We hope you will reconsider the proposal in light of the serious and unintended consequences it would have for St Mary's Perivale.

I am writing to object to the introduction of an all-day CPZ along Perivale Lane. My objection is based on two counts:

1. An all-day CPZ is really not necessary, you can specify the hours that you wish to prohibit parking to achieve your, as far as I know, unspecified objective (presumably to deter commuters from parking).
2. You will have an adverse impact on the world-class concerts that take place at St Mary's Perivale. In case you are not aware, some of the world's finest musicians come to Perivale to perform at St. Mary's. This is, of course, something for which your Borough can and should be rightly proud. It is astonishing to me that you are considering decimating such an amazing cultural centre.

I urge you to look at the programme that has been established for the current year to see for yourselves the calibre of musician that this centre attracts. Further, I urge you to come along and see for yourselves the incredibly positive impact that this centre has on the mental health and well-being of your local community - many of whom simply could not afford to get access to this standard of musicianship elsewhere. You certainly should not take this action without experiencing these concerts first hand.

Personally, I am lucky enough to be able to go to concerts in London and elsewhere. However, I still choose to come to St Mary's whenever I can to support this wonderful shrine to music and ensure the continuance of this important centre.

I urge you to please think very carefully before taking an action that will probably gain very little to the detriment of many of your local residents.

I am writing as a resident of Ealing and visitor to St Mary's Perivale to object to the proposal to introduce an all-day CPZ along Perivale Lane.

St Mary's Perivale is of huge importance to the Borough of Ealing. It is the oldest building in Ealing, the church and grounds maintained in fine condition by volunteers. It is known locally, nationally and internationally for the world-class concerts held there in the beautiful setting of the old church on Tuesday, Thursday and Sunday afternoons. Dr Hugh Mather has organised these concerts for 20 years. All this is funded entirely by donations given by visitors to the concerts.

Afternoon parking restrictions on Perivale Lane would have a devastating effect on St Mary's Perivale. The suggestion to increase the morning parking restrictions to 8am to 12 noon is reasonable. This will deter motorists from leaving their vehicles parked all day. It is of no further benefit to restrict afternoon parking. Other venues on Perivale Lane all have off-road parking - the Golf and Football clubs and the Myllet Arms. It would be the visitors to the afternoon concerts at St Mary's who would be affected. These are the people whose donations pay for the upkeep and concerts at St Mary's. They are mostly elderly people who would find it too difficult to come by public transport followed by a walk along Perivale Lane. Without these donations the concerts would not be able to continue and there would be no money for the upkeep of the building.

So many Ealing residents enjoy the concerts and there are over 100 concerts each year. St Mary's Perivale is a shining example of a brilliant local voluntary effort. What a loss to the Borough of Ealing if this couldn't continue because of an unnecessary parking restriction.

This email may be long, but it is written from my heart. Please honour me personally in reading through to the end.

I'm a local Ealing resident, and I live a short walk from St Mary's Perivale. I'm shocked at the CPZ plans, especially at the lack of prior consultation and the dismissal of concerns over the future of St Mary's. We should be supporting and enriching the local community, increasing access to culture and supporting wellbeing, not putting up barriers.

I'm not against all parking fees, I believe they serve a purpose. But that purpose must be for the benefit of the community and to enhance access to our local spaces. The proposed CPZ does not achieve this. The Friends of St Mary's Perivale have suggested a completely sensible compromise (copied below) that solves all problems: both deterring cars from being parked indefinitely, while enabling audience members who may struggle to walk to park for free.

I'm disabled and the concerts at St Mary's have helped motivate me to improve my fitness by giving me a reason to walk or cycle through the park (I'm an amputee, so I use an adapted cycle and it's hard work!). But sometimes, I just don't have the energy or the time to make even the short journey through the park. For many of the more elderly people who attend the concerts, walking to the nearest bus stop will be too far, or unsafe in the rain - I know exactly what that feels like, despite being in my early thirties.

St Mary's free concerts are beloved both locally and internationally, and they attract world class musicians to give intimate performances. This is incredibly special, and importantly, **accessible to the community**. You don't have to book an expensive ticket and travel far from home to enjoy soul-replenishing music when it's on your doorstep every other lunchtime. I love it.

I work as an Access Specialist at Arts Council England, a role which is focused on making arts and culture more accessible for disabled people. The project I'm involved in, the [All In access scheme](#), is funded by all of the Arts Councils of the UK and Ireland, so accessibility in the arts is clearly a major priority for our society. It baffles me then that Ealing Council would put up barriers here, instead of removing them. And as someone who has worked in accessibility for a number of years, I know very well that not everyone who needs a Blue Badge has one. Free parking is the only universal solution to ensure equitable access to this local cultural hub.

We have a rare gem here that brings people from all walks of life together, whether they're classic music fans, jazz aficionados, or it's their first time. I've met people who may otherwise never have had the opportunity to experience a live string quartet, or feel the reverberations of a grand piano at the hands of a master, or lock into jazz improvisations up close. This is accessibility - it's local, it's regular, it's varied, it's relaxed, and it's free until you're ready to donate. The concerts, and the community they attract, give purpose and breathe life to the otherwise disused church.

The building itself has [a rich history](#), as I learned at a talk by a local historian held at the church. The building has survived a thousand years of challenges, including Viking invasion, the dissolution of the monasteries, and urban development decimating the parish. This council must not risk the future of this local heritage site for the vain hope of marginally increased parking charge revenue that may not materialise.

People who park on Perivale Lane for other purposes will simply find alternative free parking in the area, as there's no other reason for them to park here (as described in the letter below, the golf club and the pub have their own parking already, and there are no other homes or amenities nearby).

Meanwhile, those who need accessible parking on the doorstep to attend the concerts may reduce their attendance, or hesitate to invite friends from out of town. And most likely they will reduce their donations - which they've now spent on parking instead. The concerts will

continue for a time, but with falling donations, and rising costs of maintaining an aging building, the balance will tip over and bring an end to this unique and enriching experience. Please reconsider this plan, and design our town to be accessible for the community.

I wish to object to the proposed extension of controlled parking hours in Perivale Lane.

While I have sympathy with residents' desire for a clear road, I note that most of the houses in this road have driveways, so are unlikely to be severely affected by parking, and that only 19% of residents responded to the 2024 consultation, which implies that a large majority were not bothered either way at that time. Does the proposed new extension have majority support, or is it being demanded by a vocal minority?

This extension might well mean the loss of St Mary's, Perivale, the ancient church - a jewel in Ealing's crown - now used and maintained by volunteers as a small-scale concert venue. The concerts here are widely known in west London and beyond, and give performance opportunities and a bit of income to largely young professional players early in their careers; they are free to enter, and St Mary's depends principally for its upkeep on audience donations, both from those attending and online viewers.

Evening concerts will be unaffected by the change, but many of the typically retired audiences do not go out after dark, and with public transport not nearby they will not attend unless they can come by car. Daytime activities which get them out of the house are important for retired people's mental health, and the St Mary's afternoon concerts, which are well attended, are social as well as musical events.

As concertgoers can find room to park, I take it that the cars annoying some residents are there for usually just one afternoon per week. Office-hours commuters are kept away by the morning restriction, so is the problem mainly with visitors to residents on that one afternoon a week? If so, then a modest number of controlled spaces might suffice, rather than a blanket ban on the whole road.

It would be terrible if an irreplaceable asset like St Mary's fell into decay after eight hundred years. I do hope a means can be found of satisfying all parties.

Thank you for your attention.

I am writing as a concerned local supporter of St Mary's Perivale to register my deep alarm at Ealing Council's proposal to introduce an all-day Controlled Parking Zone on Perivale Lane. Such a plan poses a serious threat to the future of St Mary's, a Grade I-listed church that is not only a treasure for Perivale but a place of international cultural importance.

For many years, St Mary's has opened its doors to the community and to the world through its extraordinary programme of concerts. More than 100 events take place every year which are attended by around 5,000 people. This is something Ealing should be proud of. Yet the church receives no regular funding and survives entirely on donations from people like me who attend these concerts.

I am especially worried because so many of those who attend are elderly and depend on being able to park on Perivale Lane. Public transport options are patchy, and for many people,

driving is the only realistic way to visit. The current 9–11am weekday parking restrictions have worked perfectly well and have balanced the needs of residents with those of visitors.

What is particularly troubling is that this all-day CPZ proposal has been announced without any prior consultation. St Mary's has no private car park. Visitors currently use the cul-de-sac at the end of Perivale Lane, which does not cause any inconvenience to local residents. If the scheme goes ahead unchanged, weekday concerts would almost certainly have to stop. That would remove the church's only source of income and put this irreplaceable historic building — and its graveyard — at risk of decline and eventual loss. For me, and for many others, that would be a heartbreak and unacceptable outcome for our borough.

A sensible compromise would be to limit the CPZ to 8am–12 noon. This would protect residential parking in the mornings while still allowing St Mary's long-established afternoon concerts to continue. I strongly urge the Council to adopt this adjustment in order to safeguard the future of St Mary's Perivale. Thank you.

I write in objection to the timing of the proposed CPZ on Perivale Lane. I wonder if you are aware of the wonderful regular concerts held at St Mary's Perivale each Tuesday and Thursday from 2 pm until 4 pm. They are well attended and many of the audience park safely along Perivale Lane. They are unique events in this beautiful well-maintained church.

Those attending are mainly (but not solely) elderly folk with limited mobility using their own transport and parking safely along Perivale Lane. To install a CPZ would prevent these people enjoying the wonderful music performed as well as denying the international musicians an opportunity of performing to a discerning audience.

I urge you to reconsider this CPZ or maybe alter the timing to perhaps mornings only. This will enable local residents and others to enjoy this unique facility.

I am writing to ask that the council reduce the proposed Perivale Lane CPZ is limited to mornings only.

St Mary's Perivale offers significant benefits to the Ealing community, both in terms of listening to fine world-class music and in providing opportunities to young talented individuals to perform.

As a retired Ealing resident, I attend St Mary's and am grateful I can continue to listen to this fine music. I would ask that you support this treasured church and limit the CPZ to mornings only.

I am emailing to object most strongly to the proposed CPZ on Perivale Lane from 08:00-18:00.

St Mary's church in Perivale Lane is a redundant 12th-century church, run by volunteers as a lively arts centre serving Ealing. It hosts many free, open access concerts. Public transport in the area is unsatisfactory and so the majority of people (myself included) drive to the concerts. The organisers and audiences rely upon local parking to enable these well attended and community events to go ahead. Many of those attending are either older adults (who would not be able to attend if they could not park locally) or people with minor ailments/disabilities but without blue badges.

The CPZ plan that you are suggesting will have a huge impact upon this thriving, free local arts offer. The church relies on voluntary donations to make it financially viable. The volunteer committee not only run the concerts, but also look after the expensive maintenance of the church and churchyard. The church does not receive any money from Ealing Council, or the government, or the national Church of England to safeguard this important historical building. If people are unable to attend the concerts, donations would reduce and it is probable that the entire project would become financially unviable. The building itself would then be at risk.

There is no logic in making Perivale Lane from the Myllet Arms to the Golf Club cul-de-sac part of a CPZ. There are no houses or local residents on this end of Perivale Lane, so the usual considerations for a CPZ do not apply.

If you really must insist on a CPZ, then to save face the obvious solution would be to change the proposed CPZ restrictions to 08:00 am -12:00 noon. This would prevent any commuters parking (although I doubt if any park here anyway), and allow the afternoon concerts to continue.

Please don't remove this parking - if you do, you will kill this creative, lively and community scheme that provides a wonderful link to the arts to local people for no cost.

Thank you for considering voices of residents and those who use Perivale and the area around.

I must object in the strongest possible terms to this proposal which, apart from anything else, would be a huge blow to and might well terminate the incredible work that the team at St Mary's Perivale has put in over many years. The splendid concerts there not only keep the church going and cover its upkeep, but give a rare opportunity for numerous musicians, many young and just starting out, to show their worth and gain confidence. This wonderful cultural initiative should be fostered and encouraged by the council rather than hampered by unnecessary restrictions.

I see that you have plans to introduce a CPZ along Perivale Lane. I appeal to you not to introduce it, at least in the afternoon.

I regularly attend chamber music concerts at St Mary's Perivale which take place at 2pm or 3pm. I never experience any trouble finding a parking space in Perivale Lane near the church so I see no reason to impose parking restrictions.

The concerts are of excellent quality and have an international reputation. Parking restrictions will inevitably make it difficult or impossible for me and other audiences to attend, thus threatening the future of the church as a music venue.

So, once again, I appeal to you not to introduce a CPZ in the afternoons.

We have had notice that a parking restriction is to be introduced in Perivale Lane. This parking is essential in the afternoons in order to run the afternoon concerts in St Mary's Perivale. We live on the other side of Perivale Park, in Summerfield Road, so we walk to the wonderful afternoon concerts through the park. These concerts are of the highest quality and international renown, beloved by performers and audiences alike. They put Perivale on the map as a place of high culture. We recently moved from Bath to the area, partly on the strength of this culture. It would be devastating for us and the good name of Perivale if the

concerts had to end, simply because of a parking restriction for those who arrive by car. So please, please restrict the parking restriction to the mornings.

It is not only with frustration but considerable anger that I find myself having to write this email to you. This is solely down to the fact that Ealing Council are going to impose Controlled Parking Restrictions in Perivale Lane (CPZ) at the beginning of March of between the hours of 08.00 – 18.00 hours on weekdays.

The Council have obviously not taken into account the fact that St Mary's Perivale Church is a community hub for a great many elderly and disabled people from not only the Borough of Ealing but surrounding Boroughs. The only way that these people can attend these concerts is to drive to St Mary's Perivale Church. This [scheme] will mean that yet another community hub will be lost to the elderly (as was Ealing Perivale Golf Club). This is totally unnecessary and could be obviated by restricting the controlled parking to 08.00-12.00 noon.

This parking restriction will also have the effect of not allowing St Mary's Perivale Church (which is one of the oldest buildings in the Borough) to not be in a position to be able to raise funds for its upkeep. This then raises the question as to whether the church will actually survive.

I trust that the above comments will be taken into consideration before any parking restrictions are put into force.

Thanking you in advance.

I wish to add my voice to the many objections you have received to the imposition of an all-day CPZ in Perivale Lane.

This will have a devastating impact on the wonderful concerts which are held in St Mary's Church on Tuesday, Thursday and Sunday afternoons. Without parking, it will be very difficult, if not impossible, for the musicians as well as the audience to attend. These concerts are a showcase for musicians young and old and of many different musical genres, and are watched by a worldwide audience, not just those in the church. In fact, the concerts have become a significant enhancement to the Borough's reputation as a place of culture as well as nature. There is no viable alternative to reach the church without a long walk. If the concerts can no longer be held, it would be impossible to keep this beautiful church and its graveyard, in good condition, and part of Ealing's heritage would be lost.

Please reconsider this decision, and make the CPZ mornings only, which would restrict parking sufficiently and allow the concerts to continue.

I am a local resident, living at ... W13 and a frequent attender at the concerts.

I am dismayed to learn of the recent proposal (without prior consultation) to introduce an all-day CPZ along Perivale Lane.

This will impact dramatically upon attendance at the weekly concerts at St Mary's Church, along Perivale Lane and hence threaten viability of the survival of this music group as most people tend to drive to the venue. Public transport to the church is very limited, at best with buses passing along the end of Perivale Lane en route to Greenford leaving at least a ten-minute walk to the church. Many of the audiences

are elderly, sometimes frail with limited mobility, and this 10-minute walk would simply not be possible, particularly on dark winter afternoons.

There are few buildings past the pub, the Myllet Arms, up to Ealing Golf Club which has its own parking space, so there is usually plenty of vacant space at the end of the lane. May I suggest therefore that if a CPZ is to be introduced it could run up until 12 noon. This would then offer afternoon parking for our concerts.

You are probably aware that music at St Mary's Perivale is one of the cultural gems of Ealing. In fact, not just Ealing itself but West London and more broadly across London and nationwide. Indeed, concerts are world-renowned and attract young musicians from all over the world. On a personal level, I mention that at the Perugia Music Festival a few years ago I was at a recital by a young Polish pianist. I talked to him afterwards and suggested he might like to come to London at some point. His response was that he knew St Mary's Perivale well and that in fact he was scheduled to play there in a few months' time.

I can't believe Ealing Councillors and officers would wish to be instrumental in bringing about the demise of this well-loved music venue and more broadly the Friends of St Mary's Perivale association. I therefore strongly urge you to reconsider this proposal and at best bring in a CPZ running up to 12 noon only along Perivale Lane.

I am dismayed to hear that you intend to introduce a Controlled Parking Zone (CPZ) scheme in Perivale Lane in March, on weekdays from 8 am to 6 pm. I entirely and vehemently oppose this idea, which would be utterly catastrophic for Hugh Mather's FREE Tuesday and Thursday afternoon concerts at St Mary's Perivale, threatening their entire future. The audience, who by dint of concerts being on Tuesday and Thursday afternoons at 2pm, are to a great extent reasonably elderly and not so spry. Because public transport is unsatisfactory, these audience members rely on having parking facilities in Perivale Lane. A CPZ doesn't much affect local residents (the usual rationale for a CPZ) as there are no houses on the cul-de-sac leading up to the Golf Club.

Hugh has worked single-mindedly and like a Trojan to engender professional music-making in Ealing for decades and decades, simply for the love of it. We should be nominating him for a CBE rather than destroying that which he has given to us all. FOR FREE. St Mary's Perivale is the ONLY concert venue in Ealing. Music and the Arts are our very life blood! Can you begin to imagine your life without ANY music - perhaps you're not always aware of its constant companionship? Hugh GIVES this to everyone in the world - all concerts are free to view at any time online. I, for one, think Hugh is utterly incredible!

During the summer I attended a week-long International Music Festival in Spain. 80% of those musicians performing had already performed at St Mary's! St Mary's is an internationally renowned, major, concert venue for both up-and-coming and firmly established musicians. I have heard Hugh and St Mary's referenced by performers on Radio 3. We ought to be glowing with pride!

Please do not simply consider your coffers! Please, please, consider the broader, cultural, picture for Ealing.

Thank you for your kind attention!

I am writing to express my serious objection to the proposed introduction of an all - day CPZ in Perivale Lane. This will have a huge impact on the daytime concerts held

in the redundant church of St Mary's Perivale, and the very survival of the ancient building itself.

Concerts are held in this church three times a week. They are of great benefit to the mainly elderly people who attend these concerts giving them pleasure and friendship.

In the main these people rely on car parking in Perivale Lane. The location is not well served by public transport which means a long walk along a winding pathway, unsuitable for the elderly. These concerts are a tremendous success and broadcast worldwide on YouTube. They have put this part of Perivale on the map. The concerts are self-supporting and give valuable opportunities for many young upcoming professional musicians. They have also meant that the Grade 1-listed church is maintained and used.

It is a win-win for everyone – the concertgoers, the musicians, the building and the wider public. Please don't allow this to be spoiled because introduction of an all-day CPZ will have a devastating impact on all of this.

Please reconsider and amend the proposal. For example, a CPZ from 8am to 12 noon will deter all day parking but allow concert attendees to park and continue to enjoy the concerts.

You will by now have received many emails protesting at the Council's intention to impose a CPZ on Perivale Lane.

You will have heard many powerful and truthful arguments why the concert audience at St Mary's Church, predominantly elderly people with above-average need for car transport, should be allowed to continue to attend these concerts - because they make such a huge contribution not only to music but also their **social lives, alleviating isolation among the elderly.**

You may already have heard how, out a maximum church seating of 50, probably 1/3 come on foot or public transport, 1/3 driving and 1/3 driving but also giving two-way transport to others. 15-17 cars. In addition there are 4-5 volunteers, maybe at most 5 musicians. **At most 20 cars per concert.**

I have estimated potential car spaces by driving slowly along. On the length Myllet Arms - Ealing Golf Club potentially 25 on the Myllet side, and a few more on the church side near the church gate - maybe 30 in all. There are additional spaces on Old Church Lane and between the front gates of the houses leading to Argyle Road.

Maybe total 50.

Please note from the Council's 2024 survey that some of the house residents choose to park on the road despite having off-street parking. Some claimed that visitor parking blocked their off-street access. Given that the concert audience is predominantly elderly, law-abiding, grateful to be there and not given to antisocial behaviour, this seems unlikely and should be discounted.

I have already made these points but write again with further thoughts:

1) **the flats/parking situation is now a 'given' - but the actual extent of the problem is unknown.** However, since complaints have been made, so a **compromise must be reached between the flats residents and the users of St Mary's Perivale Church - the only facility on Perivale Lane lacking its own parking.**

2) I have visited the Lane twice recently on Wednesday and Thursday afternoons (no concert) and counted relatively few parked vehicles - including a metal collector's lorry and two large,

unmarked vans. None could have been from the Myllet Arms or Golf Club, which had many empty spaces.

There was no evidence of large numbers of flat residents parking on a weekday afternoon.

And no evidence where these vehicles came from.

3) if the compromise is to be shared resident/Pay and Display, (see Council green notice displayed on Perivale Lane) its rules must take account of the needs of the concert audience.

It takes at least 5 hours to set up, run and clear up after a concert which itself runs from 2 to at the latest 4pm. Dr Hugh Mather who organises the concerts could advise on details but

- in winter volunteers must arrive well in advance - maybe by two hours - to warm up the church and give the musicians time to warm up both physically and with their playing – i.e. from 12pm
- the concert runs 2-4pm
- one hour is needed for the audience to linger, chat to their friends and musicians, get back to their cars (many are slow, with mobility problems) and for volunteers to pack up, lock up and set the alarms. This takes us to 5pm.

A stringent '*two hours only - no return within two hours*' would discriminate against this important group of users. It is only appropriate only for busy shopping areas - which Perivale Lane self-evidently is not.

In common with many, I have been concerned by the unexpected news that the concerts at St Mary's Perivale are being threatened by the proposed CPZ in Perivale Lane. I am a local pianist, have lived my whole life in Ealing and have always been very involved in the musical life of the borough (for 20 years I have been the accompanist of Ealing Choral Society and a teacher at Ealing Junior Music School at the same time as pursuing a modest performing career). I am certainly not alone in feeling that the concerts at St Mary's have been of tremendous value in providing regular opportunities to perform to the local community, from my first public performances up to the present. It is greatly to Dr Mather's credit that he has been able to establish a concert series that can attract performers of international standing and at the same time provide valuable opportunities to local musicians. And what makes St. Mary's so attractive to performers is the presence of a loyal, appreciative audience, so you know you will be playing to an almost full church (often completely full), which isn't always the case at small venues.

From an internet search I found what appears to be the document laying out the grounds for introducing the CPZ:

https://www.ealing.gov.uk/download/downloads/id/20562/perivale_parking_survey_consultation_report.pdf

This seems to date from 2024, and gives the results of the consultation of local residents and the reasoning for introducing new parking restrictions on that basis. Among the residents of Perivale Lane, 18 responded with 13 in favour of the proposed CPZ and 5 against, and their views appear to have been the only ones taken into consideration in reaching the decision. And while other organisations such as the Golf and Hockey Clubs were mentioned in passing, St Mary's was mentioned nowhere. There would appear to have been no awareness of its existence. Even more disappointing, if it is true, is the apparent reluctance of the Council to discuss

the matter with the Friends of St Mary's now that it has been brought to their attention. Of course, the views of the residents of Perivale Lane need to be respected, but perhaps some concern could also be shown for the thousands of Ealing residents who have enjoyed the concerts over many years, and an attempt be made to find a solution that would keep everyone happy.

Dr Mather has suggested limiting the CPZ to mornings, which seems a reasonable enough proposal, but even if that is not acceptable to the Council, I think the least that should be done, in recognition of his service to the musicians and music lovers of Ealing, would be to meet with Dr Mather and try to find some solution that allows the concerts to continue while addressing the concerns of the residents of Perivale Lane.

I object to the implementation of a CPZ in Perivale Lane.

St Mary's church holds over a hundred free concerts each year featuring first-class musicians, many of whom are up and coming. Introducing a CPZ will make it much harder for the audience to attend the concerts. Only 14% of Perivale Lane addresses actively requested a CPZ for Perivale Lane (13 addresses of 93) in the 2024 consultation.

The negative effect on the borough of introducing the CPZ will be as follows:

- It will reduce the opportunity for elderly people to assemble to hear music, and get out of their homes, thus reducing isolation and dementia. So social care costs might rise.
- It will reduce the opportunity for young musicians to perform to an audience and develop their careers.
- It will diminish cultural activity in the borough and damage the borough's reputation.
- It will risk the ongoing maintenance of St Mary's Church, due to reduced charitable donations for its upkeep

I urge you to reconsider this deleterious proposal for the good of the borough and its residents.

I would like to add my voice to those opposing an all-day CPZ at Perivale Lane, asking for it to be limited to the morning only.

As you are no doubt by now aware, an all-day CPZ would put under threat the very Gem of the 'Queen of the Suburbs' crown: St Mary's church in Perivale.

Legacy of the Middle Ages, this unique and beautiful building endowed with excellent acoustics has become - under Hugh Mather's lead - our current-day legacy: a one-of-a-kind, renowned concert hub enriching Ealing residents' lives, spreading its wings across borders and attracting high-calibre musicians from all over the world. Surely, this needs to be protected?

For myself, St Mary's concerts are an opportunity to encounter and make acquaintance of like-minded souls, be it neighbours, other Londoners or performing artists, in a safe and stress-free environment, and to be inspired, transported, amazed - even rebalanced and strengthened - listening to virtuoso performances in an exquisite setting at a price I can afford.

A highlight in my life and a Jewel within my Borough, I am proud for it to be so close at hand and have introduced it to family and friends when visiting - generally using

the car due to inclement weather, darkness setting in early, time constraints and/or health issues of some of my friends.

In the hope of your support...

You will be aware of the despair so many of us feel who support the inestimable work that St Mary's Perivale concert team achieve in the cultural life of Ealing – and indeed internationally under the leadership of Hugh Mather, Freeman of the Borough – when we learned of plans to extend the CPZ in Perivale Lane.

The weekday audiences are predominantly retired and elderly, as am I.

The only way we can safely, and relatively easily, attend the concerts is to go by car.

I have never found parking to be a problem in the Lane, even when there is an internationally known musician performing and St Mary's is full, so I am not sure what the purpose of the planned revision of parking restrictions is for.

The acclaimed concerts at St Mary's have been going triumphantly for twenty years.

They are broadcast internationally and they have an amazing reputation for top quality.

I know several musicians who gave some of their early performances at St Mary's who gained important experience by playing in front of an appreciative audience.

They return when they are famous, having not forgotten the lift that St Mary's gave to their careers.

St Mary's receives no public funds.

St Mary's is remarkable for the range and high quality of the concerts.

People of all ages are enthused by attending, and uplifted by them. As I said: the live audience is largely elderly because they have the time to attend in the week.

Please, please, don't increase the parking restrictions in the afternoon.

The very existence of this extremely important part of cultural life in Ealing, and further afield, is in peril if audiences cannot park. Public transport is inadequate so there is no alternative to driving.

It would be a terrible act of vandalism were these concerts to cease because of the extension of restrictions.

It is as serious as that. If anyone copied on my email has not been to St Mary's to enjoy the wonderful concerts, then go!

Not only will you have a most enjoyable afternoon but you will be inspired and impressed by this cultural icon and treasure.

I am really shocked at Ealing Council's intention to adjust the CPZ in Perivale Lane to all day. I have attended several very high-quality music concerts at Perivale Church, a delightful venue, saved by these concerts and the dedication of Dr Hugh Mather. All were very well attended and it gives young musicians a chance to perform at an esteemed venue. It really is a jewel in Ealing's crown. However, there are no other parking facilities nearby. I have walked from the small car park in Pitshanger Park, but the car park, which is intended for park users, is neither big enough to cater for the numbers attending nor near enough for many elderly people. I also could not face the journey by public transport when I had surgery and could not drive for several weeks. I live in North Greenford and it would be a tube or 245 bus to Alperton, then a 297 bus to the traffic lights on Argyle Road and then a walk, and the same on return.

I cannot see what Ealing Council has to gain by this all day CPZ. It would just lead to a deserted and decaying church and cemetery in an empty lane, and the loss of a valued cultural asset giving pleasure to many. Please, please re-consider!

As a resident of Brunswick Road, I wish to log my OBJECTION, total dissatisfaction and disappointment that I write on behalf of myself and the Committee of Ealing Flower Club with regards to the proposed CPZ parking restrictions to be put in place in Perivale Lane. Sadly, we feel this will completely make it impossible to attend any activity held in St Mary's Church during weekdays, by not only our members but general members of the public, especially those who are elderly, sometimes living alone and/or disabled. The afternoon concerts held at the church give them a chance to socialise and a chance of enjoyment away from their homes.

We sincerely request further consideration of this proposal; after all, what next are the residents of Ealing Borough going to lose as we have already lost Victoria Hall! Ealing Borough was once a wonderful borough to live in and [we were] proud to be part of its community.

I look forward to receiving your favourable response.

I am writing to add my voice to those objecting to the Perivale Lane CPZ. I regularly attend concerts at St Mary's Perivale, and have very serious concerns about the effect of the proposed CPZ.

The consequences of the proposed CPZ would be devastating on many levels: The audience for the concerts is primarily elderly, and many have mobility issues. I frequently drive an 88-year-old friend to the concerts. There are very limited local public transport options, and many would be unable to attend concerts at St Mary's if the parking restrictions are put in place as proposed. The future of the concerts relies on the donations of the regular audience.

The concerts support the work of many young performers, giving them a welcome and much-needed opportunity to perform. The concerts have been going on for very many years now and, due to the dedication and brilliance of the technical team, continued throughout the Covid lockdown. It would be a travesty if they were now brought to an end by parking restrictions.

The concerts also support the upkeep of the wonderful St Mary's Church itself, a Grade 1- listed building - a jewel in the crown of Ealing's heritage.

The concerts provide an amazing opportunity for the residents of Ealing and further afield to hear music-making of the highest quality.

The cul-de-sac at the end of Perivale Lane has no housing so parking for concerts at that end of the lane has not impacted local residents. If the proposed CPZ plans were modified - for example if the parking restrictions were from 8.00 - 12.00 - the afternoon concerts could continue.

Please consider the future of the concerts at St Mary's Perivale.

Please do not implement these parking restrictions. The concert series at St Mary's has grown to become a culturally significant event for classical musicians in the UK and internationally. They have flourished because they have strong local support. Parking restrictions will decimate the audience and threaten one of the few cultural achievements of the borough.

I want to let you know that I am strongly opposed to a CPZ in the area near the church. The regular concerts are hugely important and extremely enjoyable and it would very wrong and sad to restrict people to attend these concerts. Furthermore, the work and effort that Hugh Mather puts into this is unique and extremely valuable! It is a cultural delight and to destroy this is very wrong indeed

I was very concerned to hear that you are introducing a controlled parking zone which will have a negative effect on concerts at St Mary's Perivale. As a musician I have been lucky to play at this historic venue a number of times. It is really important to musicians in the classical and jazz community. It's so difficult to keep music venues running and we see them closing all over the country with a cultural loss to everyone.

I hope you will reconsider.

I am writing in connection with the proposed introduction of a CPZ in Perivale Lane. This area is a cul-de-sac with no adjacent houses and provides free parking for residents wishing to attend the concerts held on weekday afternoons. Since public transport does not serve this area, access to the concerts is only possible by car. The majority of people attending are middle-aged or elderly and the concerts provide a key feature of our cultural and social life.

Hugh Mather, the organiser of the concerts and his team have held more than 1,000 concerts over recent years and have built an enormous reputation for St Mary's as the 'Wigmore of the West'. Anyone who enjoys classical music and jazz will be aware of just how vital these concerts are to Ealing's reputation as a cultural centre. I recently nominated Hugh Mather as deserving an award for his contribution to Ealing's cultural life. If this CPZ is approved, it will be the end of all he has achieved. For these reasons, I am writing to object to this proposal as it stands. If it were restricted to the morning, say 0800-noon, that would not be a problem.

Please accept my request to reject or modify the CPZ proposal.

I am a senior researcher and *Reader in Performance Science and Digital Learning* at the Centre for Performance Science, a partnership between the Royal College of Music and Imperial College London.

My team's research has demonstrated consistently that access to the arts is essential for public health, community wellbeing, and social inclusion. Taking part in cultural activities—especially music—improves mental health, reduces loneliness, and strengthens people's sense of belonging. As highlighted in our 2024 publication, there is an urgent need for urban planning, public health, and the arts to work more closely together. When planning decisions limit access to cultural spaces, they undermine the very outcomes government seeks to advance: healthier communities, stronger social bonds and vibrant urban life.

Earlier work by the Centre for Performance Science has also provided robust evidence on the impact of the arts and culture on health and well-being across individual, social and economic domains. Removing barriers that *prevent* many people from taking part in cultural activities is essential if communities are to benefit from the well-established health and wellbeing impacts of the arts. This body of research is important and it has been recognised

through the award of the Queen Elizabeth Prize for Education in 2025 acknowledging work that is reshaping the relationship between music and society.

For these reasons, policies that make it harder for people to access the arts — such as restrictive parking around a cultural venue — risk harming older adults, disabled people, neurodivergent audience members, families, and those with mobility challenges - precisely the groups who benefit most from the health-promoting effects of cultural participation. Such decisions risk harming the local population of Ealing, the musicians who enrich its cultural life, and the many residents who depend on the free concerts and the well-being benefits they provide. St Mary's Perivale delivers cultural, social, and economic value far beyond its immediate community. Limiting access to this venue would undermine these gains at a time when they are most needed. It is therefore essential that policy decisions recognise and protect the role the arts play in sustaining the wellbeing and vitality of Ealing. In this context, removing barriers to attending arts venues is not a matter of convenience but a matter of public health, social equity and community cohesion.

We wish to object to the proposal for an 8am to 6pm weekday controlled parking zone in Perivale Lane. Elderly people trying to access concerts at St Mary's Perivale would struggle to get there because of this proposal and the loss of donations would hit the upkeep of the building.

I am writing on behalf of the Friends of St Mary's Perivale to express my concerns about Ealing Council's announcement that it intends to introduce an all-day CPZ along Perivale Lane.

As someone who attends concerts at the church, imposing an all-day restriction will severely impair the ability of the church to hold concerts and will restrict the efforts of the gardening group who maintain the graveyard around the church.

As Hugh Mather has pointed out, none of this is necessary if the time period of the CPZ is adjusted slightly, to be 8 am to 12 noon, rather than all-day, thus allowing afternoon weekday concerts to continue, while still deterring cars from taking up permanent residence in the Lane.

Please reconsider this proposal.

I am a resident of Ealing and have lived for over 50 years at my current address at . . . W5.

I am deeply concerned to learn of the proposed changes to extend the current parking restrictions in Perivale Lane to operate all day and the adverse and catastrophic effect this would have on the continued use of St Mary's Perivale church as the highly successful concert venue it currently is as run by The Friends of St Mary's Perivale. I endorse 100% the points raised by Hugh Mather in his email to you of 27January 2026.

I, together with family and friends have been to many, many concerts over the 20 years since they started up. It is amazing to have this resource in our locality and I am so proud to have it here. It has been wonderful to witness the restoration and preservation of this unique and historic tenth-century [sic] church and its churchyard and see it providing such a cultural hub for the local and wider community with

regular concerts of such a high standard, while also giving opportunities to aspiring and talented musicians.

All this is funded without financial support from Ealing Council but from ticket sales for the regular three afternoon concerts held each week and donations from supporters. Yet Ealing Council is risking being responsible for jeopardising all this. Many who attend are indeed elderly and have no option but to come by car due to frailty and the lack of public transport nearby. I do not see that extending the parking restriction into the afternoons achieves anything that the morning restriction does not already achieve and would seem to be a bureaucratic move that does not take account of the particular circumstances arising here but prefers to take a "one size fits all" approach.

PLEASE LISTEN AND RECONSIDER and do not put at risk all that has been achieved and which your community values so highly.

Could I ask you to reconsider the merits of this new all-day CPZ, jeopardising the future of music at St Mary's Perivale, and inadvertently calling into question the Council's ambition for the arts in Ealing?

As you may know, there have been more than 1700 concerts at St Mary's Perivale over the past 20 years, and a million plus views online. Performing at St Mary's afternoon concerts has become a milestone for many musicians who include young Ealing residents, postgraduate music students at prestigious London colleges and aspiring international artists. Affordability isn't an issue, the afternoon concerts are free to attend and everyone is welcome. Music at St Mary's Perivale receives no sponsorship, but voluntary donations from concertgoers support the young musicians who perform, and also help maintain the medieval Grade 1-listed church, a treasured music venue in Ealing.

St Mary's Perivale isn't easy to access by public transport so we drive, like many of the other older people who enjoy the weekday afternoon concerts. The proposed CPZ will restrict parking between 0800 and 1800 on weekdays. If afternoon parking is restricted, it will become a barrier to attendance, threatening the survival of the concerts.

A CPZ jeopardising the viability of music at St Mary's Perivale is not aligned with the Council's stated ambitions, recent and current:

- A "venues directory" aimed at supporting local live music and enhancing the borough's music scene
- a specific focus on protecting existing venues and developing new ones
- fewer people travelling outside Ealing to consume culture.

The Perivale Parking Survey Consultation Report says Perivale Lane is "home" to a hotel and various sporting venues but appears not to have considered the value of St Mary's Perivale as a music venue, making no mention of it.

The afternoon concerts serve Ealing residents, the organisers cite 5000 attendances a year, and I understand that around two hundred of us have already written expressing our concerns. At the risk of sounding churlish, this is a much bigger response from Ealing residents than the council received when seeking opinions on introducing a CPZ in Old Church Lane, Perivale Lane and Wicket Road. As you know, the summary showed that only 28 out of 194 houses surveyed in those three roads, that is 14%, supported a CPZ.

The summary provides no justification for an all-day parking restriction, nor does it evidence any support for it. It also notes that it is unusual to introduce a controlled parking zone for only two roads. Even in those two roads alone, fewer than one in four households expressed support for introducing a CPZ, while others opposed.

Could possible arguments supporting the CPZ be balanced against the unintended consequence of undermining the council's aim to strengthen Ealing's reputation for music, arts and culture? And might there be a compromise which allows afternoon parking on weekdays?

I was alarmed to read of the proposed changes to the CPZ at St Mary's Church on Perivale Lane. The extension of the controlled parking hours will cause immense difficulties for visitors who attend the remarkable concerts at the Church. I never cease to be amazed at the variety of musical offerings organised in this local gem of a venue. The council must please reconsider this devastating decision to change the parking regulations in the vicinity of St. Mary's. It is not the most accessible location by public transport and the afternoon concerts are much enjoyed by so many, and particularly by residents who are retired or disabled, and may rely on their cars or lifts to reach the venue.

St Mary's and its churchyard are a very special place and have been for a thousand years. This place has been kept alive by the extraordinary work of the organisers of the regular concerts. We cannot allow this local treasure to fall into neglect and ruin through lack of use, which will be its fate if visitors cannot access it.

I implore you to reconsider and allow citizens to park by the Church without restriction during concert hours.

Thank you.

On behalf of Drama Studio London, we would like to raise objection to the proposed Controlled Parking Zone (CPZ) on Perivale Lane (P004-26: Objection to Perivale Lane CPZ).

As a drama school, we are deeply connected to the arts, particularly within our own community. The Borough of Ealing has long been a centre for artistic expression and exploration. This is including, but not limited to, theatres, galleries, museums, music venues, film making, television production, as well as a centre for arts-based learning at all ages. The Borough of Ealing Council itself has a [Cultural Manifesto](#). To quote from the Council's own website:

- A vision and action plan for Ealing, that achieves a change in the growth, resilience and sustainability of our creative economy and skills sectors
- Promoting the excellence and accessibility in our arts, culture and heritage
- Making sure creativity contributes to our sense of place and identity

St Mary's is a 12th-century building that has very limited public transport links and is not easily accessible to its main visitors. The artistic events held at this venue are its primary income stream and allow St Mary's to continue to operate. To add further barriers to entry for audiences by introducing a CPZ, we are only encouraging the talented musicians and artists to look elsewhere for a host of their work. The inevitable outcome would be the closure of St

Mary's as an artistic and cultural venue. We do not see how removing the parking access required by the patrons of St Mary's, Perivale, who enjoy the tremendous musical and cultural works expertly displayed there, is in line with "Promoting the excellence and accessibility in our arts, culture and heritage".

According to [St Mary's YouTube channel](#), where their concerts are live-streamed, there have been 36 events in the last three months alone, many with 500 online views or more. In this scenario, it is the people and cultural works of Ealing that would greatly suffer.

If the council can ensure that fair and reasonable allowances will be made to ensure the longevity of this wonderful venue and that artistic works will not be affected by this new parking measure, then we would be delighted to hear that proposal.

I oppose the proposal to create an all-day CPZ along Perivale Lane, and I urge you not to implement it. If the scheme goes ahead, this will critically damage the very valuable and successful work done by Friends of St Mary's Perivale and risks the future of this historically and culturally significant building.

There are many residents across Ealing borough who can only reach performances at the church by private transport, using the parking available on Perivale Lane next to the church.

Surely a compromise can be found which allows the Lane to be used by visitors around the well-established times of concerts at the church, with restricted parking only at other times.

Please can you investigate this matter further and take all factors into consideration. As someone who has attended and greatly enjoyed events there, along with a wide spectrum of residents and visitors from beyond the borough, I believe that a different solution must be found which accommodates Friends of St Mary's Perivale and retains this highly valuable asset to Ealing.

It is with considerable dismay that I and my colleagues read of your proposal to introduce a CPZ Scheme for Perivale Lane.

I live in Chiswick but am on the Committee which runs the Friends of St Mary's Church on Perivale Lane; the church was decommissioned many years ago when the building was effectively severed from the parish by the A40 dual carriageway, but has since found a new use as a community centre and in recent years has become a flourishing chamber music centre of international repute.

Central to this is concerts given two or three times a week, usually in the afternoons, and a live audience is an important consideration, and the concerts are also broadcast on the internet. The church is not well served by public transport, as the nearest stopping off point is 10 to 15 minutes' walk away, which is not an attractive proposition for an ageing audience, so access by car is almost essential; there being no car park to the church it has worked well being able to park freely in the top (eastern) part of the road.

We would very much like our supporters to be able to continue to park on the road outside the church, which can be facilitated by you not imposing the CPZ Scheme in the afternoons - after say 1.00pm.

Please help us.

Good afternoon, I am a 93-year-old resident of Ealing and I regularly drive to listen to the wonderful concerts laid on at St Mary's by Hugh Mather and his group of

volunteers. It is impossible for me to get there without my car. It seems it would be so simple just to apply the parking restrictions in the morning only, which will prevent commuters from using the space. Furthermore, this would ensure the conservation of a very old and interesting church and an excellent music venue acoustically.

Please would you reconsider your decision. Thank you.

I write about Ealing Council's announcement (P004-26) that it intends to introduce an all-day CPZ along Perivale Lane.

If enacted, this would kill a cultural venue that has been important to residents all over the borough; it would kill a broadcaster with thousands of overseas listeners; it would kill a valuable source of career-boosting opportunities for young musicians; it would kill a Grade I-listed building, the oldest building in Ealing. And it would tell the world that Ealing Council's claim to be supportive of culture is hypocritical.

Public transport in the area of St Mary's Perivale is simply not adequate to support the requirements of audience members. The difference between parking and not-parking is, for most of the audience, the difference between attending concerts and not-attending. A CPZ during the early afternoon would kill St Mary's Perivale.

Please, at the very least, engage in an honest consultation with the organisation responsible for the venue, the Friends of St Mary's Perivale, before enacting this disastrous proposal.

We hope that you are well.

Dr Hugh Mather has told us about the very worrying news that Ealing Council is planning to introduce a CPZ scheme on Perivale Lane between 8 a.m. and 6 p.m. We would like to express our concern and object to this proposal and to ask that, if a CPZ is to be introduced, that it only runs from 8 a.m. to midday. Longer CPZ hours will mean that many regular concertgoers of St Mary's, Perivale will no longer be able to attend these concerts.

Hugh Mather's extraordinary concerts are very well attended. The majority of the audience are retired people for whom these concerts (in an age of loneliness and stress) are of utmost importance to their emotional and mental well-being. A lifeline in some cases. It is a superb place for people to gather and to appreciate the social space and extraordinary concerts week on week. Dr Mather gives his time for free and we are very lucky indeed for his service to the community.

In our case Dr L... (age 77) has severe arthritis of his knees (he is a candidate for a double knee replacement operation). He simply cannot walk to St Mary's, Perivale, and will miss most concerts going forward, if we can no longer drive and park.

Indeed, without parking, we are quite sure that many people will no longer be able to attend the concerts.

Added to this, Hugh's concerts saved St Mary's church, which is one of the oldest surviving churches in the borough. We remember the church (and its graveyard) when it was neglected and boarded up, Hugh's magnificent concerts have created a renowned concert venue and has introduced the name of Ealing to a worldwide audience of music connoisseurs. The various concerts at St Mary's bring real prestige to Ealing, joy and hope to many of its residents (both young and old). Please preserve it by ensuring that any CPZ finishes by midday.

With sincere thanks.

I am writing on behalf of the Friends of St Mary's Perivale to express my concern about Ealing Council's intention to introduce an all-day CPZ along Perivale Lane. Many of the attendees at St Mary's are elderly and rely on their cars to get to the venue. My late father attended many events and derived much pleasure from the concerts at St Mary's. He could not have done so had he been unable to park his car near the venue. This change, if implemented will be a threat to the concerts, other events, and the very survival of this historic building which has no other source of income.

London Borough of Ealing council should be working hard to protect and cherish such a cultural asset and a building of great historical importance.

I implore you to re-think this proposal and implement an alternative scheme which maintains the integrity of St Mary's and protects its future for the many generations of world-class musicians and Ealing residents to come.

I learn that Ealing Council is proposing a new CPZ along Perivale Lane where the time in operation will be all day as opposed to the present restrictions which I believe are Monday to Friday 08am–11am.

You may be aware of the musical activities which take place, mainly during afternoons at the beautiful St Mary's church in Perivale Lane. I have attended musical events at St Mary's church in Perivale Lane for many years and travel by car from Wembley and park in Perivale Lane which is very convenient. As an 86-year-old, public transport would be possible but inconvenient and would deter me from attending, especially in winter. Most of the people who attend events would be classed as elderly, most come by car, some with Blue Badges and all are able to park with a short walk to the church at no expense.

The council wants to make life difficult for those who appreciate and attend this important source of culture at St Mary's by imposing parking restrictions in the afternoons. One may wonder how many of the council members who want this scheme introduced and other community leaders like yourself have ever attended any event at the church. I wonder if behind the scenes councillors consider a centre of culture used by predominantly white English patrons is not of great importance. Incidentally, we have the same problem in Wembley where Brent will be quite happy to see the closure of East Lane Theatre as the attendees are similarly mainly white English. It might be musing too far to suggest there may be council members who couldn't care less what happens to St Mary's.

The inexorable decrease in the white English population - by chance or design - that verges on covert ethnic cleansing will ensure that in a decade or two there will be no demand for the culture on offer at St Mary's.

I ask you to use your influence to impress on Ealing Council the damage that will be done to a particular group of citizens if this CPZ goes ahead. What will be the damage/loss to Ealing Council if the times are adjusted to say, 8am to 12am? Perivale Lane is a quiet road and does not seem to attract dumped vehicles or vehicles parked which cause obstruction or nuisance. I see no need for this CPZ. Leave well alone. And I might point out how the Council is upsetting everybody in Pitshanger with new parking restrictions. Does the Council ever make any residents happy?

If the CPZ is modified so that St Mary's has an assured future of a decade or two something sensible would be achieved. Please use your influence to help save St

Mary's.

I visited St Mary's Perivale for the first time today to see a concert by a young pianist called Milda Daunoraite. I expect to see her at some time in the future on the main stage at a central London concert hall. Simply stunning, as was the venue. A gem in what (let's be honest) is a cultural wilderness. A well-maintained Grade 1-listed building with a purpose and used by the community. The concerts are free and open to all - there is no pressure to pay, and if you want to you pay what you can afford.

I am 69, and fortunately still mobile, so came with two friends from some distance by public transport. The church is quite a trek from the station, including the steep inclines of the footbridge across the Great West Road. It is not well served by buses.

It was noticeable that I and my friends were (in some cases by a very considerable margin) the youngest in the audience, and that many, possibly a majority, in the audience had quite serious mobility issues. Many in the audience would struggle to use public transport even if the venue were well served by it. I suspect that for many these concerts are not only the highlight of the week but, because of the availability of parking, one of the few entertainment opportunities they can access.

The church is in a quiet corner and from what I saw parking is not an issue. That the council proposes to modify the CPZ to effectively prevent an elderly clientele from visiting this venue and enjoying the concerts there I find simply incredible. That it is prepared to see a well maintained and useful Grade 1 listed building, 800 years old and a war memorial, fall into disrepair is simply vandalism.

Could I respectfully suggest that the advocates for this scheme visit the venue and attend a concert there? Not only will they enjoy music of rare quality but they will see at first hand both the people and the place they propose to damage for no apparent reason.

I completely endorse the sentiments expressed in Mr Morris' email below. Was a consultation conducted before proposing the new CPZ, particularly among users of the facilities at St Mary's? It seems perverse to deliberately drive an uplifting and beautiful cultural experience into the ground with the introduction of such stringent parking regulations. As a Harrow resident, I can vouch that there is nothing else locally that comes near to the standard and quality of the performance I saw today. Please would you reconsider?

I write in my capacity as member of the Executive Committee of St Mary's Perivale to raise an objection to the current proposal to implement a CPZ for the full length of Perivale Lane. I am also a professional actor who has frequently appeared in events at St Mary's Perivale in my professional name...

I understand the concern about parking in the area and that there has been a recent consultation which has shown some residents in favour of extending the current scheme. However, I would ask you to further consider the impact the current proposals will have on the activities of St Mary's Perivale, a remarkable and important jewel in Ealing's cultural crown which brings pleasure and benefit to many local Ealing residents, both young and old. As you will know, St Mary's is a Grade 1-listed building dating back to the 12th century. It has not been in use as a regular place of worship for many years but has operated as an arts centre and concert venue run for the last twenty years by the Friends of St Mary's chaired by the remarkable Dr Hugh Mather, former Consultant Physician at Ealing Hospital, Freeman of

the Borough of Ealing and a distinguished musician himself. The venue is run on a completely voluntary basis by local people with no paid staff and all concerts are free to enter, with a closing collection for voluntary donations. These donations provide sufficient income to pay professional musicians and to maintain and upgrade sophisticated video and recording equipment, which enables the concerts to be broadcast internationally online. After these expenses there has still been sufficient surplus to maintain the fabric of this historic building and graveyard without any demand on the public purse. St Mary's holds over 100 events a year, attended by approximately 5,000 people in person and viewed internationally by over 100,000 online. The venue continues to attract performers at the highest level in the classical and jazz worlds, some young artists at the start of their careers and others internationally famous musicians like Peter Donohoe CBE, widely acknowledged as one of the foremost pianists of our time.

It is important to note that the venue is also extensively used by local community groups, including Ealing Youth Orchestra, Ealing Symphony Orchestra and Ealing Festival, which is a venture dedicated to encouraging children of school age to play music and has the support of schools throughout the borough.

Aside from these community activities, the demographic of the venue's audience is predominantly, though not exclusively, senior which is why events almost exclusively take place in the afternoons (usually Tuesday, Thursday and Sunday). There is no nearby public transport and St Mary's is situated some twenty-five metres along a footpath so has no onsite parking of its own. The venue therefore relies heavily on the relatively plentiful free parking available in Perivale Lane, principally between Old Church Lane and the cul-de-sac opposite the golf club. There was previously a problem with all-day commuter parking and abandoned vehicles which was solved after extensive consultation with the Council in 2019, resulting in the current restrictions of 9-11am during weekdays, which have worked very well and not impinged on St Mary's activities.

I believe any current issues would be resolved either by:

1. Adjusting the proposed new CPZ for the whole of Perivale Lane to 8am-12 noon, rather than all day
Or
2. Creating two separate CPZs, one covering the western end of Perivale Lane as far as Old Church Lane, and one covering the rest of Perivale Lane from Old Church Lane to the cul-de-sac by the golf club which could maintain the current arrangements of 9-11am or be expanded to 8am-12 noon. There is no residential housing in this part of the Lane, apart from the single property by the lychgate which has its own off-street parking, so there would continue to be no disruption to residents further back towards Argyle Road.

Once again, I would emphasise that St Mary's Perivale is run entirely by volunteers and is completely self-supporting. Its finances are delicately poised and any drop-off in attendance and therefore donations, which would inevitably follow the imposition of parking charges, would threaten its existence both as a performance venue and arts centre, and the survival of the ancient Grade 1-listed building itself, which would quickly fall into disrepair without the efforts and funding provided by the Friends of St Mary's.

I would be grateful for your careful consideration of these matters.

I write to express my objection to the proposed extension of the CPZ in Perivale Lane to one covering the entire day.

As you'll now be aware, this will have the disastrous effect of preventing afternoon parking for the many concertgoers that attend the St Mary's Perivale afternoon concerts at this celebrated venue - a jewel in the crown of Ealing arts. The consequence of this new restriction will likely be the closure of this venue, resulting not only in the loss of its current invaluable function but also the abandonment of the Grade 1 listed building itself. This cannot be the intention of Ealing Council, and can simply be avoided by a small amendment to the proposed restrictions, that is, confining them to just the morning period (8am-12pm).

I'm an elderly resident of Ealing, a retired classical musician who regularly attends these concerts, and who has friends who have had the privilege of performing at this venue, and I plead with you and the Council to make this small change to your plans and save this unique and irreplaceable part of Ealing's cultural life.

I know today is the final day of consultation (I didn't hear of the threat to St Mary's until yesterday, as I'm presently abroad), so I hope this reaches you in time!

URGENT !!!

PLEASE SAVE CONCERTS AT ST MARY'S PERIVALE.

I am a retired teacher and education manager and live in Chiswick but I was born in Ealing and have both relations and many friends who live in Ealing. I sing in various local choirs and I am a huge supporter of affordable music in the community for all. I am also a longstanding member of the Liberty Choir recipient of last year's Longford Prize. Keeping music alive in the community and beyond really matters.

We are all horrified that the proposed CPZ in its current form will put an end to weekday afternoon musical events at St Mary's Perivale. Many older people attend these events and need to use their cars for transport in order to get there. Very often they bring others without cars with them too as using public transport would involve walking a distance impossible for them to manage.

Losing this important community cultural and social activity would be devastating for many and the wonderful opportunity it affords the musicians to perform is so important for their artistic development.

I implore you all to think again about the imminent introduction of this proposed scheme in its current form in March 2026. The ramifications on the cultural life of Ealing and beyond is huge. St Mary's church is a true gem and needs all the support it can get to keep it that way which indeed these concerts help to do.

Thank you in advance for your serious consideration of this matter and to a change to the proposed CPZ scheme for this area. The serious harms in this instance surely outweigh any benefits to be derived from the proposed CPZ in its current form.

I wish to add my voice to the many calling for a modification to the proposed All Day Parking Zone on Perivale Lane.

I have attended a number of concerts over recent years and donate annually to contribute towards their work and the maintenance of the building.

I concur with Hugh Mather's opinion that it would have a devastating effect on the hidden gem that is St Mary's.

Thanks to Hugh and his team of dedicated volunteers St Mary's stages a wonderful variety of concerts for Ealing residents and gives paid performance opportunities for

amazingly talented musicians. If you haven't been, please do come along and experience it for yourselves.

It is a wonderful example of grassroots community activity by the community for the benefit of community - and it is self-sustaining. It would be a crying shame to see it close when a minor modification to the proposed hours of the CPZ could offer a workable compromise.

I hope you will listen to our concerns and reject / modify the proposed All-day Controlled Parking Zone on Perivale Lane so that St Mary's and its concerts can continue.

I am writing in connection with the proposed CPZ on Perivale Lane, Ealing and understand from the email below from Rupa Huq MP that you are the Cabinet Member for Climate Action in Ealing. I also understand that you are supporting the introduction of the CPZ, presumably on the understandable grounds that we need to curb the use of private vehicles as much as possible to reduce emissions.

While I fully support this objective, I trust you will also agree that we also need to protect Ealing's architectural and cultural assets.

As the oldest building in the borough, St Mary's Perivale is a vital part of our heritage and needs to be preserved. It also hosts three concerts a week, providing a wonderful cultural asset for Ealing. The CPZ as proposed would make it impossible for these concerts to continue and remove the funds that cover the building's maintenance costs.

As you know, Perivale Lane is a cul-de-sac with no adjacent houses past St Mary's and provides free parking for residents of Ealing wishing to attend the concerts held every Tuesday and Thursday afternoon. Since public transport does not serve this area, access to the concerts is only possible by car. The majority of people attending are middle-aged or elderly and the concerts provide a key feature of our cultural and social life.

Hugh Mather, the organiser of the concerts and his team have held more than 1,000 concerts over recent years and have built an enormous reputation for St Mary's as the 'Wigmore of the West'. Anyone who enjoys classical music and jazz will be aware of just how vital these concerts are to Ealing's reputation as a cultural centre. I recently nominated Hugh Mather as deserving an award for his contribution to Ealing's cultural life. If this CPZ is approved, it will be the end of all he has achieved.

For these reasons, I am writing to object to this proposal as it stands and request that parking restrictions remain for the morning only as at present.

I wish to object to the proposed changes to the parking arrangements in St Mary's Lane Ealing. They will effectively destroy the cultural landmark St Mary's has become, thanks to its classical concerts.

The proposed compromise, that parking restrictions should be imposed in the mornings only, is eminently workable and ought to be accepted by the Council. To proceed with the proposed CPZ is nothing less than short-sighted, pig-headed cultural vandalism, wrecking a priceless asset to Ealing, its culture and its heritage.

I am writing to object to the proposed introduction of an all-day CPZ in Perivale Lane. I can only assume that the planners are unaware of the impact, if introduced, that this would have on both Grade 1 listed St Mary's Perivale and on the series of internationally recognised

concerts that run there every week and which are enjoyed by both the residents of Ealing and beyond who attend in person (many of whom are older and can only get there by driving) and a widespread viewing audience on YouTube with most concerts receiving between 600 and 2,000 views. Both the building and the concerts bring enrichment and add prestige to the borough and if this scheme goes ahead it is likely that the concerts would cease and the building, whose principal source of income is the concerts, would suffer as a consequence.

It is a mystery to me how this was ever thought to be a good idea - especially as the planners must be aware that there is no other parking available to those attending. I can't even think that it is part of a money-making exercise for Ealing as the cost of changing signage, patrolling etc. is unlikely to exceed the additional fines you would collect. Is it simply that the planners do not value the cultural life of the residents? Perhaps you would be kind enough to enlighten me as to the motivation behind this proposal.

Further to the message below from Geoff Payne, can I ask that before confirming the CPZ you consider the issues I raised in my objection sent last Friday in which I drew attention to the 2024 report on the consultation? I said:

The [2024 report on the CPZ consultation](#) (p7) lists the properties with access onto Perivale Lane, most of which it says have private parking. Very curiously, St Mary's Church is not mentioned. The consultation report explains that a CPZ is needed following the recent construction of the Westlinks block of flats where only 10 parking spaces were provided for 50 units. That this would be a problem was entirely predictable during the planning of the flats and objectors to the development specifically raised it. [Planning officers dismissed their concerns](#), saying without a lot of obvious justification 'it has been assessed that the anticipated parking demand can be addressed without significant adverse impacts on the surrounding highway' (p92).

They were obviously wrong and now St Mary's Church is under existential threat. Having made such an error, it surely must be beholden to the Council to look for a more sensitive solution – one that will ensure St Mary's survives into the future. In other words, it appears that the CPZ consultation and the report on it did not capture all the facts, and certainly not the likely consequences of a positive decision. You would have every justification for taking another look at this. Many thanks.

Can I first of all say that I am a firm believer in the principle of CPZs. I recognise and appreciate the benefits they can bring in certain locations and situations such as in my own street in Ealing where commuters-into-London used to park all day. Here there was a clear and logical rationale for applying CPZ restrictions to our already busy road.

On this basis I am assuming that the Council has some good reason in wanting to extend the current CPZ in Perivale Lane from the existing 9-11am to the new all-day proposal. I am however very concerned that such an extension of hours will fatally impact the world-renowned programme of afternoon concerts held at the historic St Mary's in Perivale Lane. As I am sure you are aware, these concerts are a great credit to the reputation of Ealing

as a centre of music cultural excellence. This programme has been going for some 20 years and attracts not just local residents but thousands of other music lovers from across the world who listen via the internet. It also gives vital opportunities for young musicians to showcase their growing talents.

This use of St Mary's also ensures that this historic building is kept in good condition by the Friends of St Mary's by virtue of the proceeds from their concerts.

Many of the attendees, such as my wife and myself, are obliged to get there by car as local public transport is not great and many supporters are elderly, and often disabled. Many such enthusiasts will no longer be able to go if the CPZ is extended as proposed. These proposals seem unnecessary at the eastern end of Perivale Lane, as there are no houses there and the Golf Club has its own car park.

I would therefore ask you to think again about not being inclined to make any allowances for the future of St Mary's that provides such a valued and appreciated source of enjoyment for local residents and worldwide fans – not to mention young musicians.

I am sure that you do indeed read and consider the views of Ealing citizens such as myself and in doing so, perhaps you could reflect on the following:

1. What precise benefit(s) will accrue to anyone or any organisation from extending the afternoon CPZ to the eastern end of Perivale Lane?
2. In what ways will the lives and livelihoods of Ealing residents be improved by this plan?
3. If any benefits can be imagined, will they outweigh the costs; namely the ending of these live concerts and thus the opportunities for young musicians and local residents – not to mention the loving preservation of the oldest building in Ealing?
4. Whether the alternative - of excluding Perivale Lane, east of the church lych-gate and the Myllet Arms, from the CPZ after 12 noon – is in fact a simple, sensible and cost-free proposition that will bring enormous benefits to the reputation and lived experience of the London Borough of Ealing.

Yours in hope.

I have been an Ealing resident for over 50 years and am extremely concerned about the above proposal.

I had a stroke in late 2024 but am now well on the mend. One of the key things that aided my recovery has been attending the wonderful concerts at St Mary's Perivale, I am so upset to learn of the above proposal which could put the concerts in jeopardy. I regard the concerts as one of Ealing's jewels in the crown and we should cherish them. Please please could you reconsider or at least adjust the proposed cpz timings to avoid early afternoons.

I would be grateful if you could kindly acknowledge this objection and keep me apprised of the outcome.

I'm writing to express my objection to Perivale Lane CPZ.

As a resident in this borough and a regular visitor to St Mary's Perivale to attend the music events, I disagree with the proposed change to the full day CPZ on Perivale Lane. There is

lack of proper consultation for the proposed change of CPZ. The proposed change would have significant impacts for the visitors to attend the music events at St Mary's Perivale. The music event is free of charge (subject to any donation by the visitors) and invited many world class musicians for the performance. With the lack of proper public transportation, it would be extremely difficult for me to attend the events on the weekday if the proposed change of the CPZ is going ahead. I sincerely hope that you can hear from us.

Please feel free to let me know if you have any questions.

I am writing in support of Hugh Mather's letter to you about the above subject. It is a matter of great concern that the future of the award-winning concert series at St Mary's church, Perivale, should be imperilled by the proposal for a weekday all-day Controlled Parking Zone in Perivale Lane. These concerts are well known and highly regarded in the musical world. With excellent standards not only do they feature established performers but they also provide a welcome platform for younger musicians at an early stage in their careers. The content of the concerts is wide ranging, with jazz as well as familiar and lesser-known 'classical' repertoire. They are a cultural asset of which Ealing should be proud.

I would be interested to know (1) what problems, actual or anticipated, the CPZ proposal is intended to address; and (2) the nature and results of any consultation which has been carried out regarding this proposal. I look forward to your reply.

I live in Ealing, close to St Mary's Perivale. I am dismayed at Ealing Council's proposed all-day CPZ plans for Perivale Lane, which have been proposed without consulting the local community. I strongly believe that this plan is short-sighted, and I am disappointed that concerns for the future of St Mary's have been dismissed by the Council.

My sister and I often go to the concerts at St Mary's, which is a rare opportunity for us to participate in music like this so easily and locally. However, even though we live so close by, my sister's disability means that we sometimes still need to drive in order to be able to attend the concerts. She has already shared her concerns over the CPZ's threat to the accessibility of this venue, but it shouldn't be only the disabled or elderly that speak up for access. We must all work to improve accessibility, even if only for the selfish reason that any of us may become disabled at any time, or that we will all eventually (hopefully) live to become elderly.

The donations from the concerts also fund the upkeep of the church and graveyard. As well as the concerts, I visit St Mary's for a relaxing walk through their beautifully maintained churchyard. I sometimes bring friends with me to appreciate the space, to look at and discuss the interesting plants we see there, and to enjoy watching the parakeets eating the red berries hanging from the tall yew trees. Spending time in the quiet, contemplative churchyard has also done wonders for my mental health. And as a local history enthusiast, I would especially hate to see Ealing's oldest building, with a thousand years of history, which also contains a WWII memorial and a historical churchyard, to fall into disrepair, especially due to something as mundane as parking fees.

I'm usually in favour of initiatives that reduce car use and pollution, and support human ways of engaging with our town that are greener, healthier and better for our mental and social well-being. But restricting access here, where there is insufficient public transport to reach St Mary's unless you can walk without difficulty, instead increases inequality and reduces social engagement.

I wouldn't expect a Labour council to go ahead with a proposal that reduces accessibility for ordinary people, limits exploration and engagement in local spaces, and undermines culture and local heritage.

To protect the interests of local people, please reconsider the CPZ or at least accept the compromise proposed by the Friends of St Mary's Perivale, detailed below.

I am strongly objecting to your proposal to make Perivale Lane a controlled parking zone

I am in my 84th year and my limited leisure opportunities include the wonderful concerts at St Mary's Church and social events at the Golf Club, where there is insufficient space for me to park.

I am very much against the proposed changes to the CPZ in Perivale Lane.

I have been both a performer and audience member for the past thirty years at St Mary's Church, Perivale.

As you must well be aware, the church pre-dates any CPZ and has a long history of concerts and events.

It is also the venue for the annual Ealing Festival piano classes which I have attended on many occasions over the years.

Has Ealing Council assessed *concert attendance* at St Mary's specifically?

Further CPZ restrictions will deter people from outside Ealing (like myself) from attending concerts. Audiences will be reduced until there is no longer sufficient funding available to put on concerts or keep the church alive.

The proposed CPZ is designed around weekday commuter parking but it will penalise St Mary's in particular. It would displace parking into neighbouring streets, undermine local cultural life, and deliver no clear benefit. Without proportionate exemptions or event-based mitigation, the proposed CPZ will conflict with the Council's own objectives on culture, equality, and community well-being.

This CPZ also raises serious legal concerns. In particular, it risks indirect discrimination under the Equality Act 2010 (s. 19), with a failure to comply with the Public Sector Equality Duty, and an absence of reasonable adjustments for disabled and older attendees who have reduced accessibility. People transporting large or heavy instruments are also at a particular disadvantage. Public transport does not solve this problem. There is also a question of proportionality under Articles 9 and 11 of the Human Rights Act, given the availability of less restrictive alternatives such as event-based parking dispensations. Why has this not been considered? In my opinion, the proposed additional restrictions are neither proportionate nor necessary and the current restrictions on weekdays 9am - 11am are quite sufficient.

I am writing to object to the proposed all day CPZ scheme being proposed for Perivale Lane.

I regularly attend concerts at St Mary's Perivale. I can't see how I will be able to continue to do that – and thereby financially support the sustainability of this old historic church – if I have nowhere to park. I do hope you will reconsider. It seems to me that you could achieve the same result of stopping commuter parking by extending the current CPZ hours of operation to cover the entire morning as the concerts do not start till 2pm. I am not clear if the consequences for St Mary's were

explained to local residents in the consultation about whether to extend the CPZ time period.

I do hope the Council will reconsider.

As someone who attends the concerts at St Mary's I am astounded to find out that the proposed CPZ will include the area around the church particularly the cul-de-sac at the end of Perivale lane which has no housing!

If this scheme is blindly implemented it will destroy the audience of the greatest musical jewel that exists within the borough of Ealing. This is cultural vandalism on a massive scale that is not worthy of a Labour run council. Surely there must be some flexibility here?

Adjusting the existing time frame from 9am to 11am to 8am to 12noon for instance? The live audience is made up of many elderly people who need to drive to be able to attend the concerts.

Without the concerts the venue would not be able to survive and consequently the building will fall into neglect and ruin. This cannot be an outcome approved of by a Labour council that I have previously supported.

I am writing on behalf of my 92-year-old mother to encourage you to think again about parking changes near St Mary's Perivale church. As you will know, this is a historic Grade I-listed building and has an international reputation for its concerts, bringing much important engagement for my mother, as well as living history, amazing music and prestige to the borough.

The current restrictions were paid in part by St Mary's and have I understand worked well since they were introduced.

As they stand, they contribute to the council coffers, stop commuters parking AND support this thriving activity for local residents. Introducing these new charges will make it more difficult for my mother to attend and risks the future of this lovely organisation and the amazing building which hosts it. Please reconsider!

I am a regular attendee at the wonderful concerts Hugh Mather has been organizing over many years at the ancient and beautiful St Mary's Church in Perivale. These events are gems, especially in difficult times, and it's a pleasure to be able to go – locally too – to such elevated cultural events. A full-blown CPZ in Perivale Lane would literally be a blight on so many people's lives, especially elderly people who would find it very difficult to attend.

To say I'm astonished by the CPZ proposal (and the lack of prior consultation!) is an understatement and, with respect, I feel this has not been properly and carefully thought through. I need not rehearse all the reasons – you have received Mr Mather's letter but I repeat the main parts below – and it's astonishing and very worrying that this action is being planned. I echo Mr Mather's words in asking you fervently to rethink this, and if CPZ is necessary, to arrange it to be from 8am to 12 noon, which would stop cars filling up the lane all day but still allow for these astonishingly enjoyable concerts that give so much pleasure to so many people, in person and online.

Please, please reconsider!

These concerts have made a huge difference to many of our lives. Especially older folk such as myself. I have watched them for many year on YOUTUBE in Sydney, Australia. Now, that I live here, it is a special pleasure to attend the concerts and be part of the glory and joy of beautiful concerts. They mean so much to us. Please do not jeopardise this joy to so many of us!

I am lucky to have been in the music profession for 40 years as a concert pianist and music educator. I have performed and taught all over the world and I cannot overstate that not only is St Mary's Perivale unique in its historic beauty and special atmosphere but it is an absolutely essential and irreplaceable part of local culture for two important reasons.

Firstly, SMP organises concerts for young pianists. Put simply, many of them are some of the most gifted young pianists in the world, who are starting spectacular careers and will be significant names in the future. But, and this is very important - it is unbelievably hard for young musicians to acquire sufficient early performing experience which is so crucial for them, and SMP enables just that. The numbers of concerts and performers speak for themselves. I have been lucky enough to play there myself. And a sign of the great esteem in which the venue is held is that not only do many of these young pianists return to play when they have indeed become established, but so do many older and "big" names.

Secondly, the annual Ealing Festival is one of the leading music festivals in the UK. The piano section alone lasts for 4 full days. I have adjudicated there on several occasions, most recently in 2025. Last year, I heard over 200 pianists, some young, some not so young - all of them thrilled and excited to play to a live audience in a beautiful venue and receive feedback from a professional. I know from experience that these events can sometimes be turning points in people's lives. Sometimes it makes them consider choosing music for a career.

Another example - my assistant at the Festival last year was a fine young pianist who is blind, and the opportunity for her to work with the festival gave her an enormous "life" experience and a huge boost of confidence.

St Mary's Perivale is incredibly special and totally irreplaceable. Its work provides joy to so many. Please look again at these proposals - it might need a fairly small change to make a huge difference.

As is well known, many concerts, Ealing Festival and other events occur at St Mary's Perivale 12th-century church. There is no car park but free parking has always been available in Perivale Lane.

Ealing Council intends to introduce a Controlled Parking Zone (CPZ) in the Lane in March, on weekdays from 8am to 6pm.

This would be disastrous for the church's only income and the concerts held on weekdays at 2pm. The timing means that they are attended mainly by retired people, and the average age of audience members is probably around 80. Many use walking aids. Public transport for this area is infrequent, restricted and normally requires a longish walk.

Maybe 15 cars per concert need to be able to park at the far end of the Lane between the lychgate and the end of this cul-de-sac, but the proposed CPZ would deter most of the visitors who depend on car access from attending, especially if complicated pay-by-phone arrangements are instigated.

Apart from being a much-valued (and internationally acclaimed) concert venue that provides a platform for up-and-coming award-winning musicians, these events are

an opportunity for social interaction and huge enjoyment for the people who attend, in a borough where the Council has removed so many other options (e.g. with the closure of the Victoria Hall). Some audience members are lonely and isolated: they regard these concerts as a 'lifeline' and the highlight of their week. They are also the only people funding these concerts, and hence also helping to maintain the Grade 1-listed building and its vulnerable churchyard.

So, withdrawing the free parking facility would be disastrous for both the audiences and the building. The church would therefore be most likely be permanently closed.

If, however, the proposed CPZ were to operate only from 8am till noon, or finish at the lychgate rather than continuing to the end of the Lane, the concerts would be safeguarded and would ensure the long-term future of St Mary's Perivale.

I have been a member of Ealing Golf Club for 55 years, and in retirement, was Seniors Captain in 2003, High Handicap Section Captain, 2004 and 2005, Club Captain 2006 and Club President 2008 to 2012.

I was introduced to Dr Hugh Mather in 2006 and since that time have been a very strong supporter of his amazing series of classical (and monthly jazz!), totalling in excess of 1700 individual concerts.

- a) This is an incredible CULTURAL service for the Ealing Community, and is currently well attended at each of the three weekly recitals. (Tuesday, Thursday and Sundays),
- b) All the musical artists are of top quality, some coming from our own Royal College of Music in Kensington, The Royal Academy of Music, Marylebone, a select few from the borough, but many coming from abroad, Paris, Milan, Hong Kong, USA, China etc. Many will travel from abroad especially to be heard here. There are music competitions, which can fill a whole weekend, Listz, Beethoven, Mozart etc, which attract the top players, with a whole weekend dedicated to one selected individual composer.
- c) All his concerts now are livestreamed to many countries, Europe, S. Africa, USA, Far East etc and he recently won an award for the most prolific live streamer of Classical Recitals. I believe he has a menu of over 500 subscribers to his livestream, and growing.
- d) The artists view this as an important avenue for them to play, and have exposure of their playing to a wide audience, yes, worldwide. Just look on the website , at the current list of individual artists booked to play this Spring and forward into Summer and Autumn!!
- e) The operation is totally self-funding, with supporting folk voluntarily contributing in person at the recitals, a voluntary annual membership of Friends of St Mary's and individual donations.
- f) this funding also ensures the maintenance and upkeep of this 12th-century church!!! A jewel in the community!
- g) and all down to the dedication of one man, Dr Hugh Mather.

The closure of this operation would be quite unthinkable, but this will happen if your parking plans are permitted to go ahead unaltered. And this would not reflect well with the Ealing Community.

This is a no-brainer.

I believe that Dr Hugh Mather has put a proposal for parking meters to operate between 8.00 am and 12.00 noon, and this solution would seem to satisfy all parties, residents, St Mary's and yes, also the golf club.

I hope this can be resolved to everyone's satisfaction.

I am writing to express my deep concern and sadness at Ealing Council's proposed all-day CPZ on Perivale Lane.

We are very lucky to have such a special gem of a concert venue in Ealing, providing cultural enrichment to the lives of many local residents. I have performed and attended on many occasions, and it is utterly heartbreaking to think that this wonderful concert series could all be threatened by parking restrictions.

I strongly urge you to re-consider the proposed CPZ.

Ealing should be proud to have such a beautiful venue as St Mary's Perivale - it should be cherished.

Please read this email, forwarded at the sender's request.

This gentleman is a regular attender at St Mary's concerts.

His mobility and willingness to use public transport are exceptional for his age (89), coming as he does by TWO buses from his home near Warwick Dene, Ealing Common.

But as he says ('increasing difficulties'), he is highly vulnerable and has, when out and about, in the past year sustained several falls needing hospital treatment.

So if further proof were needed to you of the strength and importance of the St Mary's community...

He is extremely grateful for a lift home. This is always provided by willing people, including myself, who have driven to St Mary's partly because we know we must look out for our vulnerable members and fill up our cars to get them home.

[Forwarded email] I am very much against parking restrictions on Perivale Lane, but I could support a freedom from say, 12 noon as so many attendees for afternoon concerts and many performances are over 60, no longer may drive and are dependent on getting a lift there and back. I'm 89 now but fortunately I can still walk over the footbridge near the Mylett Arms and, with increasing difficulties, from Pitshanger Lane

Most of the houses on Perivale Lane have quite large gardens, I think, so could quite easily use part of them to park on.

St Mary's Perivale is quite isolated and just a short and not very wide path leads to the church. It is quite a RURAL SETTING!

Please do not impose parking restrictions on Perivale Lane.

Yours very concerned...

I am writing to you as [a trustee] of the Friends of St Mary's Church, Perivale, a Grade 1-listed building, one of only two in Ealing. This Charity was formally constituted in June 1979.

I am extremely perturbed at the way this consultation has been carried out. I can assure you the first intimation about the proposed CPZ was a letter pushed under the door of the church some time between 20 and 25 January, this letter is dated 8 January 2026.

We are a Charity and have been having concerts etc for 46 years, we pay all our musicians, who rely on organisations such as us for their livelihood, together with a worldwide viewing audience on YouTube. The Charity is run completely by volunteers, and we pay for the running and upkeep of this beautiful Grade 1-listed church and the graveyard.

The proposed CPZ would be disastrous as both musicians and audience need to be able to park. There are no local bus services that really serve the church, being at least a 15-minute walk away; also, a lot of our audience are pensioners and musicians quite often have heavy instruments!

We are not aware of parking problems and there is always space in Perivale Lane, problems can arise because the yellow lines are not clearly visible! (lack of street cleaning), particularly near the dwellings in the road. We are led to believe that a lot of problems arise from parents picking up children from the playing fields.

I would hope that you are able to satisfy the needs of the residential area up to but not including Old Church Lane and those beyond Old Church Lane, as two separate entities.

Ealing Council's proposal to introduce an all-day CPZ along Perivale Lane is a major threat to the continued existence of afternoon concerts on 3 days per week at St Mary's, and also to the maintenance of St Mary's by the Friends of St Mary's Perivale. Funds for the concerts and [building] maintenance are raised solely from performances at the church. This is a wonderful performing space for young musicians embarking on a career as well as for more established musicians, who love giving concerts there. Audiences can attend in person or can watch/listen online. Hugh Mather has done a magnificent job for many years providing this service for both performers and audiences.

At the eastern end of Perivale Lane are businesses which have their own car parks. I believe there are no private residences east of the church. This is where audiences have parked for a short time when attending concerts. Perivale Lane is long and the nearest transport is buses on Argyle Road, with limited destinations. I cannot see the purpose of the proposed CPZ to cover the area east of the church, which is a cul-de-sac. The audiences are mostly of the age which may require transport by car. So a CPZ will in one fell swoop prohibit them from attending concerts, which will mean the death of the concerts – and the Grade I-listed church. During Covid lockdowns many concerts, without audiences in the church, were shown online. And that still happens but this is no substitute for a "live" audience, as I'm sure performers would agree.

Please reconsider your proposals. What difference would it make to you or the organisations at the east end of Perivale Lane to limit the CPZ to mornings? Whereas it's matter of life or death for the Friends of St Mary's Perivale. To me there is only one conclusion here. Please do the right thing.

I am writing to express my support for St Mary's Perivale and to object to the proposed extension of Controlled Parking Zone (CPZ) hours on Perivale Lane under consultation reference P004-26.

St Mary's Perivale is a historic Grade I-listed building with an internationally-recognised reputation as a cultural and community venue. For over 45 years it has hosted a thriving programme of concerts and events, attracting thousands of attendees locally and globally. Importantly, a large proportion of these attendees rely on private transport because public transport links in the area are limited and many are elderly or have mobility challenges.

The current arrangement – controls only between 9 am and 11am on weekdays – has worked well in practice and was agreed with the Council in 2019. This allows afternoon concerts to take place without restricting access for legitimate

church-goers and performers.

The Council's proposal to extend CPZ hours to run from 8 am to 6 pm on weekdays would remove free parking in the afternoon and is likely to have severe unintended consequences for St Mary's. This includes:

- Threat to accessibility: Many concertgoers, especially elderly and disabled visitors, depend on car travel to attend weekday afternoon performances. Removing free parking at these times could make attendance impractical for them.
- Cultural and community loss: Without sufficient audience attendance, the future of weekday concerts is at risk. The concerts are a key source of income that helps maintain and preserve the Grade I-listed building and its grounds.
- Disproportionate impact: Other organisations on Perivale Lane, such as Ealing Golf Club and local sports clubs, have their own parking facilities; St Mary's does not. The church is at an inherent disadvantage in this scheme.

For these reasons, I respectfully urge the Council to reconsider the CPZ proposals as currently drafted and instead to:

1. Limit CPZ hours to mornings only, protecting afternoon parking that supports St Mary's concerts;
2. Work collaboratively with St Mary's and local stakeholders to find a solution that balances residents' parking concerns with the cultural importance of this venue;
3. Ensure that any amendments to CPZ hours do not inadvertently undermine the viability of a longstanding community asset.

Thank you for considering my views. I look forward to seeing an outcome that supports both local residents and the future of St Mary's Perivale.

Please enable existing parking arrangements to continue and adjust the proposed CPZ arrangements to enable free afternoon parking in the close.

I support Hugh Mather and his team and have been attending afternoon concerts for years, either with a disabled elderly friend or coming from Harefield and parking in the cul-de-sac to access the beautiful church

The provision of concerts is a brilliant resource in Ealing and to change parking arrangements as proposed would destroy this centre of excellence using the church.

It is a minor alteration to your proposed CPZ which would enable the unique cultural resource to continue

Please reconsider.

I am writing with great concern about the proposed CPZ for Perivale Lane. This will prove catastrophic to the concerts held at Ealing's oldest building, the historic St Mary's Church in Perivale Lane. Many people will struggle to attend without being able to park their cars in the lane, nearby, especially the elderly and disabled.

The alternatives if you go ahead with this plan are:

- A 297 bus to the junction of Argyle Road and Perivale Lane, which then requires quite a long walk for anyone with mobility problems
- A walk through alleyways leading from Pitshanger Park which is just not safe during hours of darkness in the winter months, when the sun sets very early in the afternoon. I don't think any woman would want to risk it.
- A very unpleasant walk with lots of steps up and down to get to the flyover across the A40. Again, not satisfactory for those with mobility issues and probably not good for anyone who might want to avoid pollution from cars for health reasons.

The concerts at St Mary's have been an invaluable cultural resource for our borough for over 20 years, both in terms of enabling people to enjoy great music, regardless of income, and providing talented young musicians with an opportunity to perform in front of an appreciative audience. It would be a tragedy if this were lost.

I urge the council to rethink the Perivale Lane proposed CPZ.

I am writing to object to the proposed CPZ in Perivale Lane because it creates a risk to the future of St Mary's Perivale, the oldest building in the borough. It also raises concerns [about] the safe-pick of children from St Benedict's school playing field.

Introducing an all-day CPZ will deter people from coming to St Mary's concerts in person, especially given the distance from public transport, leading to a severe reduction in the charity's income putting the future of St Mary's Perivale, the oldest building in the borough, at risk.

The Friends of St Mary's Perivale depends on the donations received from people attending concerts in person on Tuesday, Thursday and Sunday afternoons. Its concert series is celebrated for providing vital performance opportunities for young, emerging artists. Very few seats are left on concert days. The programme of concerts and online broadcasting gives the borough an enviable reputation for first-class classical concerts and other events, gaining a wide body of support from the local community of Ealing. There are over 100 events per year, attended by about 5000 people, and its broadcasts are viewed over 100,000 times per year in 70 countries.

The church also accommodates other organisations including Ealing Chamber Music Club, Ealing Flute Group, Ealing Music Festival, West London Sinfonia, Ealing Symphony Orchestra and Ealing Youth Orchestra.

The CPZ may affect all of these organisations, most likely because the changes will lead to a decline in the building and its availability.

Ealing Council's Cultural Manifesto for the period 2023–8 says this:

- “Ealing is the third-largest London borough in population, yet we have limited traditional cultural infrastructure such as arts centres or music venues. This means people travel out for cultural consumption. We want to flip this by making sure art can happen everywhere in Ealing.”
- “Creating and protecting affordable creative workspaces and arts venues”
- “Protect and let thrive heritage assets”.

I therefore would like to ask Ealing Council not to implement a weekday CPZ from 8am to 6pm as doing so will not protect the oldest building in the borough or let it thrive. Failing that, please would the Council consider what [alternative] parking restrictions can be put in place that do not put the future of St Mary's Perivale at risk.

Urgent & Very Important

I am writing to express my grave concerns about Ealing Council's announcement that it intends to introduce an all-day CPZ along Perivale Lane. This is a major and totally unexpected threat to the very survival of St Mary's Perivale, a historic Grade I-

listed building which is now well known in musical circles and has an international reputation for its concerts, bringing much prestige and cultural enrichment to the borough.

St Mary's Perivale holds over 100 events per year, attended by about 5,000 people, and our broadcasts are viewed over 100,000 times per year in 70 countries. We were awarded the national Lockdown Star award by the Critics' Circle in 2021 for holding 150 concerts in the pandemic. We are self-supporting, with no sponsorship, and we depend entirely on donations we receive from people attending our concerts on Tuesday, Thursday and Sunday afternoons. Most of them are elderly and drive to our concerts because of the relative lack of public transport. They park in Perivale Lane outside the church lychgate (opposite the Myllet Arms) and if necessary further up the cul-de-sac. The current restrictions (Monday to Friday, 9-11am) were introduced in close conjunction with the Council in 2019, and we paid £1,200 to the Council for their implementation. These arrangements have worked admirably until now. All this is now under threat.

Notice of the proposed all-day CPZ has just arrived, regrettably without any prior consultation. We are different from the other organisations in Perivale Lane, such as Ealing Golf Club or Hanwell Football Club, which have their own parking facilities, whereas we have none, so it is a particular problem for us. The cul-de-sac at the end of Perivale Lane has effectively served as our parking space, and has no housing so our audience has not impinged on local residents. If the scheme proceeds unaltered, our weekday concerts cannot continue, and this will in turn lead to the closure of St Mary's Perivale as a concert venue. We will not be able to maintain our medieval Grade I-listed church and associated graveyard since we have no other source of income. It will decay and the oldest building in Ealing will be destroyed. This is cultural vandalism, and the blame for it will lie with Ealing Council.

However, none of this is necessary if the time period of the CPZ is adjusted slightly, to be 8 am to 12 noon, rather than all day, thus allowing our afternoon weekday concerts to continue as for the past 20 years, while still deterring cars from taking up permanent residence in the Lane. This simple change would be a lifeline for a much-valued organisation.

Please would you urgently consider our concerns and proposal to adjust the CPZ to 8am-12noon?

These concerts have made a huge difference to many of our lives, especially older folk such as myself. I have watched them for many years on YOUTUBE in Sydney, Australia. Now, that I live here, it is a special pleasure to attend the concerts and be part of the glory and joy of beautiful concerts. They mean so much to us.

Please do not jeopardise this joy to so many of us!

I am writing to express concern about the council's intention to institute an 8am to 6pm CPZ along Perivale Lane.

I am resident in Hanwell where I have lived since the mid 70s. I am shortly to celebrate my 80th birthday. Seven years ago, I sustained a stroke which has limited my mobility and ability to travel, and for some journeys I need to travel by car for safety. For many years I have visited St Mary's Perivale for concerts. Since my retirement, live music plays a major part in providing quality to my life.

Should this CPZ be implemented in its current form, not only would this curtail my attendance, but may also sufficiently reduce overall audiences (and donations) to the point of non-viability of St Mary's as a live music venue.

The likely outcome of this could be:

- 1: Loss of a cultural facility
- 2: Loss of a social meeting place
- 3: Venue which gives young musicians a performance opportunity with a live audience
- 4: If the result of the CPZ were to result in the closure of concerts of this listed and consecrated church, then there is a high risk of it falling into disrepair. Surely Ealing council would not wish to bear the badge of cultural and architectural vandalism for a few hours of access.

It has been suggested that restricting a CPZ to morning only, for example, 8.00am to 12.00 noon would prevent long-term parking in Perivale Lane and thereby achieve fairness to the church and to local residents. On balance this is something that I could agree as fairer.

Please consider such alternative suggestions sympathetically.

As a regular golfer at Ealing Golf Club and concertgoer, I recognise that parking is an issue in Perivale Lane, particularly some overnight parking, however I am very concerned that the Current plan to introduce an all-day CPZ will be the death knell of the much-valued music venue that is St Mary's Perivale.

This restriction will remove the possibility of parking for concertgoers for afternoon concerts and a significant cultural venue in the Borough will be lost.

We ask that another solution might be considered. The current restrictions (9-11am) introduced in 2019 have been working well, so could this be adjusted to longer time period of 8am-2noon?

We hope that you will be able to re-consider this matter.

I am sure you will be aware of the issues surrounding the proposed Perivale Lane CPZ, not least because the organisers of the concerts at St Mary's Perivale have, rightly, been encouraging objectors to copy their formal objections to your mailbox. I am writing to you directly, however, because I was told earlier this week that a decision had already been made to reject the modification proposed by the concert organisers, namely a morning-only CPZ. If this is indeed the case, I feel it is important that you and your senior colleagues have the opportunity to consider the reputational damage which will undoubtedly arise from such a decision.

This is of course in itself a very small traffic management case in a relatively remote and sparsely populated part of the Borough. If we consider the usual arguments for a CPZ - preventing parking problems for local residents and reducing motor vehicle usage for commuter journeys - the benefits of a CPZ in an area with few residents and some distance from the nearest Underground station look likely to be pretty limited at best. However, such benefits in terms of discouraging commuter parking would in any case be achieved by a restricted-hours CPZ. If a restricted-hours CPZ has in fact been rejected, the only possible conclusion has to be that there is a deliberate intention to discourage the use of motor vehicles by those attending functions at St Mary's - a venue where there is no viable public transport alternative. The infinitesimal benefits in terms of the Council's policy objectives relating to climate change and clean air will no doubt be welcomed by a handful of activists who would prioritise any reduction in vehicle usage, however small, over the damage caused

to cultural and social activities, however great. A far larger number of people, however, are going to see this for what it is - a potentially mortal blow to a culturally significant venue, made by people unable or unwilling to focus their efforts on matters which will actually improve the quality of life for Ealing residents.

At a time when your Party is haemorrhaging electoral support both locally and nationally, is this really something you want to be doing?

I was shocked to learn of the proposed extension of the current 9.00-11.00am CPZ in Perivale Lane to an all-day CPZ. I don't know what possible benefit could justify the effective closure of the St Mary's concerts, which not only have a justified worldwide reputation but also make possible the maintenance of Ealing's oldest historic building. As a regular attender at these concerts I haven't noticed any problem caused by the temporary parking at this unbuilt-up, no-through end of Perivale Lane. Indeed, the only antisocial traffic behaviour I have seen is the use of the Myllet Arms car park as a cut-through by west-bound traffic from the A40 to the Argyle Road. Please reconsider.

I am contacting you to request that you amend your proposal for the all day CPZ along Perivale Lane.

The afternoon concerts presented in St Mary's Perivale are a respected and valuable cultural asset to our borough.

The concerts are typically attended by older members of the community who in the absence of public transport rely on their cars to access the venue.

If the ability to park close to the venue, in the non-built-up area of Perivale Lane, is denied by your current plans for the CPZ, attendance at the concerts will crash and the venue will cease to be viable.

It cannot be above the wit of man to make an adjustment to the proposed CPZ, to meet both the requirements of the Perivale Lane residents and to accommodate short-term parking for the afternoon concerts.

Would you be so kind as to amend your current proposal, to achieve both these reasonable aims.

I am writing to object to the proposed Perivale Lane CPZ.

1. St Mary's Church in Perivale Lane hosts three music concerts a week in the afternoons which have been taking place for 20 years. They are very well attended and a wonderful cultural benefit to the borough. There is no admission charge, attendees are asked to make a donation and the donations entirely fund the concerts. The musicians who perform are world-class, in the main classical but also jazz. Perivale Lane is not well served by public transport and the concerts are reliant on people being able to drive to them. The audience is in the main (but not exclusively) elderly, sometimes quite frail and reliant on car transport to get there. The all-day time restriction would prevent residents attending the concerts, and this in turn would stop concerts being viable.

2. The church is a listed building and in part dates from around the 13th century. It is the oldest building in the borough and has been wonderfully restored by the Friends

of St Mary's. The church would be at risk if the concerts were unable to continue, because they cross-subsidise the building.

3. The church is towards the east end of the cul-de-sac, with only one house near it. All other residential houses are all at the west end of the lane, and all have off-street parking, as do the blocks of flats off the lane. It seems unnecessary to have an all-day parking restriction when residents are only at one end of the lane and have their own off-street parking anyway. I cannot see how parking at the 'blind' end of the cul-de-sac is a problem requiring all-day parking restrictions. Presently there are single yellow lines at the west end of the lane restricting parking between 10am and 12noon, with double yellow lines in places where parking would be problematic. This prevents people being able to park in the road all day long but does not affect the concerts.

Please amend the CPZ plans to allow parking to continue in the afternoons in order to safeguard the future of these wonderful concerts and the beautiful church.

I am writing to add my name to the petition not to impose a CPZ on Perivale Lane. You already know from Hugh Mather that St Mary's Church is a thriving cultural venue for chamber music concerts which are always well attended and appreciated by its audiences. They are a rare and important asset, not only for local music lovers but for those who live further away (I'm one of these). They are also a priceless resource for musicians, all of whom are extremely talented, much valued and deserving of being heard and appreciated. All this will be destroyed if the CPZ comes into force. Not only is it bound to cause much distress to the loyal audiences who gain so much from listening to live music, it will pose a threat to the church itself - a vitally important part of local history - which will suffer from neglect if it becomes inaccessible to visitors. Please, please rethink and consider the consequences of this disastrous plan.

I hereby would like to submit my strong objections to the planned introduction of a CPZ in Perivale Lane with operating hours of 8am to 6pm.

My objection centres on the excessive and completely unwarranted length of time the scheme would be in operation every day. There is absolutely no need to impose such draconic restrictions, either from the residents' or from a road safety perspective. But the unintended consequences would include a very harmful and regrettable blow to the contribution of St Mary's Perivale and the events hosted in this very special venue to community life in west London. I regularly attend such concerts and support the upkeep of the venue and unfortunately rely on the car parking spaces available in Perivale Lane as alternative means of transport do not apply in my case.

I would be grateful if you could kindly reconsider and amend the proposal accordingly.

I am writing to object to the proposed all day CPZ at Perivale Lane.

If implemented, the scheme would be catastrophic for St Mary's church's only income stream, the concerts held on weekdays at 2pm. The timing means that they are attended in the main by retired people, and the average age of audience members is probably around 80.

Many use walking aids. Public transport for this area is infrequent, restricted and normally requires a walk.

Maybe 15 cars per concert need to be able to park at the far end of the Lane between the lychgate and the end of this cul-de-sac, but the proposed CPZ would deter most of the audience who depend on car access from attending, especially if complicated pay-by-phone arrangements are instigated.

Apart from being a much-valued (and internationally acclaimed) concert series that provides a platform for up-and-coming award-winning musicians, these events are an opportunity for social interaction and huge enjoyment for the people who attend, in a borough where the Council has removed so many other options (e.g. with the closure of the Victoria Hall). Some audience members are lonely and isolated: they regard these concerts as a 'lifeline' and the highlight of their week. They are also the ONLY people funding these concerts, and hence also helping to maintain the Grade 1-listed building and its vulnerable churchyard.

So withdrawing the free parking facility would be disastrous for both the audiences and the building and the church would most likely be permanently closed.

If, however, the proposed CPZ were to operate only from 8am till noon, or finish at the lychgate rather than continuing to the end of the Lane, the concerts would be safeguarded and would ensure the long-term future of St Mary's Perivale.

As a local resident and member of the community, I ask for your support in rejecting the proposed all day CPZ (or at a minimum, revised timings/application be considered as set out above).

The proposed change to parking in Perivale Lane has been brought to our attention and as one of Ealing's thriving musical organisations we, at Ealing Youth Orchestra, feel strongly that this proposed change will not only have a detrimental impact to the music programme at St Mary's Perivale but to the wider music-making community and music-loving audience in Ealing.

We understand that a simple change to this proposal, making parking free from midday, would resolve the issue and we would ask that you give this proper consideration for the following reasons.

Music is a very important part of Ealing Borough's living cultural heritage and it is much admired by musical organisations in other London boroughs. This is because the different organisations work well together and offer vital support and collaboration which benefits everyone. St Mary's Perivale is an important part of a mix in which organisations such as Cadenza and Ealing Music Services encourage young musicians who then can transition through many Ealing music groups, into Ealing Youth Orchestra and then Ealing Symphony Orchestra and Ealing Wind Orchestra.

Our talented players are supported by gifted music teachers, many of whom are professional performers. St Mary's, Perivale provides one of the only opportunities in the Borough for solo and chamber performances to sustain this rich ecosystem and is enjoyed by young players as much as professional musicians. We ourselves use the venue for our soloists concert each year. Without a Town Hall at our disposal, and with other cultural venues either being unsuitable, too expensive or schools which operate during the day, there really is a lack of options.

Ealing Council has done much to promote and encourage creativity and culture in the Borough in recent years and the concerts are a very important part of the cultural offering in Ealing, providing reasonably priced events of extremely high quality. The

afternoon concerts appeal to an older audience who cannot travel so far, who rely on cars, and for whom the opportunity to get out and to socialise is extremely important. Finally, such a beautiful church is part of our heritage and the work that the team at St Mary's Perivale do is a vital source of revenue that ensures the maintenance of this wonderful Grade 1-listed Church.

On behalf of the Board of Trustees and our Music Director Leon Gee we sincerely hope that you will recognise the detrimental implications that this proposed change will cause and consider making the small suggested amendment to the proposal so that Ealing's successful music ecosystem can continue to thrive, audiences can continue to enjoy the programme and the Church is maintained for generations to come.

Ealing Youth Orchestra

I write to object to the proposed CPZ in Perivale Lane.

As you will know, St Mary's Church is over 900 years old (surely by far the oldest building in the borough of Ealing?) and Grade 1-listed. After falling into disrepair it was rescued in the 1970s by the Friends of St Mary's, which continues to maintain its structure and organise events at the Church. These include the Pianoforte section of the renowned Ealing Festival which takes place annually in spring.

The church's principal income at present comes from concerts mainly on Tuesday and Thursday afternoons. These are well attended, highly regarded and also broadcast on YouTube and Facebook, providing musical and social events both for those attending in the church and for a much wider audience online. The concerts also provide the musicians not only with useful income but also valuable publicity.

The concert audience is composed largely of retired people who would find it difficult to reach the church by public transport. Without this regular audience and the income it provides the future of the church would be seriously in doubt.

If a CPZ is required for residents in the first part of Perivale Lane, it could surely operate only from 8am until noon, or finish at the lychgate rather than continuing to the end of the Lane? Not more than about 25 cars would be involved.

As recently as 2016 Ealing Council published in "Around Ealing" an article about St Mary's concluding with the following:

Free music concerts are also a regular feature, with a retiring collection to pay all the musicians and cover the church's expenses. The principal aim is to maintain the church and churchyard for future generations in a pristine condition, with sufficient financial reserves to cover any problems.

I and all those who attend events in the church sincerely hope that Ealing Council will, by amending its CPZ policy, enable this to continue.

I am writing to object to the proposed all day CPZ at Perivale Lane.

If implemented, the scheme would be catastrophic for St Mary's church's only income stream, the concerts held on weekdays at 2pm. The timing means that they are attended in the main by retired people, and the average age of audience members is probably around 80. Many use walking aids. Public transport for this area is infrequent, restricted and normally requires a walk.

Maybe 15 cars per concert need to be able to park at the far end of the Lane between the lychgate and the end of this cul-de-sac, but the proposed CPZ would

deter most of the audience who depend on car access from attending, especially if complicated pay-by-phone arrangements are instigated.

Apart from being a much-valued (and internationally acclaimed) concert series that provides a platform for up-and-coming award-winning musicians, these events are an opportunity for social interaction and huge enjoyment for the people who attend, in a borough where the Council has removed so many other options (e.g. with the closure of the Victoria Hall). Some audience members are lonely and isolated: they regard these concerts as a 'lifeline' and the highlight of their week. They are also the ONLY people funding these concerts, and hence also helping to maintain the Grade 1-listed building and its vulnerable churchyard.

So withdrawing the free parking facility would be disastrous for both the audiences and the building and the church would most likely be permanently closed.

If, however, the proposed CPZ were to operate only from 8am till noon, or finish at the lychgate rather than continuing to the end of the Lane, the concerts would be safeguarded and would ensure the long-term future of St Mary's Perivale.

As a local resident and member of the community, I ask for your support in rejecting the proposed all day CPZ (or at a minimum, revised timings/application be considered as set out above).

I am writing to register my objections to the Council proposal to introduce an all-day controlled parking zone (CPZ) in Perivale Lane. This will have a negative impact on the excellent series of classical music concerts organised regularly in St Mary's church by Dr Hugh Mather. In fact, if the proposed CPZ goes ahead it is most likely that the concerts will no longer be financially viable and will be discontinued. Most members of the audience are elderly and rely on a car to get to the venue. The nearest bus stop from Ealing is too far for people who have mobility issues.

Dr Mather and his colleagues should be congratulated on their hard work and efforts over many years in making such imaginative use of St Mary's. The concerts are of great community value and ensure that local people for whom a trip into London is no longer feasible can enjoy high-quality performances in their neighbourhood. The proposed parking restrictions will inevitably lead to a significantly reduced audience and make the concerts no longer financially viable. St Mary's church - an old and historic church which is part of Ealing's heritage and which relies on the concerts to keep going - will have to close and risk becoming derelict.

I cannot believe that it is not possible, with a bit of imagination, to find a solution which enables the concerts to continue while at the same time meeting the needs of the residents. Perivale Lane is not a through road, it is very quiet and is not a shopping area. I fail to understand why you are proposing restricted parking for eight hours each day, when most CPZs in Ealing are limited to an hour in the morning and one in the afternoon. I urge you to consider Dr Mather's alternative proposal, which seems eminently sensible, of restricted parking in the morning, enabling concerts to go ahead in the afternoons.

I listen to Hugh's concerts from afar, living in the west of Scotland, and apart from the pleasure of doing so, I realise the great importance of St Mary's Perivale to the cultural life locally and more widely in London and beyond.

The opportunities given by performing here to young musicians, some at the outset of their careers, are enormously important, and St Mary's has become a unique and

outstanding musical venue in London for both players and audiences. The music at St Mary's makes excellent use of a beautiful old church and can only help in its preservation.

I therefore strongly object to the imposition of any parking restrictions in Perivale Lane which would put at risk the continuing success of music at St Mary's.

In full support of Hugh Mather's letter to you, I should like to add my voice to the many who have also contacted you regarding the proposed parking arrangements for Perivale Lane. The performances have been held at the very beautiful St Mary's church between 2:00 and 4:00 for the last 20 years or so and, so far as I understand, have not caused any serious problems, and the proposal to ostensibly ban the visitors' parking appears severe.

I live in a CPZ, installed to discourage commuters from parking in the street and going to work in London on the train. Some roads in the area have restrictions for intermittent times so that residents can accommodate visitors, tradespeople etc., for example, residents only between 09:00-11:00, 15:00-18:00 etc.

I urge you to reconsider the proposed plan and allow parking in Perivale Lane, even just for a limited period say 13:00 to 17:00.

Your consideration would be greatly appreciated by the music-loving visitors to Perivale. Thank you for your consideration.

I am writing to express my grave concerns about Ealing Council's announcement that it intends to introduce an **all-day** CPZ along Perivale Lane. This proposal will affect concertgoers at St Mary's Perivale who will have nowhere else to park. Many of the concertgoers are elderly and will be unable to attend if they have to rely on public transport. These concerts bring a welcome bit of culture to the area of the Borough where there is not much culture on offer. It will also affect the small Middle Eastern shop along the A40 which has a small loading bay along the A40, but many shoppers park in Perivale Lane to shop there.

What are the reasons for introducing the all-day parking restrictions? The current restrictions prevent commuters from parking there all day and cars being left there for longer periods. I think the main priority along Perivale Lane is fly-tipping, which happens on a fairly regular basis.

Thank you for attending the church on Thursday last week to listen first hand to the issues being raised by the proposed installation of a CPZ system. I had thought it was going to be a St Marys meeting, but it was apparent that several Perivale residents were also present and took the opportunity to air their grievances.

On the one hand it was good to hear why they feel so strongly about having a CPZ system, and they are obviously hopeful that the road markings will ensure that access to their driveways is in no way impeded. That should be automatic already, and I am aware that wardens do visit Perivale Lane occasionally, but obviously not sufficiently often to deter 'offensive' parking outside the residents' houses, so as to make access difficult for them. That, as an issue, is not relevant to St Mary's, as most of our audience park further eastwards on the Lane, where there are no houses.

Hugh Mather and our team of volunteers are pressing for any CPZ Scheme to only operate between 8.00am and noon, which would enable our audience members to still attend the

afternoon concerts without the hassle of payment - especially if it involves payment by phone, which many senior citizens find difficult. Some of the Perivale residents were opining that £1 is not expensive, but these charges have a habit of enlarging, but as I see it, it is not a revenue seeking enterprise - rather one to impose disciplined parking.

You will have picked up from the meeting that St Mary's Church is a priceless asset which has been around for nearly a thousand years, and is now in very good condition. That has come about by the efforts of unpaid volunteers, and the money raised by holding musical concerts two/three times a week is a very important factor. It would be tragic if these concerts become impractical and have to stop, thus exposing the church to the possibility of falling into disrepair.

I do hope you and your Council colleagues can come with a satisfactory solution

As a regular professional performer at St Mary's, my colleagues and I see for ourselves the huge enjoyment of the local audience. Most of them could not otherwise hear live jazz at international standard.

Most are elderly, and bus stops are ten minutes' walk, which some, very obviously, cannot manage.

They must drive - or come with friends who drive.

Please, above all, don't impose a CPZ in the afternoon. Many of these old people will never come to another concert.

It has been brought to my attention that Ealing Council is planning to introduce an all-day CPZ along Perivale Lane on weekdays. I was shocked and deeply saddened to learn of this, to my mind, totally unnecessary and destructive restriction, especially since there are already weekday restrictions from 9-11 in the mornings.

These all-day restrictions would affect St Mary's Church and the concerts that have been held there for several years and have benefited many mainly elderly people in the area and further afield for whom these concerts are a very enjoyable local entertainment and mean that they do not have to travel to central London and spend a fortune on similar activities. These concerts have also helped several young and talented musicians who come to the church to perform. They are also of benefit to the church. Parking is essential for many who attend these concerts and if the ability to park is taken away it will deprive many people of this extremely important form of entertainment. In essence, it will be restrictive to the elderly for whom these concerts are a way of getting them out. and about.

I live in Kensington but because I have friends in the area these concerts appeal to me, but I need to be able to park since it would be difficult for me to travel there by any other means than car. If parking is taken away from me it would be too restrictive for me to attend - as it would be for several others who need to drive to the venue.

These concerts would not survive if parking in the location was taken away and since currently scores of concerts are performed at St Mary's Perivale each year as well as online broadcasts of each concert, enabling a much wider audience to enjoy them, thousands of people would be deprived of this enjoyable and essential form of entertainment at the church.

I am writing to object strongly and to ask you to reconsider your decision of introducing an all-day CPZ along Perivale Lane.

I am writing to add my name to the growing list of Ealing residents who because they value the rich cultural heritage of this borough, wish to complain about the council's recent announcement to introduce an all-day CPZ along Perivale Lane.

I would point out the disastrous consequences of enforcing this policy upon the cultural life of the Borough if St Mary's Perivale, currently home of a 3-day per week concert series attended by over 5,000 and viewed online by some 100,000 more per annum, [were to] become isolated because of the CPZ enforcement.

This self-financing series, famous internationally and organised for the past 20 years by former Ealing Hospital Consultant Hugh Mather, himself recognised by the Ealing Borough as a Freeman, will be forced to wind up operations if the proposed all-day parking restrictions are enforced in March.

There is however a compromise situation, which would help both council parking policy and St Mary's audiences, who provide the lifeblood of a beautiful and ancient building which could very easily fall into ruin and dilapidation, running a real risk of vandalism due to its relatively isolated position. Simply changing the CPZ hours to 8am until 12.00 am (noon).

I cannot believe the council will commit such an act of cultural vandalism upon such a gem of the Borough. I am a performing musician myself and a concertgoer who has lived proudly within the Borough for 40 years raising a family who have admired and appreciated such local institutions as Questors Theatre, Ealing Studios, Pitzhanger Manor, Boston Manor House and Gunnersbury House, to name but a few other cultural icons. To me St Mary's Perivale is also synonymous with Ealing's cultural quality and the fact that so many emerging and already established internationally recognised musicians have been keen to perform in the concert series run by Hugh Mather is testimony to the high esteem in which Ealing's culture is held. I urge you, the council, to have further discussions upon this subject and modify the CPZ proposal accordingly to respect the illustrious history of this lovely old building and ensure its continuing flourishing and imaginative use for future generations of not only Ealing residents, but also for visitors and much more widely dispersed online audiences.

I am writing to add my name to the growing list of Ealing residents who, because they value the rich cultural heritage of this borough, wish to complain about the council's recent and heavy-handed approach (with no consultation) to introduce an all-day CPZ along Perivale Lane. It would, without a doubt, have completely disastrous consequences for the established and much-loved St Mary's Perivale concert series attended by over 5,000 and viewed online by some 100,000 more per annum, [as the church would] become isolated because of the CPZ enforcement.

I cannot believe the council will commit such an act of cultural vandalism upon the concert series in such a special and ancient venue. I am a performing musician myself and a concertgoer who has lived proudly within the Borough for 40 years raising a family who have admired and appreciated such local institutions as Questors Theatre, Ealing Studios, Pitzhanger Manor, Boston Manor House and Gunnersbury House, to name but a few other cultural icons. To me St Mary's Perivale is also synonymous with Ealing's cultural quality. Many world-class and supremely gifted musicians queue up to perform there in the concert series run by Hugh Mather and is testimony to the high esteem in which Ealing's culture is held.

I urge you, the council, to have further discussions upon this subject and modify the CPZ proposal accordingly to respect the illustrious history of this lovely old building and ensure its continuing flourishing and imaginative use for future generations of not only Ealing residents, but also for visitors and much more widely dispersed online audiences.

I strongly object to the proposed CPZ in Perivale Lane. If this was just for the morning it would not be such a problem but, as it is, the proposed CPZ would kill off this little 12th-century church which is a home to the concerts which proved such a boon before and during lockdown and have continued with such success.

There are few houses in this road and none of them are near the church, which make the restriction on the whole road even more difficult to understand. Musicians cannot walk the mile or so from the nearest parking, and attendees, many of whom may be in their senior years, would find it impossible to go there.

The concerts will die. The maintenance of the church by the concertgoers would cease, and the council would be left to repair and maintain the building at its own expense, all so that a quiet little lane could be bulldozed into a scheme, the proposer of which has probably never explored the cultural and civic ramifications of.

Please think again. One size does not fit all, and there must be room to manoeuvre, given that once this is done it cannot be undone. As it stands the only beneficiaries of this scheme will be the foxes who occasionally venture into the lane. The losers however will be musicians, the attendees, the vast number of online viewers, the cultural pulse of this almost village and this brave little church that has stood since French was the spoken language of these islands.

Please think again.

I would like to add my voice to the hundreds and thousands of people who consider the concerts of St Mary's Perivale a lifeline. It is something to be proud of about Ealing Council, having lived here for approximately 25 years.

Can you imagine the disappointment I now face at the possibility of being let down by the very council that I elected to preserve some of the precious life enhancing activities such as these concerts.

Please allow parking. Even better, come and see what you are about to kill.

I cannot imagine why residents of that road would want a CPZ - it's not near any possible commuting route that I can think of. And if they did, it would surely be possible to time the threatened CPZ as others have requested to avoid the hours when it is needed for concert parking. Did the request come from them?

I hope it is not because they, or even some council official living there, actually objects to the concert parking itself? If so, it becomes a question of priorities - the inestimable cultural value to the Ealing community, and to the wider world of online listeners, of this amazing gift that Hugh Mather and his team have provided for us over the years and made such a huge success of through their dedication and sheer hard work. The concerts are known well beyond the confines of the Borough. They would probably not survive if concertgoers were not able to come by car. Surely the temporary inconvenience of a few home-owners is outweighed by the good done to

so many people who come to the concerts and hear them online, and to the reputation of our borough of Ealing.

I used to usually walk down through Pitshanger Park, but now that I am 85 I have to join the crowd parking in the road. I can imagine if I was a home-owner there and not interested in music (either classical or jazz, since both are on offer) I might get a little irritated by the crowds arriving outside my house weekly. But as I said earlier, we really cannot allow the short periods of inconvenience for a few house-owners to outweigh the enormous benefit to the many, and to the Borough itself that the concerts provide.

Even the beauty of the church and the churchyard, restored from a tangled overgrown mess, is down to Hugh Mather's dedicated team of patrons, subscribers and volunteers. Will Ealing be able to take on the maintenance and management of this lovely venue if our concerts fail?

Please think again!

I am writing as a regular attendee and long-standing supporter of St Mary's Perivale to express my deep concern about Ealing Council's recent proposal to introduce an all-day CPZ along Perivale Lane. This announcement came as a complete surprise, and I am extremely worried about the impact it will have on those of us who rely on St Mary's as a unique cultural and community space.

I have been attending concerts at St Mary's for years, and it has been a place of solace, inspiration and connection for me — especially during challenging times in my own life. The atmosphere is warm and uplifting, the music world-class, and the welcome is always genuine. For many of us, St Mary's is one of the few accessible cultural venues we can attend regularly, and it plays a hugely positive role in our well-being.

Like many audience members, I depend on being able to park in Perivale Lane to attend afternoon concerts. Public transport for this route is limited and not practical for older concertgoers or people trying to balance work and family commitments. The current restrictions (Monday to Friday, 9–11 am) have worked extremely well for years, and St Mary's paid £1,200 towards their introduction. The parking arrangements have never caused problems for residents and have enabled thousands of people to continue attending events safely and easily.

The proposed all-day CPZ, however, would make it impossible for people like me — and the majority of the audience — to attend weekday concerts. This will inevitably lead to a collapse in donations, which St Mary's depends upon entirely for its survival, maintenance and upkeep as a Grade I-listed medieval building. Without this income, the oldest building in Ealing will fall into decline.

To lose such an important and irreplaceable part of our borough's heritage in this way would, frankly, amount to **cultural vandalism**. It is an outcome that no one wants, and one that could so easily be avoided.

There *is* a straightforward, balanced solution. Adjusting the CPZ to run from **8 am to 12 noon**, rather than all day, would still prevent commuter parking while allowing weekday afternoon concerts to continue exactly as they have done for decades. This small but crucial adjustment would protect a treasured cultural institution, preserve an important community hub, and ensure the continued care of a historic building that belongs to all of us.

I sincerely urge the Council to reconsider the proposed hours and to work collaboratively with St Mary's, as it has done successfully in the past. A modest change now could prevent irreversible damage to one of Ealing's most significant cultural landmarks.

Possibly you are unaware of the importance of the Ancient Church of Saint Mary the Virgin and its associated activities which would be adversely impacted by the proposed CPZ.

This church is a grade 1-listed building which is reliant for its upkeep on money raised from three chamber concerts held each week. A large number of the people who regularly attend are elderly with mobility problems and rely on being able to park nearby.

These widely acclaimed concerts, organised by Hugh Mather, are events which need to be endorsed and encouraged, not have obstacles placed in the way.

The concerts provide emerging young artists with the opportunity to develop their experience and skills. Their journey to the church is probably by car.

The church grounds are maintained weekly by volunteers who need parking facilities to bring equipment to the site.

The graveyard is still operating. The bereaved and visitors are likely to want to park nearby.

I suggest the proposal to instigate the CPZ needs revision or, better still, is scrapped.

I'm writing to add my voice to those objecting to the imposition of all-day parking restrictions near Saint Mary's Church in Perivale.

The afternoon concerts in that church are a very valuable addition to cultural fabric of West London. They also provide a social opportunity for isolated residents.

As others will have pointed out, there is no need for such extreme measures, which are likely to reduce the audiences for the concerts which may cease as a result.

Please reconsider and find some other way of meeting any parking control concerns, such as imposing restrictions outside concert times

Thank you.

I am writing to protest against the proposed introduction of an all-day CPZ in Perivale Lane. My objection is because of the impact this will have on the former [sic] church, St Mary's Perivale, now used for afternoon concerts.

I understand that the current parking restrictions (Mon-Fri, 9-11am) were introduced in 2019, with a financial contribution to Ealing Council by the Friends of St Mary's of £1,200. I was shocked to learn that St Mary's was not notified about the proposed change.

Ending free parking in Perivale Lane for weekday afternoon concerts at St Mary's will severely limit the number of people able to attend. Keeping the parking restrictions to mornings only will allow the concerts to continue and this historic church to be maintained.

The concerts are a great cultural asset to Ealing, providing high-quality music-making and a platform for young and established musicians. As tickets are not required and attendees make voluntary donations, these concerts are accessible to

those who cannot afford tickets (and transport to) central London music venues. I feel very strongly that they must be allowed to continue.

I am writing to express my strong objection to the proposed all-day Controlled Parking Zone on Perivale Lane and the devastating impact it would have on St Mary's Perivale.

As a concert pianist who has had the privilege of performing at St Mary's Perivale on numerous occasions, I have experienced first-hand the extraordinary cultural value of this unique venue. St Mary's is not simply a church or a local concert space – it is a living cultural institution with a national and international reputation, bringing music, inspiration and community to thousands of people every week. It is a rare example of a self-sustaining artistic project that has flourished for two decades through dedication, vision and public support.

The proposed all-day CPZ would make weekday afternoon concerts effectively impossible. A significant proportion of the audience – many of whom are elderly – rely on being able to park nearby due to limited public transport access. Removing this possibility risks dismantling a cultural project that has delivered over 1,700 concerts, reached audiences in more than 70 countries, and enriched the borough of Ealing immeasurably. It would be deeply regrettable to see such an important artistic and historical centre placed in jeopardy over parking arrangements, particularly when a simple and reasonable adjustment could be made. I respectfully urge the Council to reconsider the timing of the CPZ, which would continue to meet parking management objectives while allowing St Mary's Perivale's afternoon concerts – and its cultural mission – to continue.

St Mary's Perivale is a project of genuine cultural importance that deserves not only to survive but to thrive for future generations. I sincerely hope the Council will support a solution that protects this remarkable venue and the community it serves.

I'm writing to object to the proposal to introduce an all-day CPZ on Perivale Lane. Our family have very much enjoyed the concerts at St Mary's church - indeed I took my baby to see one only recently. They are a hugely valuable local cultural asset and an anchor for the community. I see no justification for an all-day CPZ as opposed to morning only and given the negative impact the all day CPZ would have on the concerts I entreat you to reconsider.

I live at ... W13.

I often listen to the lovely concerts at St Mary's online and my daughter has been in a concert in this beautiful church before.

I will NEVER vote Labour again if the proposed CPZ goes ahead.

I am alarmed to learn of the proposed CPZ because of its effect on the viability of one of the most successful small musical venues around. The concert series at Perivale has received international recognition with its programme featuring a mixture of up-and-coming and well-known artists in daytime concerts. The location and the lack of public transport to it means that many of the audience members rely on cars to get there for these and any other events at the venue. If concerts cease

the maintenance of the historic church and its churchyard would also cease as that is funded by the audience. The loss would be immense.

I urge you to reconsider and to scrap the planned CPZ.

I attend concerts at St Mary's Perivale on a monthly basis on Thursday afternoons. I learned last week of the proposal to introduce an all-day Controlled Parking Zone along Perivale Lane.

May I ask you to re-consider this proposal.

I understand that The Friends of St Mary's Perivale were not invited to join the original consultation during 2024 (29 July – 8 September). How can this be acceptable?

The survival of this historic Grade 1-listed building as a music/concert venue depends upon income from its audience for the music programme and the maintenance of the building. As an afternoon venue, the very nature of the audience tends to be folk, like myself, of retired or non-working age. Cars need to be parked in close proximity to allow easy access to the venue, for both audience and musicians (think drummers, with their kit....), otherwise audiences will dwindle. If audiences dwindle, the building falls into disrepair through lack of funds.

I understand that the council wish to prevent all-day parking in the vicinity. Could you please re-consider to allow a **morning-only CPZ**. This would prevent cars being left all day but allow audiences to attend the weekly afternoon concerts as is currently the case.

Your re-consideration of this matter would be most welcome. Thank you.

I am writing to support the Friends of St Mary's Perivale in response to Ealing Council's proposal to introduce an all-day CPZ on Perivale Lane. I understand that many of the older concertgoers rely on being able to park close by, as getting to St Mary's by foot or by public transport is not practical for some.

Please could you consider only having the time period for the CPZ to run in the mornings only, thereby allowing people to park and attend concerts from 14:00 onwards. If this isn't possible, the weekday concerts will stop and reduce the income to maintain the church as a concert venue, and eventually lead to the closure of such a valuable historical asset. It would also deny many musicians the opportunity to perform and earn money, particularly young performers at the beginning of their careers.

The concerts held several times a week at St Mary's are a very rare cultural pearl in this country and should not be allowed to die due to easily amended parking restrictions. I therefore ask you to seriously re-consider the timings of this CPZ, so that St Mary's can continue to flourish and provide much-needed cultural enrichment to the local population and far beyond.

I enjoy attending concerts at St Mary's Perivale on a monthly basis on Thursday afternoons. Last Thursday I heard of Ealing Council's proposal to introduce an all-day Controlled Parking Zone along Perivale Lane, outside the church.

I see from the Council's "Perivale Parking Consultation Results" that 93 addresses in Perivale Lane were consulted during the original survey (29 July - 8 September 2024) but rather strangely the church was omitted. If due process had been followed at this initial stage a lot of angst (and Council resources) would have been saved.

Incidentally, with only a **19%** response rate from the addresses in Perivale Lane, the majority gave a positive response to the CPZ changes which is only **13** addresses. Should such major disruption be caused by so few?

Now that the community of St Mary's has the opportunity to comment, the concerns being raised by this proposal must be addressed:

- Ealing currently enjoys this beautiful historic building. It's a real gem, a well-known landmark and the maintenance and its very existence are thanks to the Friends of St Mary's.
- The Friends are only able to continue to look after the fabric of the building if the income from the concerts is sustained.
- The weekday afternoon concerts are attended by a retired, often elderly, audience.
- Without car parking in the Lane outside St Mary's a large proportion of the audience will not be able to come. Many musicians with larger instruments will also decline to play at the venue.

I appreciate that residents in some areas have been asking the Council to address their parking issues **BUT** having a morning-only CPZ would address the residents problems of vehicles being parked all day **AND** allow St Mary's to continue to thrive.

I trust you will arrange for this proposed CPZ in Perivale Lane to be amended.

I played in a concert at St Mary's church, Perivale on Sunday.

It is a unique venue, serving the community in a unique way.

Despite the cold and wet, the church was packed with the most engaged of audiences, diverse in many ways but unified in their enthusiasm for the music. The concert began with Hugh Mather telling the assembled crowd of the recent news about the proposed changes to the parking regulations on the nearby church, and how, if they go ahead, this will spell the end of the concert series, which has been going for so long, giving pleasure and solace to so many.

I have started promoting concerts locally to where I live in Watford and know the impact that parking difficulties can have on the viability of an event.

Please re-consider your decision and allow this cultural jewel and this amazing building, which depends on the activities held there, to survive and thrive.

I have just learned that the fate of St Mary's Perivale hangs in the balance because of the proposed introduction of an all-day CPZ along Perivale Lane.

Am sure you know that St Mary's is a prestigious music venue and a cultural gem for Ealing. You may not know that it is also used by many youth groups. The small space makes for an intimate concert venue, allowing first-time performers to build their confidence.

I would hate to think that parking controls would jeopardise this great institution. There are not many ways to get to the church, and many people, of all ages and mobility, with or without instruments, need to park close by.

Surely the cultural benefit outweighs any financial gains from parking fees.

Can I ask that you work with the Friends of St Mary's Perivale to find a suitable solution.

I truly hope that you will reconsider.

I wish to support, as strongly as I can, Hugh Mather's proposal to amend the draft CPZ relating to Perivale Lane. Hugh has set out his reasons in a more detailed letter to you. Otherwise, there will be adverse impact not only on the concert series that Hugh promotes at St Mary's church but also on other activities associated with the church which would have a very detrimental effect on this historic building and the contribution it makes to life in Ealing.

I am writing in relation to the proposed parking restrictions in Perivale Lane, and its potentially disastrous impact on St Mary's Church and its concert series. As one of many musicians who have performed there over the years, the concert series that is held at St Mary's is one of the jewels of British music. It allows musicians of all ages to perform in a friendly, supportive and beautiful environment, filmed and streamed online to a wide international audience. All of us who have performed there cherish this venue and this must be allowed to continue by granting an afternoon break in parking restrictions. This will guarantee the continued attendance of audience members and the survival of this vital concert series. Thank you for your attention to this matter.

I am appalled to hear that my borough council is seriously considering putting St. Mary's Perivale's future at risk by abolishing free parking for weekday afternoon concerts. The Friends of St Mary's Perivale transformed a derelict church into a unique local asset with concert broadcasts viewed hundreds of thousands of times every year in countries far and wide.

A friend who lives in Perivale assures me that Perivale Lane can accommodate people attending weekday afternoon concerts and **if** this is becoming a problem for local residents it is because Ealing Council prevented more recently built blocks of flats having their own car park. Such an all-or-none approach fails to consider that some people e.g. plumbers, electricians, need a van to ply their trade while others need to drive to various locations during the course of the working day. If the absence of local parking for residents is indeed the result of Ealing's policy, the least that can be expected of Ealing Council now is to enable St Mary's to continue its wonderful concerts by amending the proposed CPZ to mornings only or, better still, abandoning the CPZ altogether. **Surely** an all-round solution can be found. If CPZ restrictions are applied all day on weekdays Ealing's reputation for pettifogging, myopic, short-term measures knows no bounds. Please re-consider. Thank you.

I am shocked to learn of this proposed CPZ on Perivale Lane - which I understand would have the ultimate effect of causing the St Mary's Perivale Concerts to cease and St Mary's Perivale Church itself to close as a venue - and risk this beautiful and precious Grade I medieval building to fall into disrepair without the funding the concerts provide for it. Many of the concertgoers are elderly, and these concerts bring joy to them, but many more also watch online around the world.

I myself am a younger attendee, and in the recent year or so I have discovered these world-class concerts - and they have brought joy to my life too (at a time when it was much needed).

These concerts are open to all (and although St Mary's Perivale relies on donations to survive, it is also possible to view or attend for free).

These concerts are something which should be celebrated by Ealing Council, not constricted. But it is a location which is difficult to get to by public transport, especially for the more elderly, so why is it not possible to allow a format, or forgo this proposed restrictive CPZ, which would allow these concerts to continue, and concert attendees to be able to park nearby?

Personally, I am in awe of the outstanding work which Hugh Mather has done - and continues to do - in creating this cultural gem for Ealing.

We should be proud of this and support this work - and protect these concerts and this venue into the future.

I have been a proud Ealing resident for the past 48 years and, in professional and personal life, have benefitted from the Borough's reputation as a diverse and culturally active community.

My interests range from mountains (I am a Vice-President of the Alpine Club, the world's oldest mountaineering association, and President of the Ski Club of Great Britain, founded in 1903) to music, where I am active in London and national musical organisations.

One of London's musical treasures lies in a small 12th-century church in Perivale, where in 20 years a reputation for recitals and chamber music has been created, recognised as the equal of many more distinguished venues in London and beyond. The success of St Mary's is built on the energy and focus of small group of organisers, particularly the Chair of its Executive Committee, Dr Hugh Mather, and on the attendance of a loyal and knowledgeable audience. These days, the greater audience of St Mary's is global, a benefit of successful livestreaming of all its performances. The core audience in the venue, however, is mostly elderly. For many, St Mary's is impossible to reach other than by car.

You will have heard from others of the impact on attendance of the proposed CPZ changes in Perivale Lane. If the local audience is unable to get to recitals, the whole venture fails. Reputationally, this would be damaging not just for LBE locally, but also for Ealing's much wider standing as a borough supporting (without needing to finance) a hugely successful arts organisation.

I understand that St Mary's has asked the Council to consider a change in the proposed CPZ hours, whilst still maintaining restrictions to benefit local residents. I ask you most earnestly to agree to this, to the advantage of all the stakeholders,

I am writing to object to the proposal to introduce all-day parking along Perivale Lane. This will make the Grade 1-listed St Mary's Perivale unviable in its current role as a concert venue, and put the future of Ealing's oldest building at risk.

I understand the council's desire to prevent the Lane being used as a permanent or semi-permanent car park, but this aim could be achieved by the introduction of a morning-only CPZ (say, 8 am to 12 noon).

I hope you will reconsider these proposals.

We are writing to express our profound concern and objections to Ealing Council's proposal to impose a CPZ in Perivale Lane. This proposal is, in our view, an appallingly short-sighted decision which would completely destroy the musical and cultural life at old Perivale's local church, whilst devastatingly laying waste to the amazing support of the wide local and international community it serves.

St Mary's is a unique, vibrant and busy cultural hub, run by an incredibly dedicated group of fantastic people who serve the community entirely voluntarily and without any external funding, and what they have achieved over recent decades is quite simply without equal. The tireless work of Hugh Mather and his indispensable team not only provides a platform and support for musicians of the highest calibre from around the world, enabling them to progress their careers whilst internationally showcasing our local borough's thriving cultural scene, but also helps fund the upkeep of this exceptionally rare 12th-century church's building and grounds - a truly vital and important part of Ealing's historical and cultural heritage.

We and our extended family have all lived our whole lives in Ealing and have been involved with music at St Mary's since we were young children, which helped set us on paths where we all now participate as adults in a wide variety of different musical ensembles throughout London. We have all played at St Mary's many times ourselves and attended countless concerts there, as well as willingly contributing donations of our own money to support this wonderful cultural venue.

We write this email as experienced musicians who currently manage and run orchestral ensembles and charities on a voluntary basis, and therefore have a deep working knowledge of the many existential and financial difficulties encountered by such organisations which are increasingly facing cuts and underfunding at a time of ever-rising costs.

To enable St Mary's to continue functioning as a going concern, it is imperative that people be permitted to use the small amount of parking space currently available in Perivale Lane during afternoons. Many of the concert attendees are elderly, some with various degrees of disability, and are unable to access the church without cars - and preventing them from parking for just an hour or so once or twice a week would be cutting off a vital cultural and social lifeline for these important members of our community. Then there are other concertgoers who, like us, have to make time during busy working days in order to go to the St Mary's concerts and lend our support. Whilst we do walk or cycle whenever we possibly can, sometimes the busy nature of our work means it is unavoidable that we need to drive and park near the venue, otherwise we would be unable to attend at all - and obviously every person who is put off from attending the venue means another financial loss for the organisation.

There has never been any problem with parking near to the church as far as we are aware - the part of the road in question does not even have any adjoining housing, so parking there causes no nuisance to residents - and we do not believe there has been any substantial material change which should necessitate the imposition of such a draconian measure as a CPZ which contains no allowance for St Mary's to continue operating for a short time on one or two afternoons a week.

Installing parking restrictions as they are currently proposed would without doubt cause such an enormous loss of income that it would threaten the very survival of St Mary's as a cultural hub, and the inevitable consequences of the important heritage building having to be abandoned are completely unthinkable! What an utterly tragic shame it would be if this special jewel in Ealing's crown were to be ruined by such a small-minded imposition. Disappointingly, this all smacks of yet more money-grabbing opportunities being sought by the Council. The fact that the St Mary's team are having to fight this proposal on top of everything they already do, VOLUNTARILY, to preserve and fund the church is a total disgrace, and should be a matter of complete and utter shame for the Council! As an

alternative suggestion, how about the Council actually providing some funds to support the church's wonderful organisation, instead of threatening the whole venture with an arbitrary, obviously unnecessary financial measure that will inevitably set it on the path to eventual closure?!

Please take account of the extremely strong local opposition to the proposed CPZ scheme, and consider acceding to the St Mary's organisation's very reasonable request that the Council make provision for a relaxation of parking restrictions at least during afternoons, to allow them to continue providing the borough and local and international communities with the life-affirming culture and arts that we all need now more than ever.